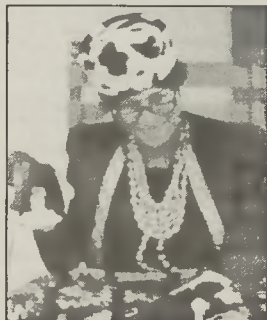


Just for Laughs



Missionary Annie Lou

Well, here it is the next time "aready". I'm still holding on here in Homeyville South Carolina. I'm still in the same frame of mind that I wuz in the last time, forgetful and mind stayed on a meal. I'm Missionary Annie Lou. See, I even forgot to tell "ya" my name! Ha! Ha! You know this is praying time just like it was last time. Ain't nothing changed, We stuck "wit" "dat" president, ain't we. Yep....Um... Yep, I tell ya we is stuck! Next 2 years. Lord it seems like eight years!! Two terms done already gone by. WHEW! I feel good and tied. "It takes a whole village". All peoples have to join

together in prayer and help one another

You ever got a invitation, and wusn't sure "ifin" it was for you? Well, I have. . .

It was that said, to To All the Rock Creek Seniors. Well, I read it, and I got "ta" thinking, and a wondering "ifin" It was for a graduates from Hight School or College or if I was considered a Senior Citizen, an Old "Folgee", An Ole Timer, a Matured Adult, a Nannie, A grandma, A Golden Girl, An Ole Fart or what. Folks don't know when they give us all these different names, I ain't sure which one is for me or who? I know "dat" last one ain't me. I ain't no Ole Fart! and I don't care who come up "wit" "dat" name. People just need to send it to all residents of Rock Creek. At any rate, at our age, all of us have learned a few thangs, and "dese" are some of "de" ones I have learnt.

Raising teenagers is like nailing jellow to a tree, it ain't gonna stick for "nutin". There is always a lot to be thankful for just like Oprah Winfrey said, Now, I was just thinking of how thankful I am that Wrinkles don't hurt. I'm also thankful too, that God made Menopause. See, this friend of mine was 65 and dat child had a baby. Now, we all wanted to see the lil thang. We went over there, and we asked her to let us see the baby. You know what happened: we all crowded in, and we said let us see the baby. She said, well you have to wait for the baby to cry cause I forgot where it is. We ran out of there, canes were flying everywhere. We were so thankful for God providing us with Menopause..... Now gitting older, I have also learned that one reason to smile is that every seven minutes of every day someone in an aerobics class pulls a hamstrang. Not me, I ain't pulling nothing, but a fork from my plate to my mouth. The best way to keep kids at home is to make the home a pleasant atmosphere and let the aire out of their tires. It'll work every time. You know what else I learnt, families are like fudge, mostly sweet with a few nuts. Then I also learnt wit age "dat" laughing helps. It's like jogging on the inside. "Dat" bout all the jogging I "kin" do, It works beautiful for ME! I'll tell ya something else too, my mind not only wanders, sometimes it leaves completely. Yep, it sure do. I'll tell ya how ya know for sure you're getting old. That's when you stoop to tie your shoes and wonder what else you can do while you're down there.

Well, a good laugh ain't never hurt nobody. Like I say, our nation needs prayer, and the hand of God to intervene and help us. "Wit his help, and a few good laughs, I figure we "kin" make it. Hee! Haw! Don't forget, you know for, wit out a doubt, you're OLD when a Fortune teller offers to read your face instead of your hand. Don't "git" mad, just be thankful.

**See ya next time and Keep on Laughing!!!!
Till Then, Love Missionary Annie Lou**

MESDA offers Distinguished Guest Lecture Series on the arts and culture of early Charleston

Old Salem's Museum of Early Southern Decorative Arts (MESDA) presents its 2003 Distinguished Guest Lecture Series focusing on the culture and decorative arts of early Charleston, South Carolina. This series is a part of the museum's celebration of the publication of its landmark book "The Furniture of Charleston: 1680-1820," currently available on www.oldsalem.org, by Bradford L. Rauschenberg and John F. Bivins, Jr.

The five guest speakers in this series will reveal the culture and arts of early Charleston from several unusual perspectives, ranging from beneath the ground in archaeological artifacts, and above the ground through Charleston's many remarkable gravestones, and through industries and arts such as textiles and furniture.

Speakers will include: Martha Zierden, The Charleston Museum's leading archaeologist; textile historian Kathleen Staples; Jonathan Poston, Historic Charleston Foundation's Director of Museum and Preservation Initiatives; J. Thomas Savage, vice president of Sotheby's; and furniture historian Luke Beckerdite.

This series will take place at 3:00 p.m. on five Sunday afternoons in March and April: March 9, 23, and 30 and April 6 and 27. Admission to each will be \$10.00, or the entire series of five lectures may be purchased for \$45.

MESDA is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. The museum is located in the Frank L. Horton Museum Center at 924 South Main Street, in historic Old Salem. For reservations or more information, call (336) 721-7360.



PATRICK McMULLAN

BABYFACE AND HIS BABY: It's not all movies in Sundance — there's music, too. Singer, songwriter and producer Kenneth (Babyface) Edmonds and his missus, recording exec Tracey, caught a show by Phantom Planet at the Chrysler Lounge there over the weekend.