

DELTA ARTS CENTER OPENS

By: Mutter D. Evans

The much anticipated Grand Opening of the new DELTA ARTS CENTER, located at the corner of new Walkertown Road and 14th Street, took place during the Dr. Martin Luther King, Jr. holiday week-



Simona Allen, Chair of Capital Campaign Committee and Founding Member of Winston-Salem Fine Arts

end to rave reviews by scores of loyal patrons, supporters, and guests. Mayor Pro Tem Vivian Burke declared it Delta Fine Arts weekend in the city of Winston-Salem. The inaugural exhibition: Five Contemporary Voices in a New Space opened. It is the combined works of artists: Nanette Carter, Chandra Cox, Lisa Corinne Davis, Debra Priestly, and Philemona Williamson and their exploration of the relation of time and space to individual perception. It can

Continued on Page 6

TRISTONE, A NEW COMMUNITY BANK

By: Mutter D. Evans

Ever noticed that the bigger a bank becomes, the more uncomfortable you feel doing business there? A few years ago when you first opened your account at ABC Bank, they seemed happy to have you as a customer. But now that ABC Bank has merged or acquired additional banks, you do not seem to matter quite as much. It is almost impossible to get an answer from an actual person any more and some questions just cannot be handled by canned, prerecorded answers.

Well a new bank opened November 30th with you in mind. It is called TriStone Community Bank, a full service bank, centrally and convenient-



Simpson O. "Skip" Brown, Jr.

ly located at 401 Knollwood Street in midtown Winston-Salem, NC. Simpson O.

Continued on Page 31

ESTHER SILVER-PARKER VICE PRESIDENT – DIVERSITY WALMART, INC.

Martin Luther King Day Speech

I was born and raised in Goldsboro, North Carolina, and came of age more or less in tandem with the Civil Rights movement.

I tend to think of Dr. King in personal rather than historic terms, as I'm sure many of you do. I was a high school sophomore in 1963 when I watched Dr. King give his "I Have a Dream" speech on television (we had a black and white TV then, and back in 1963, that TV set was one of the few places in Goldsboro where black and white came together).

My experience growing up was not unlike those of so many millions of African-Americans during the King years. Our segregated neighborhood was a nurturing place. The ties of family and community were strong. Most people were poor, worked hard and shared what they had.

There were seven children in our family. My father worked as a janitor, but he and my mother managed to send each one of us to college -- all but one to historically black colleges in the South.

My Grandma Silver lived next door with a vegetable garden the size of a small farm, which fed our family and any other family in Goldsboro that found itself in need.

Our community thrived on strong families and helping each other, taking our moral strength from the churches, which were the center of our lives.

In some ways it was idyllic. But it was also a caricature of the segregated South. And like many other parents, my mother and father tried to insulate their children from the ugliest parts of segregation, and rationalize away the

Continued on Page 10



Esther Silver-Parker

INSIDE...

Am I My
Brother's Keeper3

Arnold Hence Hired
as Executive Vice
President9

The 21st Century
Underground
Railroad is Alive16

Local Task Force
on Dell Formed19

Let Go of Stuff and
Mess22

Where You Can Pick
Us Us41

Don't Live in the
Past, Learn from
It45