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NBTF Schedule of Events

3:00 p.m. & 8:00 p.m.

MAD AT MILES: A BLACK WOMAN'S GUIDE TO TRUTH (#51M & #52E)

North Carolina A&T State University (Greensboro, NC)

Three women evolve from abusive relationships into a life shaped by strength, peace and their own voice. Written by Pearl Cleage. NBTF Fringe (RJR Black Box) - \$25

8:00 p.m.

DON'T BOTHER ME, I CAN'T COPE (#53E)

North Carolina Black Repertory Co. (Winston-Salem, NC)

See Monday, August 3 (UNCSA Stevens Center) - \$42

THE RETURN (#54E)

Artscape (Cape Town, South Africa)

See Tuesday, August 4 (Arts Council Theatre) - \$37

SINGLE BLACK FEMALE (#55E)

Black Spectrum Theatre Company (Queens, NY)

See Tuesday, August 4 (Wake Forest #1 - The MainStage Theatre) - \$37

I AM WHO I AM: THE TEDDY PENDERGRASS STORY (#56E)Black Ensemble Theatre (Chicago, IL)
This musical traces Teddy Pendergrass' riveting rise to stardom. Written by Jackie Taylor. (K.R. Williams Auditorium) - \$42**WOMYN WITH WINGS (#57E)**Flow Theater (Columbus, OH)
Three women portray dynamic stories of women bucking chauvinistic stereotypes, disagreeing on social issues and turning bitterness into betterness. Written by James Chapman.**BLACK MAN RISING**Obsidian Media Group (New York, NY)
Celebrating the strength, wisdom and fortitude of black manhood. Written by James Chapman. (WSSU - Dillard Auditorium, Anderson Center) - \$37**BANANAS (#58E)**Do It Yourself Productions (Los Angeles, CA)
A one-woman theatre cabaret on the colorful and outspoken life of Josephine Baker. Accompanied by pianist Aeros Pierce. Written and performed by Sloan Robinson.**SPEAK OF ME AS I AM**Music Sketches (Los Angeles, CA)
Paul Robeson comes alive during this musical, explaining the reasons for his life and the high price he paid. Written and performed by KB Solomon. Larry Leon Hamlin Solo Performance Series (Wake Forest #2 - The Ring Theatre) - \$37**IN THE CONTINUUM (#59E)**St Louis Black Repertory Company (St. Louis, MO)
An African American teen girl and a Zimbabwean reader are worlds apart but united by the diagnosis of HIV. Written by Nikkole Salter and Danaí Gurira. (UNCSA #1 - The Thrust) - \$37**ASCENSION (#60E)**Robinson Williams Productions (Yonkers, NY)
Ruth and Jacob are deeply in love. But their dreams are soiled by a rape, a secret, a birth, and a murder. Written by Cynthia G. Robinson. UNCSA #2 - The Catawba) - \$37**NAPPY JOURNEYS (#61E)**Hurry-Up Stage & Filmworks (Pensacola, FL)
From sculptured designs to intricate waves, 'black hair' has always been fertile ground for cultural commentary and socio-political identity. Written and performed by Ayinde Hurrey. (Salem College - Shirley Recital Hall) - \$37**IT AIN'T NOTHIN' BUT THE BLUES (#62E)**Crossroads Theatre Company (New Brunswick, NJ)
From the Delta to Chicago—this rousing musical traces the roots of the Blues—an American cultural treasure. Originally conceived by Ron Taylor. (Reynolds Memorial Auditorium) - \$42**WHO WILL SING FOR LENA? (#63E)**Lions & Butterflies Artwork (Tulsa, OK)
On March 5, 1945, Lena Baker made history as the first and only woman to die by electrocution in Georgia's electric chair. Written by Janice Lee Liddell, Ph.D. & ZORA3 Girls on a Wall Productions (New York, NY)
Zora Neale Hurston was one of the most celebrated figures to emerge from the Harlem Renaissance. Written by Laurence Holder. Performed by Kim Brockington. Larry Leon Hamlin Solo Performance Series. Celebrity Performance (Reynolds House Museum of American Art) - \$40**A HANDSOME WOMAN RETREATS (#64E)**Lil' Magic Productions (Los Angeles, CA)
Unhappy and plagued by panic attacks, Kim attends a ten-day silent meditation retreat to find peace. Written and performed by Kim Wayans. Celebrity Performance (Summit School - Loma Hopkins Theatre) - \$40**WISTERIA & HOPE: The Poetry of Experience (#65E)**Pulitzer Center on Crisis Reporting (Washington, DC)
A multi-media performance featuring the poetry of Kwame Dawes, original music by Kevin Simmonds and a musical ensemble. *Wisteria* tells the story of life under Jim Crow segregation, as recalled by African American women of Sumter, SC. *HOPE: Living and Loving With HIV in Jamaica* presents the human face of an epidemic. Stories of despair and loss turned into resilience, hope, and grace. Written and performed by Kwame Dawes with orchestra. (Salem College - Hanes Auditorium) - \$25**THE UNSUNG DIVA (#66E)**

Cultural Odyssey (San Francisco, CA)

MUSIC FOR ONE HAND CLAPPINGCultural Odyssey (San Francisco, CA)
See Wednesday, August 5 (Salem College - The Drama Workshop Theatre) - \$37

10:30 p.m.

CELEBRITY RECEPTION (Marriott Hotel)**Friday, August 7**

11:00 a.m.

NATIONAL YOUTH TALENT SHOWCASE (#67)

See Thursday, August 6 (M.C. Benton Convention - Lower Level) - \$10

3:00 p.m.

WHO WILL SING FOR LENA? (#68M)

Lions & Butterflies Artwork (Tulsa, OK)

ZORA3 Girls on a Wall Productions (New York, NY)
See Thursday, August 6. Celebrity Performance (Reynolds House Museum of American Art) - \$40

3:00 p.m. & 8:00 p.m.

IT AIN'T NOTHIN' BUT THE BLUES (#69M & #70E)Crossroads Theatre Company (New Brunswick, NJ)
See Thursday, August 6 (Reynolds Memorial Auditorium) - \$42**A HANDSOME WOMAN RETREATS (#71M & #72E)**Lil' Magic Productions (Los Angeles, CA)
See Thursday, August 6. Celebrity Performance (Summit School - Loma Hopkins Theatre) - \$40**THE HIGH PRIESTESS OF DARK ALLEY (#73M & #74E)**Billie Holiday Theatre (Brooklyn, NY)
Two sisters, one robbed of her sexuality, the other defined by it, do battle with their domineering mother over the men they love. Written by Jackie Alexander. (Wake Forest #1 - The MainStage Theatre) - \$37**THE STY OF THE BLIND PIG (#75M & #76E)**The Ensemble Theatre (Houston, TX)
Fear, pride, social barriers and unjust laws box us in black and white. But armed with courage and a determined spirit, we can step out and embrace a colorful world. Written by Phillip Hayes Dean. (Arts Council Theatre) - \$37**BLACK VOICES: THE HIDDEN BRUISES (#77M & #78E)**Clark Atlanta University (Atlanta, GA)
Rhythmically choreographed vignettes celebrate African American youth enduring social conflicts, absent fathers, sexuality, teen pregnancy, homelessness. Music, nursery rhymes and dance bring to life their resilience. Written by Willie L. Todd, Jr. NBTF Fringe (M. C. Benton Convention Center - North Hall) - \$25

8:00 p.m.

HALLEY'S COMET (#79E)The Halley's Comet Foundation (Califon, NJ)
An 87-yr.-old man chronicles his life through world wars, youthful mis-steps, nuclear bombs and fast food by way of Halley's Comet. Written and performed by

John Amos. Celebrity Performance (UNCSA Stevens Center) - \$42

I AM WHO I AM: THE TEDDY PENDERGRASS STORY (#80E)

Black Ensemble Theatre (Chicago, IL)

See Thursday, August 6 (K.R. Williams Auditorium) - \$42

WOMYN WITH WINGS (#81E)

Flow Theater (Columbus, OH)

BLACK MAN RISING

Obsidian Media Group (New York, NY)

See Thursday, August 6 (WSSU - Dillard Auditorium, Anderson Center) - \$37

BANANAS (#82E)

Do It Yourself Productions (Los Angeles, CA)

SPEAK OF ME AS I AM

Music Sketches (Los Angeles, CA)

See Thursday, August 6 (Wake Forest #2 - The Ring Theatre) - \$37

IN THE CONTINUUM (#83E)

St Louis Black Repertory Company (St. Louis, MO)

See Thursday, August 6 (UNCSA #1 - The Thrust) - \$37

ASCENSION (#84E)

Robinson Williams Productions (Yonkers, NY)

See Thursday, August 6 (UNCSA #2 - The Catawba) - \$37

NAPPY JOURNEYS (#85E)

Hurry-Up Stage & Filmworks (Pensacola, FL)

See Thursday, August 6 (Salem College - Shirley Recital Hall) - \$37

THE RESURRECTION OF ALICE (#86E)Perri Tales Productions (New York, NY)
15-yr.-old Alice must marry a grandfatherly man. A lifetime later, she discovers her voice, love and a new birth. Written and performed by Perri Gaffney.**THE SHENEQUA CHRONICLES: THE MAKING OF A BLACK WOMAN**Blackberry Productions (New York, NY)
A poor, African American girl faces self-image conflicts, sexuality and the demoralized landscape of her small world. But dreams of ancient Africa ignite her revolutionary spirit—breaking the stereotypes of Black women. Written and performed by Stephanie Berry. (RJR Black Box) - \$37**WISTERIA & HOPE: The Poetry of Experience (#87E)**Pulitzer Center on Crisis Reporting (Washington, DC)
A multi-media performance featuring the poetry of Kwame Dawes, original music by Kevin Simmonds and a musical ensemble. *Wisteria* tells the story of life under Jim Crow segregation, as recalled by African American women of Sumter, SC. *HOPE: Living and Loving With HIV in Jamaica* presents the human face of an epidemic. Stories of despair and loss turned into resilience, hope, and grace. Written and performed by Kwame Dawes with orchestra. (Salem College - Hanes Auditorium) - \$25**THE BREACH (#88E)**Cultural Odyssey (San Francisco, CA)
Reparation—the debate continues. Internationally renowned aerialist Joanna Haigood joins Idris Ackamoor and Rhodessa Jones in this innovative performance investigating the pros and cons. (Salem College - The Drama Workshop Theatre) - \$37

10:30 p.m.

CELEBRITY RECEPTION (Marriott Hotel)**Saturday, August 8**

3:00 p.m. & 8:00 p.m.

I AM WHO I AM: THE TEDDY PENDERGRASS STORY (#89M & #90E)

Black Ensemble Theatre (Chicago, IL)

See Thursday, August 6 (K.R. Williams Auditorium) - \$42

IT AIN'T NOTHIN' BUT THE BLUES (#91M & #92E)

Crossroads Theatre Company (New Brunswick, NJ)

See Thursday, August 6 (Reynolds Memorial Auditorium) - \$42

WOMYN WITH WINGS (#93M & #94E)

Flow Theater (Columbus, OH)

BLACK MAN RISING

Obsidian Media Group (New York, NY)

See Thursday, August 6 (WSSU - Dillard Auditorium, Anderson Center) - \$37

BANANAS (#95M & #96E)

Do It Yourself Productions (Los Angeles, CA)

SPEAK OF ME AS I AM

Music Sketches (Los Angeles, CA)

See Thursday, August 6 (Wake Forest #2 - The Ring Theatre) - \$37

IN THE CONTINUUM (#97M & #98E)

St Louis Black Repertory Company (St. Louis, MO)

See Thursday, August 6 (UNCSA #1 - The Thrust) - \$37

ASCENSION (#99M & #100E)

Robinson Williams Productions (Yonkers, NY)

See Thursday, August 6 (UNCSA #2 - The Catawba) - \$37

NAPPY JOURNEYS (#101M & #102E)

Hurry-Up Stage & Filmworks (Pensacola, FL)

See Thursday, August 6 (Salem College - Shirley Recital Hall) - \$37

WHO WILL SING FOR LENA? (#103M & #104E)

Lions & Butterflies Artwork (Tulsa, OK)

ZORA

3 Girls on a Wall Productions (New York, NY)

See Thursday, August 6 (Reynolds House Museum of American Art) - \$40

HALLEY'S COMET (#105M & #106E)

The Halley's Comet Foundation (Califon, NJ)

See Friday, August 7. Celebrity Performance (UNCSA Stevens Center) - \$42

THE HIGH PRIESTESS OF DARK ALLEY (#107M & #108E)

Billie Holiday Theatre (Brooklyn, NY)

See Friday, August 7 (Wake Forest #1 - The MainStage Theatre) - \$37

THE STY OF THE BLIND PIG (#109M & #110E)

The Ensemble Theatre (Houston, TX)

See Friday, August 7 (Arts Council Theatre) - \$37

THE RESURRECTION OF ALICE (#111M & #112E)

Perri Tales Productions (New York, NY)

THE SHENEQUA CHRONICLES: THE MAKING OF A BLACK WOMAN

Blackberry Productions (New York, NY)

See Friday, August 7 (RJR Black Box) - \$37

LADY DAY AT EMERSON'S BAR & GRILL (#113M & #114E)Tennessee State University (Nashville, TN)
Join Billie 'Lady Day' Holiday during one of her last gigs in a small nightclub on the South side of Philly. She sings, drinks and her soul cries out for her savor...music. Written by Lanie Robertson. NBTF Fringe (Salem College - Hanes Auditorium) - \$25

8:00 p.m.

THE LOVE PROJECT (#115E)

Cultural Odyssey (San Francisco, CA)

A multi-disciplinary, interactive performance that's part house-party, part TV talk show and part cabaret. Written in collaboration with Pearl Cleage and Zaron Burnett, Jr. (Salem College - The Drama Workshop Theatre) - \$37

12:00 Midnight

MILES LONG AND FRIENDS EXPERIENCE (#116E)

Featuring Malcolm-Jamal Warner, a prolific spoken word artist and talented bass player. Joined by a dynamic ensemble, they interweave jazz, funk and spoken word on a titillating musical journey. Special performance by Nicole Mitchell. (M. C. Benton Convention Center - North Hall) - \$25

