

# QUEENS BLUES

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## TO THE ALUMNAE

Dear Alumnae:

We know that you often think about your happy days at Queens-Chicora, so we are sending you an issue of the Queens Blues in hopes that you will wish to hear from us again. The old days are gone, but we know that you look back upon them with sweet memories. We are now experiencing those happy days which you have seen. Would you like to see again, a picture of the old life which has changed so much since you left, but which is still the same?

## STUNT NIGHT

A large audience, brilliant stunts and songs proclaim our stunt night a success. The presentation of the various entertainments by each class deserves high commendation. Praise is due to the performers, the committees of each class, the general stunt committee and to the director of athletics. When anything goes off well, we often fail to think about the silent work which never comes to the surface, and only take appearances as they are. Yet if this silent work did not exist, many of our best things would be a failure.

In any successful entertainment, program, campaign, or project there are always definite plans, there is always silent work which goes on but which is never seen and therefore is never recognized or properly appreciated. Much has been said this year about our splendid school spirit. This compliment should thrill every student and should be a source of greater inspiration. We are pleased with this improvement of school spirit; yet it didn't spring up of itself. It isn't a product which grew up in September. Upperclassmen will always remember the competence, success and co-operation of the class of '32 with which we so reluctantly parted last spring. This same school spirit has been a growing process, but it stands as other successful accomplishments and has those same characteristics of quiet work and planning behind it all.

Let us think of several things which might have caused this growth. The ease in which we arranged our schedules this year and began classes was the result of careful planning and much labor. The work of the Student Government Association, The Student Christian Association, the literary societies, and honorary fraternities is accomplished well, because there is the presence of that silent, steady force, whose influence is felt, but rarely seen and fully appreciated. After all, this is as it should be. A good product never shows the elements used in its preparation but exists as a complete and perfect whole. And so it is with stunt night, which surpassed all expectations and which was a great success.

## OLD BOOKS

Lovers of old books, do not read this. But those who wish to get rid of old tex tbooks, which are not being used, take heed. If you turn over these dusty riddances to Dr. Greene, she will exchange them for more worthwhile second hand books, which are to be put on the reserve shelf in the library. Biology and science students will benefit by this especially.

## COLLEGE SPIRIT

One of the qualities of college spirit is the desire to make your college the best in the world. It is necessary to believe in your college, work for it, and honor it. However, you should not accept the slogan, "My college right or wrong," for no friend of an institution supports it in the wrong. The surest way of helping any college to be great is to help it to do right. It has often been said that "Might Is Right" and that is never more true than in regard to the welfare of your school. Being a member of a great functioning body which moves together, steadily forward, creates an opportunity for the individual to develop that abstract quality called the college spirit.

To any institution where gloom, pessimism, and despair are given reign, the spirit cannot be wholesome, and there is no doubt that such an atmosphere has a decidedly deterring effect on the work of every student in the institution.

Now, when one speaks of the spirit of Queens-Chicora, what does she mean? To one who has ever been in contact with it or under its influence it will never be forgotten. This year, more than ever before, the girls have heard the call and they are determined to make "Q.-C. lead them all." Joy, hope, enthusiasm, self-confidence, and the thrilling ecstasy of duty well done are the constant requisites for a good college spirit.

Sacrifice, service, and loyalty that endures all the time are elements of college spirit. That spirit of hope and determination to succeed is typically the spirit of Queens-Chicora.—R. M. C.

## THE SHADOW

Just as we promised (or threatened), we again appear on the scene. Two weeks have passed and the Shadow has been snoop-ing around in many corners, cran-nies, and out of the way places. And the things we've learned! It would never do to repeat some of them.

Did you see the proofs for the annual? Being a shadow, we naturally saw every one. You should have seen Frances Kornegay's and Ruth Beaty's. Of all sad words of tongue or pen, the saddest were those pictures. Tank's and Beaty's pictures looked like some of the specimens used in psychology experiments. Mary Brown wasn't so pleased with her proofs this year as she was last, but we don't blame her. Last year's picture was flattering.

You should have seen the shadow doubled up with laughter one day this week when Mr. Powell walked by with a special for that freshman in South. Dear! dear! these terrible love affairs! "It's the real thing this time, my dear. At last, the grand passion!"

Why is it that some of the girls seem to find stop 20 so attractive? The Shadow is baffled.

By the way, what's Joyner try-ing to do? In psychology class

he made the statement that when she looked in a mirror for a very long time she didn't recognize herself, and that her name be-came unfamiliar. Is she trying to play up to Dr. Ingelbritzen, or does she think she's Greta Garbo in disguise?

Has Bec McClary fallen for a cop? The Shadow has heard that she called the police station the other day. Tsk! Tsk!

Silhouettes: Did you ever notice the peculiar, heady tang of burning leaves in autumn? . . . Why are Mondays so awful? . . . If you'll notice, the class that you go to sleep in is the class in which you're not prepared to recite . . . People who get bored easily usually are rather silly. They have nothing to fall back on.

Things we like: Good motion pictures, interesting books, sun-set, rainy days, patterns formed by sunlight streaming through trees. Cozy rooms with open fires, the music of a cello.

Be on the lookout for the Shadow! We appear publicly every two weeks, and we always appear privately when you have no idea that anything is near.

## ABOUT OUR COLLEGE

Cortez and Pizarro

Looking about us, we see only the shallow and unlovely things, but the unobtrusive, unpreten-tious objects are the ones most worthy of our notice. There are two very beautiful objets d'art, though probably unnoticed by most of us, which adorn the man-tel of the reception room in Bur-well Hall. They are the statu-ettes of two of the most romantic figures in the history of the New World, Cortez and Pizarro. Their beauty is not the shining, glaring kind; it is that type of beauty, which in modesty and truth of line, outstrips all other in its true worth.

These statuettes, made from

bronze, were bought many years ago in Europe by Mrs. Walter Miller of Charlotte. Later, at her death, they were presented to the college by her grand nephew, Walter Hook. They are repre-sentative of the best type of bronze work in Europe, and are prized very highly by the college. Cortez, on the right, and Pizarro, on the left, are not very different in dress or visage. Both carry the cross, from which their standard flies, evident of the extreme Christian element of the times. And both have the stern air of conquerors. Their whole mien expresses the quality of conquer-ing.

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