

Paper Celebrates 13th Anniversary

Miss Florence S. Chubbuck Founded the Paper in November, 1920

MRS. McEWEN EDITS PAPER

On a bleak, cold November day, thirteen years ago, the *Queens Blues* was supposed to go to press for the first time. The staff, under the direction of Miss Frances Chubbuck, had been working all fall trying to establish a newspaper for the college.

Miss Myrtle Williamson was editor-in-chief; Miss Mildred Morse, now Mrs. J. L. McEwen, was assistant editor; and Miss Graham McCall, now Mrs. Mallonne, was business manager.

These editors attempted to get the news, already written, from the students as every editor still tries to do. Each student wished a paper, but where, oh where, was the co-operation?

Monday, truly blue Monday, was the day to have all the news and ads in. Of course the editor got sick, and Mrs. Mallonne's mother had a party at which she was needed to serve refreshments!

Poor Mrs. McEwen! Everything was left on her shoulders. Practically every article had to be written, all the ads to be got, and the

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Dr. Sam McP. Glasgow Will Visit Queens

Theme of Speech To Concern Purpose of S. C. A. As Stated In Motto

Dr. Sam McPheeteras Glasgow of the Independent Presbyterian Church, of Savannah, Georgia, will be at Queens College, November 21-23, as leader of the Reconciliation Meeting of the Student Christian Association.

The theme of this meeting will be the aim of the S. C. A., to have every member accept as her life motto: "For me to live in Christ," Phil. 1:21. Dr. Glasgow will present and stress to the students new phases of that aim. During his visit to the college, he will speak in chapel on November 22 and 23, and will lead open meetings each night.

Dr. Glasgow has a singular appeal for young people, and all those who have come in contact with him now regard him as a particular and real friend. Many of the Queens students knew Dr. Glasgow at the Davidson Conferences, where each year he conducts a Bible class.

Judge F. Helms Makes Plea To Students

DISCUSS THE RELIEF DRIVE

Judge Fred Helms, head of the relief drive in this city for the United Welfare Association, made a plea in chapel, November 6, that the students go over 100% in helping the poor and needy of Charlotte during this winter.

Other representatives of the association present were, Mrs. McAfee and Mrs. J. Rush Shull. The latter introduced the speaker, Judge Helms.

Judge Helms asked each student to pay at least one dollar for the cause. "Our wealth," he stated, "lies not in material things, but in what we do with these material things . . . After all, only one thing abides—that is charity, and the rewards we gain from charity."

Dean McLean has been appointed to take charge of the collection of donations from the college. Every student who wishes to give has been asked to turn in her money to the president of her class.

Tuesday, November 14, has been set aside as a special day for all school donations.

Boost the Blues



Larger Library

VOL. 1

CHARLOTTE, N. C., NOVEMBER 8, 1930

NO. 1

FOR A TRUE BLUE QUEENS

Caruso and Farrar

Two of the World's Greatest Artists in Charlotte October 25th and 29th.

The College girls were given a musical treat unequalled in local history, when they had the privilege of hearing Enrico Caruso, the world's greatest tenor, and Geraldine Farrar, America's greatest woman vocalist, last week.

The largest audience that ever assembled in the City auditorium was present on the night of October 25 to hear Caruso and his fellow artists, Albert Stoessel and Miss Alice Miriam. The great voice that has thrilled thousands all over the world was in wonderful condition and to his already numberless admirers, Caruso added scores of new conquests.

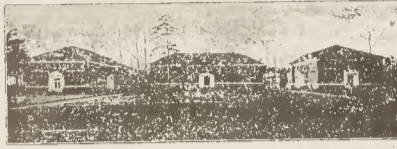
Coming four days after the appearance of Caruso, no other woman could have been accorded such an ovation but Farrar. Her voice, beauty and charming personality captivated her audience. Not only is she the most renowned woman singer of today, but she is considered by many the greatest actress.

Her first appearance was in a group of six songs, three of them Shumann numbers. Upon her second appearance she gave the Recitative and Aria, "Batti, Batti," from Don Giovanni, Mozart. At her final appearance she gave a group of songs from the old-world masters. Each of these was rendered with the true conception of the composer.

Three other artists who contributed to the charm of the concert were Edgar Schofield, noted bass baritone; Miss Ada Sosola, harpist; and Mr. Gottshall, pianist, all artists of the highest degree.

In the procuring of these two artists the managers of the Concerts are to be congratulated. The alumnae of Queens College has presented the world's greatest artists here, for the past few years. Last year the Association sponsored the appearance of Galli-Curci and John McCormack.

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An Historical Sketch of Queens College

Prior to 1770 there were in that province including Mecklenburg County only two academies which were chartered by the legislature and approved by the King and Council, and which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the province other classical schools having a more or less extended curriculum. Of these Queens College or Museum was the best. This school was established at an early date and flourished about 1776 under the Rev. Joseph Alex-

ander. A duty of six pence per gallon should be put on all rum or liquors brought into and dispensed in Mecklenburg County, which duties were to be collected and paid to the treasury of the college. The amended charter was approved by the Royal Governor and the crown Attorney was forwarded in March 1771 to the King for his action. In April, one year later the act was disallowed by the King. The rumor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the

GREETINGS.

It has been said "There's nothing in a name," but a fitting name is like words fully chosen, each reflects character, or calls attention to some idea to be lived up to.

Queens Blues, the little paper about to go to press, the timid child, 1921 and 1922 of Queens College, reflects the staunch, loyal character of the classes responsible for its being. Fate seemed to decree that on two successive years Queens College Freshman Class should be made up of purposeful young women who would do things.

And true to this embryonic promise, these young women as upper classmen have ventured into new fields and are establishing a college semi-monthly paper, which will give many of them a chance to take the initiative and burst the bonds which stamped them as mere followers instead of leaders in thought.

In their zeal for outward expression, may I not remind them that their adopted name does not merely signify the color of their Alma Mater, but the color made sacred by the command of God Himself, which calls for a separation from all that is commonplace or crude in thought or utterance. May I not warn them that in wearing this color their responsibility is greatly increased, and that we shall look for, not only an alertness developed in the student body, but a directness and clearness in speech, and a purity and beauty of expression, which should always characterize the speech of the womanly woman.

MRS. RACSDALE

DAVIDSON-CITADEL FOOTBALL GAME

The South Carolina Bulldogs were defeated by the score of 27 to 13 after a hard tussle with the Davidson Wildcats Saturday afternoon.



Miss Florence S. Chubbuck

Founder of Queens Blues Woman of Many Interests

Miss Florence S. Chubbuck, founder of the *Queens Blues*, obtained her degree at Western Reserve University in Ohio. In the fall of 1920, she came to Queens College, where she was made the head of the English Department. In 1925 she left Queens for Ohio State College, where she obtained her masters degree. From Ohio State, she went to Hood College.

Miss Chubbuck was very interested in journalism and newspaper work. Wherever she went she established newspapers or worked with newspaper staffs. She was also interested in the radio and in dramatics. She has often taken dramatic parts over the radio.

Those teachers who were at Queens in 1920-1925 say of Miss Chubbuck, that she was an outstanding teacher. She was energetic, capable, and was a woman of diversified interests.

Creed Of A Queens-Chicora Girl

During the school year 1932-1933, the need for a creed for Queens-Chicora College was realized. As the result of a contest, the best creed, written by Carol Reeves, was chosen.

Carol Reeves, a sophomore, was a transfer from Rollins College in Florida, where she was outstanding in journalism. Many of her poems and works were printed in the

Rollins publications and also in those of Queens-Chicora College. Carol is this year a student at the University of Florida.

The Creed, which is printed below, will be treated in detail during the school year. The purpose of this is to bring the creed before each student as an important interest of her school life.

- To be adaptable, accepting with good faith the new and the difficult.
- To exhibit friendliness, tact, and sympathy in her relation with her fellow students.
- To conduct herself as a true sportswoman in all situations.
- To be sincere in all things.
- To observe neatness, modesty, and good taste in dress.
- To conduct herself as a gentlewoman both on and off the campus.
- To apply herself with equal diligence to work and play.
- To develop her personality, making scholarship, service, leadership, and character, the goals of its fulfillment.
- To think of God as her Maker, and look to Him for guidance.
- To conform to the ideals of her college socially, spiritually, and mentally, thus striving toward fine Christian womanhood.

—CAROL REEVES, '35.

Paper Excerpts Are of Interest

Miss Chubbuck's Editorial and Dean's Welcome of Special Import

On looking through the first issue of the *Queens Blues*, one finds the following excerpts which are of interest to us today. The first article of interest which catches our eye is the first editorial.

"The possibility of a newspaper for Queens College was discussed at the first meeting of the class of 1920, early in September. The plan was submitted to the Senior class and after a brief discussion, the Junior class was entrusted with the publication of the *Queens Blues*.

The *Queens Blues* is to be the official organ of the student body, of the Y. W. C. A., and of the Athletic Association of Queens College; it is to be published each year by the members of the Junior Class in co-operation with the rest of the student body. It is founded on a firm belief that Queens College has a fu-

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