

Seniors Win Stunt Night Trophy

Seventy-One on Scholarship Honor Roll

FRESHMEN LEAD WITH 41

Of the 352 students attending *Queens-Chicora* College, seventy-one made the scholarship honor roll for the first quarter. Those sharing this honor are the following:

Seniors

Eileen Brown, Ruth Currie, Elizabeth Elliot, Margaret Malloy, Mildred Morris, Sarah Elizabeth Motte, Ann McLaughlin, Katherine McLeskey, Cynthia Pharr, Jean Porter, Frances Ripplemeyer, Ashe Bennett Sikes, and Harriet Thompson.

Juniors

Louise Bickett, Catherine Culp, Ruth Freeman, Georgiana Harper, Clare Hazel, Marjorie Isenhour, Jeanette Malloy, May D. Marion, Jessie Pearson, Virginia Sampson, Miriam Steele, and Marie Wilkinson.

Sophomores

Eugenia Brumley, Margaret Clegg, Katherine Crow.
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McClary Goes to W. I. A. Held at N. C. C. W.

TEN STATES SEND DELEGATES

Rebecca McClary, president of the Boarding Student Body, attended the Women's Inter-collegiate Association for Student Government which held its Twenty-sixth Annual Conference at The Woman's College of the University of North Carolina, Greensboro, North Carolina, on November 15-18. The states represented at this Conference were: New York, Maine, Maryland, Connecticut, Florida, Tennessee, North Carolina, Virginia, Pennsylvania, and Vermont. The general topic of the Conference was "Student Relationships Through Student Government." The program for this conference was as follows:

Wednesday, November 15
3:00-5:00 — Registration, Student's Building.

8:00—Theatre Party.

Thursday, November 16

9:00—First General Session, Student's Building.

Welcome: Dr. J. I. Foust,
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Dr. Frazer To Attend Convention

Dr. W. H. Frazer, president of *Queens-Chicora* College, will leave here December 3 to attend the thirty-eighth annual meeting of the Southern Association of Colleges and Secondary Schools held at Nashville, Tennessee.

The meeting will be held in the Hermitage Hotel. On Monday the commission on Institutions of Higher Education, at which Dr. Frazer will give a report on *Queens-Chicora*, will meet. The different commissions of the Association will meet December 4, 5, and 6. Here reports will be made from the different schools. Each commission will then make up a report to be read December 7 and 8 before the entire Association.

Dr. William Preston Few of Duke University is president of the Association and will be the main speaker. The meeting will open with several selections by the Fish
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Reconsecration Meetings Completed at Queens College

SPEECHES DRAW MANY OUTSIDERS

"The King's daughter is all glorious within."

This was the keynote of the five lectures delivered by Dr. Sam McPheeteras Glasgow of Savannah, Georgia.

The subject of the entire series was "The Premier Life." "The plus quality that changes everything," Dr. Glasgow explained it. The topics of each talk, given on Tuesday, Wednesday, and Thursday nights at 8:30 o'clock and on Wednesday and Thursday at the chapel period, were: "Life's Sources," "Life's Motives," "Life's Cost," "Life's Value" and "Life's Issue."

In introducing the speaker to the student body, Florence Moffett, president of the Student Christian Association, the organization which sponsored these lectures, said, "Have you never had two very good friends whom you wanted to meet each other. Well, that is the way I've felt about Dr. Glasgow and the *Queens* students."

Forensic Tournament a Possibility

Plans Are Now Being Made to Enter Tournament; Next Meeting March 8

Queens-Chicora girls may have an opportunity for inter-collegiate debating this year.

Plans are now being made to enter the second annual Tri-State Forensic Tournament, held at the King Cotton Hotel in Greensboro, March 8-10, 1934. All degree granting institutions of North Carolina, South Carolina, Virginia, and Tennessee may take part in the tournament.

The program will contain debates, oratorical contests, after dinner speeches, and extemporaneous speeches. It is hoped that *Queens* students will enter each of these contests.

The debates will be divided into the women's division and the men's division. The question to be debated is: "Resolved, That the powers of the President of the United States should be substantially increased as a settled policy."

The oratorical contests also have two divisions, the Women's Oratorical Contest and the Men's Oratorical Contest. The subject matter is not limited.
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Vesper Services Held by Day Students

MOTTO OF S. C. A. THEME OF TALK

The Day Students vesper service was held Sunday, November 19. After the opening hymn, Ann McLaughlin read the scripture, Philippians 1:9-29. Mary Frances Austell, chairman of Day Student Religious Activities, offered a prayer. Grace and Mary Steele Hubbard sang "The Lord Is My Shepherd." The general theme of the service was: "For me to live is Christ." John Orr gave a brief outline of Paul's Christian life and his service to God.

Janet Robinson, the principal speaker, enlarged upon the theme, stressing the need of sincerity in Christian thought and life.

Benediction by Dr. Frazer closed the service.

Dr. Abernethy Receives Recognition

Her Researches to Be Published By University of Chicago

DR. ABERNETHY NATIONALLY KNOWN

Dr. Ethel Abernethy of the faculty of *Queens-Chicora* college has been invited to be one of the contributors to a series of monographs to be published by the University of Chicago press it was announced yesterday.

The university has recently secured a fund for the publication of scientific studies of child development and will present Dr. Abernethy's investigations of mental and physical growth among the early numbers of the series. It was pointed out at the college that Dr. Abernethy is nationally known for her research in the fields of child development and learning and that this recognition of her work is a distinct honor to the college, the city, and the state.

She has had access in her work to a remarkable body of data collected under the di-
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Kappa Omicron Issues Invitations for Membership

JUNIORS HONORED WITH BIDS

Kappa Omicron, the honorary English fraternity of *Queens-Chicora* College, has recently issued bids for this year's membership. Those receiving invitations were: Clare Hazel, Jeanette Malloy, and Virginia Sampson.

Requirements for membership are that a student make A or A- on English for three consecutive semesters and B or above on every other subject she takes. She must also be either a minor or a major in English.

The active members of Kappa Omicron are: Sara Elizabeth Motte, Janet Robinson, Frances Ripplemeyer, and Katherine McLesky. Mary Louise Thomas is an honorary member.

The sponsor for Kappa Omicron is Dr. Agnes Stout, head of the English Department of the College. Other
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Record Crowd Present to See Plays Given In Auditorium

DR. J. P. MONROE PRESENTS AWARD

The auditorium of the College was jammed with friends and relatives who had come to witness Stunt Night—an unusual event of the school year. Each class marched in costume into the auditorium and gave the yells and songs that had been prepared for the occasion.

Seniors—Old-Fashioned Musical Comedy

The Senior stunt was the scene of an 1890 Musical Comedy. Their songs and yells were of the vintage of 1890 and the costumes of the people in the gallery the same. The stage show was a "meller-drama" produced in good old-fashioned manner.

Dorothy Foard, Josephine Dandridge, and Margaret Malloy were in charge of the stunt.

Freshmen Give Rat Circus

The scene of the Freshman stunt was laid beneath the "Big Top." The theme was a circus with clowns, elephants, giraffes, a ringmaster, and a bearded lady. There was an audience on the stage and a real circus band.

Those in charge of the stunt were Mary Lindsay and Mary Libb Moore.

Sophomores Depict Origin of Rat Week

The theme of the Sophomore stunt was the origin of the Sophomore-Freshman Feud which crops out each year in Rat Week. The play was given in pantomime as the dream of a Sophomore. The Sophomores were dressed (befittingly) as devils.

Betty Manning and Ione Smith were in charge of staging the stunt.

Juniors Give Mother Goose Stunt

Mother Goose and all her retinue trooped across the nursery which was the scene of the Junior stunt. In one corner of the stage a child lay sleeping, dreaming of the Mother Goose Rhymes. In the other corner of the stage was a huge story book from which stepped the Mother Goose characters come to life.

Margaret Mitchell and Catherine Culp were responsible for writing and directing the play.