

Fourteenth Anniversary of "Blues"

English Classes Aid In Compiling A Reading Guide

Queens Students Among Those Who Sent Supplementary Reading Lists to National Project

To fifty members of last year's junior and senior English classes goes the honor of assisting in furnishing information upon which a guide for supplementary reading, "Good Reading," is based. Perhaps unknowingly, these Queens students have taken an active part in working out a project recognized by English authorities, and in turn have gained national recognition for themselves. The opinions of 1,638 students from 55 different colleges are represented in this book.

Last year Atwood H. Townsend, chairman on college reading of the National Council of Teachers of English, contacted Dr. Agnes Stout, head of the English department at Queens-Chicora, and requested her to have fifty of her junior and senior students make out a list of books they had read and enjoyed and could personally recommend to students of the same age. These lists were turned in, and from them the book "Good Reading" was worked out.

This book is a guide for college and adult readers, including classic and modern literature, poetry, fiction, non-fiction, recognized handbooks and outlines, the lists being arranged according to period and type of literature. In some instances a brief explanatory comment is given.

Dr. Stout will soon put in an order for this book, and those interested in buying one should see her immediately. The price is fifteen cents per single copy, and ten cents each for an order of ten or more.

Beta Pi Theta Withdraws From Queens College

LOCAL CLUB IS NOW ORGANIZED

The local chapter of Beta Pi Theta, national honorary fraternity, has found it necessary to withdraw from the national organization due to financial obligations. The advisors, Dr. Delano and Miss Patrick, and also the members feel that they cannot maintain the obligations demanded by the Grand Council. However, a local French Club has been organized. The aim of this club is to get away from the school-room, and to study the customs, the life, and the conversation of the French people. A trip through France has been planned.

At the first meeting which was held Friday, November 9, *le bon voyage* was made. Katherine Crowell described the embarking, and Betty Manning told about the seasickness. The many sea-gulls and dolphins seen on the trip were described by Virginia Senn. Frances Query took the members of the voyage through the custom house. (Continued on page 2, col. 2)

Alpha Kappa Gamma Plans for Initiation And Nat'l Secretary

Alpha Kappa Gamma, national leadership fraternity, will hold its initiation of the newly-tapped members in Pi Hall on November 12. The four students to be initiated are Elizabeth Cassels, Ione Smith, Lula Hall, and Margaret Mitchell. The week preceding, these new members will be given a special training course in order to learn the principles of Alpha Kappa Gamma.

On November 16, Miss Florence Stubbs, national executive secretary, will visit the local chapter. The purpose of her visit is to give an intensive training course for the entire Olympian circle. Miss Stubbs is a member of the faculty of State Teachers College, Farmville, Va.

Preceding her visit with the local chapter, Miss Stubbs will visit the Nightingale Circle of Alpha Kappa Gamma at the University of South Carolina for the same purpose.

Queens College Statistics Given

Queens is a different college from what it was fourteen years ago when the first *Queens Blues* appeared. Here are some statistics of 1920, as issued by Dr. William Frazer, showing the progress of the college.

1. The college had a debt of \$60,000.
2. There were seven buildings on the campus.
3. Queens was rated a "B" college by the North Carolina State Department of Education.
4. Queens had a preparatory department; the collegiate department was "teaching over" into the preparatory department.
5. No members of the faculty had Ph.D. degrees; only one or two had M.A. degrees.

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Honorary Fraternities Issue Bids To Many Students

Following Directions of Inter-Honorary Council, Clubs Issue Bids at Same Time

The honorary clubs issued bids this week in accordance with the decision made at the meeting of the Inter-Honorary Fraternity Council.

I. R. C. issued bids to the following girls: Charlotte Couric, Evelyn Drum, Laura Wilkes, Frances Hunnsucker, Bettie Wicker, Betting Manning, Margaret Trobaugh.

Iota XI pledged Anne Batten, Jeanette Malloy, May D. Marion, May Leby Smith, Hazel Herndon, Ione Smith and Clare Hazel.

The local French Club, newly organized, extends bids to Catherine Culp Anderson, Betty Manning, Helen Thompson, Rebecca Ann Cook, Martha Grace Hood, Elsie Hunter, Mary Lindsay, Annie Murray Long, Frances Miller, Jean Orr, Martha Ware Pitts, Elva Ann Ransom, Frances Smith, Martha Pettitway, Iris Harmon, Katherine Arey, Mary Franklin, Esther Garmon, Louise Morris, Marion Price, Margaret Thompson, Mary Louise Davidson and Edna Furman.

The Classical Club and the Math Club have initiation only one a year—during the second semester. Phi Beta Chi is not extending invitations at this time, since it is preparing to go national. Alpha Kappa Gamma held a fall pledging service earlier in the fall.

Dr. Elliot To Hold Autumn Services

Tuesday, November 20, through Thursday, November 22, Mr. W. M. Elliot of Knoxville, Tenn., will hold prayer services for the students of Queens-Chicora College and for all others who should wish to come.

Little Theatre Selects Talent From Queens

Queens-Chicora Dramatic Department is to be featured in the next Little Theatre play, *Death Takes A Holiday*, which will be presented November 20 and 21.

Miss Ethel M. King will take the part of the Princess, mother of the lovely young heroine. Clare Hazel, a senior dramatic student, will play the role of Grazia, the young heroine. Dick Pitts, of Charlotte, will be Death.

The college should feel proud of this signal honor in having the Little Theatre of Charlotte draw talent from the Dramatic Department for this very difficult play.

Queens Orchestra Being Organized

Joe Romans, whose Pennsylvanians play at the Hotel Charlotte, will direct the Queens orchestra, which is now being organized.

At the first meeting, which was held last Tuesday afternoon, Mr. Roman brought with him an arranger to arrange the orchestration. The orchestra will learn some classical music, but they will play mainly jazz. It will play for events both at the college and out in town.

The members of the orchestra are: Edris McAfee and Maitha Pettitway, pianists; Kathleen Woodside, clarinet; Harriet Culp and Marie Wilkinson, bass violins; Juanita Hunter, Sarah Hunsuckle, and Lib Cassels, violins; Carolyn Hodge, saxophone and xylophone; Virginia Poovey, drums; Josephine Hackney, accordion; Rachel Hamilton, saxophone; and Margaret Gilliam, tenor banjo.

The quartet that will sing along with the orchestra are Margaret Trobaugh, May Leby Smith, Emma Renn Jones, and Jean Stough.

First Edition Issued on Nov. 8, 1920, by Juniors

Mrs. McEwen, Present Faculty Member, Assisted in Publication of the First "Queens Blues"

To Mrs. McEwen of the faculty goes a great deal of praise for her assistance in the publication of the very first paper at Queens—*Queens Blues*, the original name it was given then, and the name it has kept.

The first edition came forth on November 8, 1920, after strenuous effort on the part of the few girls who were responsible for its publication. These girls did all the work, even to the point of explaining to the would-be advertisers just what "ads" were and what it would mean to advertise in the "Queens Blues." Mrs. McEwen distinctly remembers the difficulty they had scraping up news on that "cold and dreary Monday" and after that, they had to spend many more valuable hours at the printer's anxiously laboring over the last details.

Mrs. McEwen smiled as she gave her opinion as to the progress made by the paper, and said, "Of course it has made much progress—especially in organization. Our organization consisted of an editorial staff with Myrtle Williamson as editor-in-chief, and four associate editors. Then there was a business staff with a business manager and possibly a circulation manager. It was under the direction of Miss Frances Chubbuck of the English Department that our paper was published, and she is responsible, in a large way, for its success. It was started by the Junior class, and today it is still a Junior publication."

The paper we have today has progressed a great deal, but those girls who struggled so laboriously to bring forth their first paper deserve recognition and praise for going into their enterprise with such a confidence and spirit of enthusiasm and leaving an influence that has made the "Queens Blues."

COLLEGE EDITORS SEND OPEN LETTER TO W. R. HEARST

The following open letter is one which has been sent to William Randolph Hearst from the Association of College Editors. This organization is trying to stimulate undergraduate interest in the trend of current events. This letter to Mr. Hearst is the first step in trying to arouse and crystallize your interest on a national issue. The issue is "Nationalism" against "Internationalism." Hearst is the personification of arrogant nationalism, and a reply is expected.

You may disagree with the policy which A. C. E. has chosen, and rightly. This letter is not a dictatorial one which you must accept, but merely an instrument to use on our campus for stimulating discussion on this and later national issues.

My dear Mr. Hearst: In a recent interview, you challenged all Americans:

"If Americans have not lost their common sense and balance of judgment entirely, they will stop following sweet singers and smooth

talkers come day and settle down calmly and reason out a few things for themselves."

The Association of College Editors, as stated in its Covenant, is dedicated "to stimulating the interest of students throughout the world in promoting international understanding and co-operation in the hope of ultimately achieving and ensuring international peace and security. . . ."

A number of us are settling down calmly to reason a few things out for ourselves. It struck us that one of the most pressing of today's problems is the controversy between "nationalists" and "internationalists."

You may recall that Beverly Nichols recently wrote a book called, *Cry Havoc*. Determined to delve to the bottom of the controversy between "internationalists" and "nationalists," Beverly Nichols hit upon the idea of bringing together a recognized spokesman for each side.

Sir Norman Angell, probable

winner of the Nobel Peace Prize for this year, was selected and consented to brief the case for internationalism. Lord Beaverbrook, owner of the London *Daily Express* and associated papers, was asked to state the case for nationalism.

Lord Beaverbrook wrote to Mr. Nichols: "If you will get Angell to ask me questions, I will answer them."

Sir Norman Angell drew up a set of questions, a cross-examination of nationalism. Nichols sent those questions to Lord Beaverbrook.

It strikes a great many American college editors as a singular and significant fact, that in the wording of those questions, the word "AMERICA" may be substituted for the name "LORD BEAVERBROOK," without altering the spirit of the questions, without lessening the tremendous importance to our generation of having an answer to those questions from the most intelligent

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Staff Presents A Straw Ballot to Queens Students

Do you want the *Queens Blues* to continue to have six pages?

Whether it will or not is up to you, the students. The Editorial Staff is willing to gather the news required, and the Business Staff to obtain the necessary number of ads to finance it. Do you want to have the four page paper with news from our campus only, or do you prefer the more cosmopolitan type of news which we are able to give you in the six page paper? We want to give you the type of news you prefer.

Please fill in the following ballot and put in the box placed in Burwell Hall for this purpose.

- () I prefer the four page paper.
() I prefer the six page paper.