

### S. C. A. Convention To Be Held Here

Beginning today and continuing through tomorrow night, October 31, the Student Christian Association is holding a convention at Queens-Chicora College.

There will be four delegates with faculty advisers from each of the following colleges: Peace, Mitchell, Flora McDonald, Presbyterian Junior College, Davidson, and Queens-Chicora.

Preceding the vesper service tomorrow night, which will be open to every one, will be a meeting of the delegates at which discussion of cabinet problems will be led by Dr. Edgar Gammon of Charlotte and Miss Lucy Steele of Peace. Dr. John Redhead will be a guest at Vespers.

The conference will be adjourned following the Vesper services.

### Recital Is Given By Mrs. Moseley

One Tuesday evening, October 26th at 8:15 Queens-Chicora presented Mrs. Elsie Stokes Moseley in a piano recital in the auditorium.

Mrs. Moseley has taken the place of Dr. Niniss, who resigned last spring, and is an instructor in both piano and pipe organ. She studied last summer under Edwin Hughes, well-known pianist from New York City, and is a very accomplished musician.

Mrs. Moseley gave the following program:

- (1) Sonata (Appassionata) Op. 57 —Beethoven
  - a. Allegro assai
  - b. Andante con moto
  - c. Allegro ma non troppo
- (2) a. Nocturne Op. 15 No. 2 —Chopin
  - b. Etude Op 10, No. 12.....Chopin
  - c. Scherzo C Minor, Op. 39 —Chopin
- (3) a. Prelude G Minor Rachmaninoff
  - b. Gavotta Op. 32, No. 3 —Prokofieff
  - c. Malaguena.....Lecuna
- (4) Concert Paraphrase on the Wiener Blut Waltz.....Strauss-Hughes

Princeton freshmen placed Chief Justice Charles Evans Hughes ahead of President Roosevelt as the greatest living American, a tabulation of the annual poll of the entering class disclosed.

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### Ink Spots

The White House Library, now containing about 700 volumes, will soon be augmented by a gift, from the American Booksellers Association, of 200 books. The committee choosing the books is composed of Ruth Bryan Owen Rhode, author and former Minister to Denmark; Fannie Hurst, author and president of the Authors Guild; Gertrude B. Lane, editor of the Woman's Home Companion; Emily Newell Blair, writer and lecturer; J. Donald Adams, editor of The New York Times Book Review; Irita Van Doren, editor of The New York Herald-Tribune Books; and Christopher Morley, novelist, essayist and critic. Wouldn't it be grand to have them choose a library for you!

I am always surprised by the variety of subjects people can find to write books about—unusual subject, or subjects which I thought were exhausted years ago. For instance, I did not know that cook books were ever published any more; and yet, right here in the New York Times Book Review for October 24, 1937, is a review of a new cook book! Working on the theory that one-fourth of the vegetables and fruits we know today "didn't even exist ten years ago," Cora, Rose and Bob Brown tell us all about how modern, ingenious, authentic, and delicious, good cooking can be. And then there is a book by Dr. J. B. Rhine of Duke on his experiments in mental telepathy—extrasensory perception, he calls it. And another which proves that Helen of Troy bathed in a bath-tub; and that the Greeks had moving pictures; and the girls in ancient times used fingernail polish; and that "their parents sighed for the good old days before youth got so rambunctious." Just imagine!

Teaching at Cleveland College of Western Reserve University is a family affair to 12 members of the faculty. There are now six "husband and wife" teams teaching at the college.



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### Paradox and Poet

Comes now and then a time when reminiscing merges into physical sickness and nostalgia holds unchallenged sway . . . a time when a sequence of happenings — perhaps foolish things—have occurred in such order as to cause the mind to lay violent hands upon the soul. Foolish things—the sight of a magnolia tree in full bloom, the blossoms limned in exquisite whiteness against the dull green gloss of leaves in background, like ivory ships on a jade mantel; perhaps "Stardust" looms in muted strain through the gray curtain of Sunday rain; and then the soulful pining of a distant freight whistle. (How painfully true it is that a man lives only as deeply as he experiences emotions!)

Can pent-up emotion remain as such without endangering the mind? You know that it can't. But how, where, when can I express this feeling and be temporarily freed? "Emotion, turning back on itself and not leading on to thought or action, is the element of madness."

But now I have lead on to thought and action. Sitting in this room I have looked out to pines on a darkened campus and I have found a means—perhaps feeble and inadequate—but at least a channel out of which this raging flood may tumble. It must be this:

The sill blocks out  
An ivied square  
And deep beyond stand  
Pines astark.

Deep down emotion's well  
Black currents churn,  
And peaked waves reflect  
Wan starlight.

Though I can fondle fire,  
Yet unburned be,  
Is this my delight—this  
Grim impersonality?

The stars burn red an answer:  
"It is."  
Now I am satisfied for a space . . . a short space.

Of the many poets who have made their contributions, large or small, to the enriching of the language and literature of the English-speaking peoples, one is constantly returning to my mind as a master of masterful cynicism. And that one is Stephen Crane. A man possessed of infinite depth, of far-reaching insight and the ability to present his conception of and faith in God as no other man.

True, he is a cynic, but then, must every man be naive? Certainly not Stephen Crane. Though a writer of ironies, Crane is no boor. Rather is his style delicate, ethereal, and quite engrossing. Such men are few; such poets fewer.

—From The Erskine Mirror.

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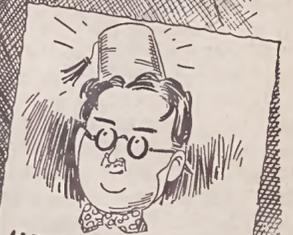
#### MAJ. GEORGE MASON

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