



QUEENS BLUES



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Sororities Broadcast In Contest For Cup

Three Local Chapters Have Chance To Win Loving Cup

Three sororities have presented their programs over the air in competition with the three other sororities on the Queens-Chicora campus for the loving cup to be given to the sorority selected as giving the best program. The contest will end on March 15 when Chi Omega broadcasts.

First to be presented in this series was the Alpha Delta Theta broadcast. Eleanor Eddy was the announcer; she gave a short talk on the history of the sorority, after which the entire group sang "Alpha Delta Theta Girl," and "St. Peter's Visit." Sara DuRant sang a solo, "Her Rose," and the group sang "When Father Went to College" and "Memories." Mary Griffin gave the creed of Alpha Delta Theta, and the program was concluded with the favorite song of the sorority, "Alpha Delta Theta Dream Girl."

The second program was that of the Phi Mu sorority, on February 15. Helen Jordan was the announcer. The entire group sang "There's A Reason Why," and a brief summary of the history of the fraternity was given by the announcer. A special group sang "When I Love You," after which Margaret Flowe played "Largo" on the violin. The entire group sang, "I've Got A Little Phi Mu Girl," after which the program closed with the singing of "The Creed Song," by the special group.

The third program of the series was presented by the Alpha Gamma Delta sorority on February 22. Kay Duncan was the announcer. The script, written entirely in poetry, represented a typical evening at the house. The program opened with the group sing, "Dear Alpha Gam," and "Ne'er To Grow Dim." The history of the chapter was followed by, "Alpha Gam Man," and "He Tried a Theta." A trio song, "My Alpha Gam Girl," followed by a piano solo, "Star Dust," played by Harriet Truesdale. The program closed with "Revery and Fraternity."

3rd Concert Is Presented

The third in the annual series of symphony concerts played by the Charlotte Symphony Orchestra was presented on Friday night, February 18, in the auditorium of the Alexander Graham Junior High School, with Mr. G. S. de Roxlo, conducting. Miss Dorothy Baker, soprano soloist in St. Bartholomew's Church in New York City, appeared as guest artist.

The program follows: "Freischütz Overture," by Weber; Second Act Aria from "Freischütz," solo by Miss Baker; Tchaikowsky's "Overture 1812"; "Prelude" from Glazounov; "Jewel Song" from Gounod's "Faust," sung by Miss Baker; Mozart's Symphony in G Minor, Allegro Molto, Andante, Menuetto, Finale.

A course in opera, which is being taught for the first time this year at Queens-Chicora, will be offered as one of the outstanding lecture courses of the coming school year. Miss Mary Wharton, instructor of piano, lectures once a week on the subject.

Sunday Music Starts Series

Don Richardson Inaugurates Series of Concerts At Vespers

Inaugurating a monthly series of Sunday evening concerts, Don Richardson presented the Queens-Chicora Civic Orchestra in a program of sacred and symphonic music in the college auditorium Sunday afternoon, February 20, at 5:00 o'clock.

This series will be continued until the close of the school year and will replace the regular vesper service on the Sundays on which they are presented.

Dr. James Godard announced the congregational hymns and introduced the speaker, Dr. John Redhead, pastor of the Second Presbyterian Church, who spoke on "The Relationship between Music and Religion."

The program consisted of the Doxology, sung by the audience; "The Spacious Firmament," by Hayden, and "Ave Maria," by Arcadelt, played by the orchestra; "Come, Thou Almighty King," sung by the congregation; "The Holy City," by Adams, a vocal solo by Frances Riddle; Mendelssohn's "Spring Song," played by the orchestra; address by Dr. Redhead; "Nachstück," by Schumann, a piano solo by Dorothy Carson; Theme from Brahms' "First Symphony," by the orchestra; Silcher's "The Loreley," by the orchestra; "All Hail the Power of Jesus' Name," by Holden, sung by the audience; "Andante," from Gluck's "Orpheus," and Bezet's "Agnus Dei," played by the orchestra.

Recital Is To Be Given

Within the next few weeks, Miss Mary Wharton, instructor of piano at Queens-Chicora, will be presented at a small private recital in her studio on the campus.

Miss Wharton is an accomplished artist and an exceedingly versatile interpreter, showing one school equally as well as the other.

Her varied program will include three parts. The classical will consist of an "Organ Concerto" by Bach-Stradal, in the parts of "Maestoso," "Fugue," "Largo," and "Finale." The romantic will be composed of three pieces by Chopin; they are "Waltz in C Sharp Minor," "Etude in A Flat," and "Fantasie in F Minor"; and two pieces by Brahms, which are "Intermezzo in C Major," and "Rhapsody in B Minor." The modern school will be shown in the following pieces: "The Little White Donkey," by Ibert; "Egyptian Boat Song," by Scott; "Allegro Barbaro," by Bartok; "Intermezzo," by Strauss; "Perpetual Movement," by Poulenc; and "Castilian Dance," by Albeniz.

Dr. and Mrs. W. H. Frazer left Monday, February 14, for their annual vacation in Florida. Dr. Frazer spends a few days there each winter engaged in his favorite sport, fishing. Mrs. Frazer made the trip for her health. They will return on March 2.



LOUIS UNTERMAYER

Untermeyer Is Informal

Versatile Genius Coming Here Is An Interesting Personality

Louis Untermeyer, noted poet, critic, essayist, and editor, who will lecture at Queens-Chicora College on March 23, is an interesting personality. He is coming to Queens sponsored by the English department, of which Dr. Agnes Stout is head. Dr. Stout told in an interview this week of the very delightful correspondence which she has been having with him about his lecture.

Quite informally, Mr. Untermeyer wrote that he would be in this section of the country in March and wondered if the students of Queens would like to have him come here. Dr. Stout took the responsibility of sponsoring his lecture through the English department and wrote him to that effect. Just as easily and naturally as that, characteristic of the man, the appearance of the "most versatile genius of the period in America" was arranged for Queens.

Mr. Untermeyer was "born, raised, and miseducated" in New York. Unable to finish high school, he devoted his time to becoming an author, editor, lecturer, and itinerant pedagogue. He first entered the jewelry business, retiring from the position of vice-president and factory manager to start his poetry anthologies. His collections may be found today in any public library and in most school libraries; they are used as textbooks in many schools.

Before he was fifty, he had gathered together over thirty volumes of prose and poetry. When the last edition of the *Encyclopedia Britannica* was revised, he was selected to write the articles on modern American poetry for the edition. He won the Enit Prize for the best book on Italy written by a non-Italian for his book *The Donkey of God*. His *The Book of Living Verse* is called the successor to the Oxford Book of English Verse.

Mr. Untermeyer lectures on six subjects. "The Glory of the Commonplace" has been selected for his talk at Queens, though he wrote in one of his letters that the subject might be changed on the day he arrived if it were so desired. This is one of his most popular discussions. In it he shows the beauty of the everyday experiences which are passed over without a second glance by most people. He emphasizes the importance of this beauty, revealing its essential dignity and wonder. He reads from Robert Frost and other contemporary poets during the lecture, including some of his own poems. His other lecture

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Redecoration Of Hall To Begin At Queens

Famed Actor Speaks Here

Captain Men Scoville Gives Performance at Queens On February 11

Captain Ben Scoville, one of the two remaining survivors of the famous Princess Pat regiment from Canada, which fought in the World War, and world famous actor, came to Queens-Chicora on Friday, February 11, during chapel period.

Last Sunday, February 20, Captain Scoville appeared at the Broadway Theatre in Charlotte in the religious play, "The Sign of the Cross," in which he took the part of twelve persons.

Captain Scoville is a British-born actor, orphaned early in life, as he related to the Queens audience. He is the nephew of the late Sir Henry Irving, and he was graduated from Harvard University in the class of 1895, having worked his way through school. He fought in the Boer War with Rudyard Kipling, after which he received a medal for distinguished service from Queen Victoria. He was given a medal for the same reason by King George V. He told the Queens students of being kissed by Queen Mary after receiving this last medal. He has played in plays with Julia Marlowe, the famous Shakespearean actress, and with the late beloved Marie Dressler. He said he was much the richer in life for having had that last experience.

Captain Scoville has lectured in Charlotte at various civic clubs, appearing under the auspices of the Y. M. C. A. of Charlotte. His lecture at Queens was both enjoyable and interesting.

Three Plays To Be Given

The Queens Players send a message, as we go to print, asking that we be their guests on March 4 at an after dinner performance. This entertainment will be in the form of one act plays.

This group of young players under the direction of Ethel M. King wishes the faculty and student body to go into the land of make-believe with them. What one of us is there who does not love play acting? The lights—the music—the costumes: what a thrill! Each Queens College student may invite ten guests from the city.

It has been the custom of the Dramatic Club to charge an admission for these plays, but on this occasion, they will be presented as an after-dinner program.

There will be a murder mystery, a charming romantic comedy, and a fantasy.

Members of the dramatics department who are taking part in these plays are Elaine Suber, Lucielle Kidd, Charlotte Sutter, Anne Pease, June Benbow, Edith Tinsley, Billie Frazier, Jennie Linn Wright, Claire Wishart, and Sara Thompson.

The Alpha Delta Pi broadcast will be on Tuesday evening, March 1, the Kappa Delta broadcast on the following Tuesday, March 8, with the contest concluding on the following Tuesday with the broadcast of Chi Omega.

Local Project Is To Start In Reception Room This Week

Redecoration of Pi Hall started last week and will probably be finished about March 1. A formal opening, a silver tea, will be held, to which all faculty, students, and alumnae of the college will be invited to attend. The seniors will be hostesses.

The project is being sponsored by the Student Government organization. The Senior Class contributed toward the fund as their parting gift to the school. The Hall will be known in the future as Senior Hall. The fund was begun last year through the efforts of Dean Virginia Miller Agnew, and the goal has been successfully reached.

The hall is to be refurnished in blue and burgundy and will be along eighteenth century lines.

Organizations on the campus contributing to the success of the project for renovation of Pi Hall are as follows: Student Government Association, of which Mary Currie is president; Boarding Student Association, of which Freddie Ward is president; Day Student Association, of which Martha Johnston is president; Student Christian Association, of which Louise Crane is president; Athletic Association, with Harriet Brown as president; Senior Class, with Lillian Smith as president; Sophomore Class, of which Eleanor Guyton is president; Freshman Class, of which Mildred Sneeden is president; Spectator Club, with Frances Gunn as president; the Academy chapter of Sigma Mu, of which Elizabeth Martin is president; the Olympic Circle of Alpha Kappa Gamma, of which Nancy McIver is president; Panhellenic Association, with Pidge Laffitte, president; Chi Omega sorority, with Elizabeth Calder, president; Kappa Delta sorority, with Jane Wiley, president; Phi Mu sorority, with Lois Hodges as president; and Alpha Delta Pi sorority, with Pidge Laffitte as president.

A. K. G. Has Speaker Here

On Wednesday, February 23rd, Miss Bernice Bish of the Family Service Bureau of the city of Charlotte spoke to the student body on Social Service as a vocation. This was the first in a series of Vocational Guidance chapel talks which are being sponsored by Alpha Kappa Gamma.

The national project of this organization for the past year was Vocational Guidance. The various chapters of Alpha Kappa Gamma made a survey of interesting vocations for girls including Business, Department store work, Social Service, Teaching, and many phases of Science. This material is available to all members of the student body.

On Thursday, March the 3rd, at six-thirty o'clock a formal dinner will be given in the dining hall for members of the faculty and boarding student body. Mrs. Agnew will be mistress of ceremonies and Dr. Frazer will be the after-dinner speaker. This dinner is usually held on February 22, but it has been postponed until Dr. Frazer returns from his Florida vacation.