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QUEENS BLUES

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QUEENS-CHICORA COLLEGE, CHARLOTTE, N. C.

February 18, 1939

Annual Day At Davidson Is Observed

Queens - Davidson Day Held,
Sponsored by O. D. K.
For Third Year

The annual Queens-Chicora College-Davidson College Day, sponsored by Omicron Delta Kappa, national honorary leadership fraternity, was held on Tuesday, February 14.

The girls left the campus on special buses at about 2:30 o'clock. Upon arrival, they met their dates through the dating bureau on the campus in front of Chambers building. At 4 o'clock, boys and their guests attended the basketball game between Davidson freshmen and Danville Military Institute in the gymnasium.

After the game, groups explored the campus until 6:30, when dinner was served in the banquet hall of Chambers, when the girls were guests of the college.

Following dinner, the guests and their hosts attended the presentation of the opera "Martha" in concert form, participated in by the Davidson Glee Club and the Queens-Chicora Choral Club. James Christian Pfohl, direction of music at Davidson, directed the opera. The Michigan Little Symphony and the Davidson Symphony Orchestras gave concerts before the opera.

Eleanor Alexander of Knoxville and Franklin Riker of Davidson sang the solo parts in the opera.

Others from Queens taking part were Anne McCree Roberts, Frances Stough, Sarah Durant, Frances Hunter, Frances Riddle, Ann Peyton, Esther Love Hillhouse, Helen Cumnock, Marguerite Craven, Frances Marion O'Hair, Claire Wishart, Ermine Waddill, Maujer Moseley, Betty Gardner, Mary Payne, June Scott, Sarah Lee Steiger, Virginia Smith, and Marie Roseman.

Davidson boys taking part included James Ballard, David King, James Crooks, Pat Rudolph, Pete Shackelford, William Hamilton, John Wilson, Victor Hollis, James McDonald, Harper Beall, Stuart Oglesby, Charles Sherman, Richard Aycock, Hazel Quinn, Joseph Robinson, and Southgate Jones.

S.C.A. Begins Home Project

The Student Christian Association has launched its big project of the year. It is a home mission project connected with Highland Institute, one of the home mission mountain schools. The student body has taken it upon itself to buy two cows for this mountain school. Each cow will cost \$75.00 which means \$125.00 must be raised.

Highland Institute is a school in which the mountain children of that district work and get their education. The boys work on the farm and the girls do the domestic work. There is indeed a great work going on there and it is an opportunity to have a hand in the progress of this school.

Last year the student body responded nearly one hundred per cent to the big foreign mission project. It is hoped that each girl will want to help get the two cows for Highland Institute.

QUEENS SUPERLATIVES



Left to right, front row: Frances Ehrhardt, most vivacious; Mildred Lowrance, most sincere, most versatile, best all-around. Second row: Sara Little, most intellectual and class historian; Margaret Timms, most beautiful, most stylish, most dignified; Helen Cumnock, best executive. Third row: Sue Mauldin, class poet; Sally McDowell, most popular and class lawyer. Not in picture: Sara Duktant, most artistic; Frances Reins, most personality, wittiest; Helen Hatcher, most capable and Agnes Hope Gwaltney, most dependable.

Party Plans Begun Here

Committees for Junior-Senior banquet plans have been announced by Betsy Springer, recently elected chairman of the committee in charge of arrangements. Work will begin immediately to make this year's banquet one of the best to date.

The program committee chairman is Virginia Smith, with Annie Mae Brown, Dorothy Muse, Elaine Suber, and Claire Wishart on the committee.

Decoration committee chairman is Elizabeth Harms, working with Henrietta McIver, Bonnie Cox, Hazel Adams, and Jessie Rose Clark.

Chairman of the food committee is Hannah McNulty, with her committee composed of Dorothy Duckett, Elizabeth Porter, Dorothy McCoy, and Elizabeth Brandon.

Dorothy Alexander is chairman of the invitation committee, with Marjorie Poole, Elizabeth Green, and Alice Longenecker as her committee.

Chairman of the time and place committee is Georgie Hurt, and Lucille Gwaltney and Callie McElroy are her committee.

Projects to be sponsored by the junior class are now under way in order to raise the necessary money for the banquet.

Proctors for chapel were announced at a recent student body meeting by Helen Cumnock, president of the student government association.

Proctor for the senior class is Dorothy Carson. Elaine Suber and Martha Stoner are the junior class proctors. Enid Waggett and Amelia Bradham will check on the sophomore chapel attendance. Freshman chapel proctors are Lela Hughes and Ida Mae Walkup.

Broadcasts Continued

The regular Queens-Chicora College broadcast over WBT last Tuesday at 10:30 P. M., featured three colorful compositions by Eleanor Guyton and Dorothy Carson, piano pupils of Miss Mary Wharton.

Dorothy Carson rendered "Andaluzza" from "Sweet Espagnol" by Lecuona, and an arrangement of "Turkey in the Straw" by David Guion. Eleanor Guyton played "On The Banks of the Sacred Ganges" from "The Magic Book" by Nilmann.

Last Tuesday from 9:00 to 9:30 a portion of the opera "Martha" presented by the Davidson and Queens-Chicora Glee Clubs at Davidson, was broadcast over the Columbia Net Work through the facilities of radio station WBT. The WBT program next Tuesday the 21st will include violin selections by Marie Roseman and vocal arrangements by Frances Riddle. On the 28th of February Miss Ethel M. King will present the first of her series of radio plays dramatizing some strange happening in the history of the Post Office. This play, "Mail in Exile" will include in its cast Miss King, Dr. J. M. Godard, Dr. J. M. Gettys, and others.

The Queens-Chicora program over WSOC on the 16th included vocal selections by Clare Wishart and violin arrangements by Marie Roseman. The sorority broadcasts will begin on Tuesday, March 7th when the Alpha Gamma Delta's will be featured. The order of sorority programs which was decided by lot is as follows: Alpha Gamma Delta, Alpha Delta Theta, Chi Omega, Kappa Delta, Phi Mu, and Alpha Delta Pi. These programs will not be consecutive as there will be breaks in between.

Phi Mu Gives Housewarming

Senior boarders majoring in home economics have moved into the practice house to begin their six-weeks training in the art of making a home. They will take turns about being host and hostess, cooking, cleaning the house, and doing various other household duties.

Those who are in the house now include Frances Poole, Jean Craven, Anneal Triplette, Sally McDowell, Katherine McQueen Martin, and Emily Ferguson.

Day students who will move in for the last six weeks of school are Agnes Hope Gwaltney, Laura Query, Elsie Rowe, Stacie Orr, Norma Moore, and Evelyn Smith.

Mrs. Warren Booker, head of the department at school, is supervising the training period.

Gamma Gamma chapter of Phi Mu national social sorority entertained last Friday afternoon with a tea and house-warming at the house on Sorority Row. The interior and exterior have recently been redecorated.

Invited guests included members of the college faculty, alumnae of Phi Mu, and the patronesses of the local chapter, including Mrs. C. N. Peeler, Mrs. John A. Redhead, and Mrs. William Sherrill, of Concord.

Officers of the chapter received with the faculty advisers, Miss Cordelia Henderson and Mrs. Esther Wright Huffman. Alene Ward is president, Dorothy Alexander, vice-president, Elizabeth Imbody, secretary, and Elizabeth Harms is treasurer.

Musical Play Sponsored By Newspaper

Boys' Glee Club Appears Here
In Amusing Playlet
On Wednesday

THE QUEENS BLUES, official weekly publication of Queens-Chicora College, sponsored the presentation of a musical playlet, "Meeting to Music," given by the eighth grade Boys' Glee Club of Alexander Graham Junior High School on Wednesday, February 15, during the regular chapel hour in the college auditorium.

Miss Lela Tomlinson, instructor in voice at Alexander Graham, directed the boys in the take-off on a meeting of a Woman's Club.

This is the first of two programs to be sponsored by the newspaper in an effort to arouse campus-wide interest in the paper and to put it before the student-body. Plans are in progress for the other program, to be an original play written and enacted by members of the staff.

Boys who took part in the production on Wednesday include, bassos, Pat Wilson, Lloyd Todd, Charles Keith, Tom Moore, Kenneth Archer, Ralph Williams, Milton Vandiver, John Howard, Wesley Henderson, Wardlow Norsworthy, and Eugene Doar.

Tenors were Robert Dellinger, Beverly Young, Leslie Heath, Jr., John Brown, Ben Douglas, Billy Harkey, Carter Haley, Clayton Williams, Ross Baker, Justin Burke, Jake Moss, Ralph Cox, Wallace Orr, Jimmy Jamison, and Will Carpenter.

Altos were Billy Arthur, Kinlock Rivers, Jack Goode, Tommy Pastelle, Bill Strange, Douglas Moore, Henry Turner, Joel Martin, Richard Townsend, Don Clinard, and Jack Royal.

Sopranos were John Gilbert, Herbert Small, Jimmy Radmacher, Angelo Coutras, Keely Grice, Raymond Wilson, and Walter Quick.

Pianists were Jeanne Howie and Elizabeth Helms.

Noted Leader Speaks Here

Dr. Roberta Ma, former member of the faculty at Sun Yat Sen College in Canton, China, was guest speaker at chapel yesterday in the auditorium at the regular chapel hour.

She spoke on China relief, giving vivid descriptions of the plight of the Chinese people.

Dr. Ma is a well-known Chinese leader. She is a graduate of the University of Texas and speaks fluent English.

In her talk, Dr. Ma said that fifteen dollars in American money will provide food, clothing, shelter, and school for one year for a Chinese orphan, and twelve dollars a year will give one livelihood.

"China is the field on which the battle of democracy is being fought," said Dr. Ma, "and Christianity in the world is at stake." It all depends on how the war between China and Japan is ended as to which shall be foremost in the world, democracy or totalitarianism.