

Groups Hold First Joint Meet of Year

Friday, November 15, at the Phi Mu House, the Spectator Club held its first joint meeting of the four groups: Book Tea, Creative Writing, Debating, and Dramatics. Julia Edwards, president of the club, presided and called for reports on group activities from the secretaries of the various groups. These were followed by a reading of the constitution. The President announced that each group would be responsible for the presentation of a chapel program.

The Spectator Club Council, composed of Julia Edwards, president; Ann Golden, vice-president; Inez Fullbright, secretary; Mimi Bradham, treasurer, and the group leaders, Flora McDonald, Lib Isaacs, Mildred Taylor and Martha Irwin, presented its nominee for business manager of the literary magazine, *Queens Quill*. Since there were no nominations from the floor, the Council's choice, Gail Griffith, was unanimously elected.

The selection of pins was discussed. A different design for each group was presented by Inez Fullbright, who is in charge of ordering. She announced that individual orders must be in her hands before December 1.

On the program Kitty Beckett presented a review of *How Green Is My Valley* by Richard Llewellyn, Mary Ellen Chase's thought-provoking article "Time to Oneself" provided the basis for a talk by Miss Rena Harrell, and Lib Isaacs read a group of poems, representative of the Creative Writing Group.

Tea was served by Mary Jane Hart, Gloria Coppala, Gail Griffith, Lib Nash, and Helen Hendley.

Girls Enter Vogue Contest

Several original and ambitious Queens students are taking advantage of Vogue's Prix De Paris, which is a career contest for senior college women. This is the sixth successive year that the editors of Vogue, the popular fashion magazine, have held this competition for members of the graduating class of recognized United States colleges and universities.

The papers will be graded on clearness and vividness of writing, originality of ideas, fashion knowledge derived from a study of Vogue, and on general information. The first prize to be awarded is a year's position on Vogue's editorial staff. Second prize is a special Vanity Fair award—six months as a feature writer on Vogue's staff. In addition, five cash prizes will be awarded for the best contest thesis which will be purchased for publication in Vogue. Honorable mentions will be awarded to contestants whose papers show unusual merit. These winners will be interviewed for jobs by leading stores, advertising agencies, and publishing houses.

Vogue's contest is a challenge and an outstanding opportunity for college seniors. The Queens girls who have undertaken the work outlined in the contest are Jean Ferguson, Ann Brannan, Mary Mason and Helen Duncan. They are diligently studying Vogue in their attempt to rank high in the Prix De Paris. The competition offered by other colleges and universities is severe, and Queens would be proud to boast a winner in such a competition.

Queens Fashion Favorites Feature Conserative Styles



Showing what the well dressed college girl should wear for street-wear are, left to right: Mary Heilig McDow, Martha Brandon and Hilda Harmon.

Well girls, after all our publicity of several weeks ago there ought to be some swelled heads . . . hope not! Most flattering probably was the FULL page in the Society section of *The News*. The article was headed "College Girls Refuse to Desert Favorite Styles" with the sub-heading, "Long Bobs, Saddle Shoes Campus Standbys." Under this was a row of five beautiful heads of hair,

with no faces shown which was a crime according to *The News*! The hair belonged to Ann Caldwell, '44 picturing a page-boy bob; Frances Lowrance, '41, typifying long hair ending in neat curls; Cornelia Truesdale, '41, and her famous braided knot; and Frances Riddle, '41, and Alice Clark, '43, exemplifying casual loose curls. Directly beneath this was a picture of five beautiful (?) pairs of saddle-shod feet, all typically dirty (the shoes I mean!) These belonged to Mary Martha Nixon, Mary Payne, Patsy Niven, Jean Hester, and Ruth Wilkes.

Miss Harriet Doar, society editor of *The News*, wrote a long article entitled "Queens Students Dress to Suit Their Own Crowd." In it she said that we were dyed-in-the-wool conservatives . . . that we give fads a whirl . . . that long bobs and sweaters ought to be one word . . . and that dirty white saddle shoes are still the campus favorites . . . but she also said that we looked good enough to eat when we dress up. With regard to our recent boycott on silk stockings, Miss Doar writes an aside to Mr. Taylor Durham, "Don't worry too much about the Queens girlcott on silk stockings; you won't notice the difference." How true is that? I've seen several pairs of cotton hose already!

She claims that we, as well as the males, prefer "sweet" evening clothes to "slinky" ones. On the right of this article was a picture of Har-

riet Davis, Virginia Cothran, and Jean Ferguson in their favorite dresses . . . all of them "sweet," by the way. The third column of the page consisted of a picture taken in the "Y" store (in one of our new booths!) of Patsy Niven, Billie Harmon, who Miss Doar claims is an individualist because of her "magazine-cover outfit of long bright wool socks, brown oxfords, red and green plaid skirts, and bright red jacket with long full sleeves." Ann Caldwell's high rubber boots rate remarks and Doris Raley in a pinafore, the most lasting "fad" of the year. The bottom picture showed Mary McDow, Martha Brandon, and Hilda Harmon, all dolled up in their "Sunday best," Mary in a wine velveteen with a blue hat and accessories, Martha in mustard wool with black accessories, and Hilda in a beige wool shirtwaist with green buttons and pleated skirt.

General conclusions drawn from the whole write-up are: favorite fads are pinafores and long sleeved silk shirts . . . that "dress-up clothes are neater and sweeter than casual campus things, but they're still tailored and comfortable" . . . and the outstanding fact that "the girls pay lots more attention to the opinions of their friends than they do to the opinions of fashion experts. The fashion writers can type their fingers to the bone, and there won't be a single pair less of dirty white saddle shoes padding across the Queens campus!"

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