

Movie Star Panics Queens Campus



The girls at Queens College were both surprised and pleased yesterday afternoon when Stirling Hayden, young movie star, here for two days of personal appearance at the Imperial Theater, paid them a sudden and unexpected visit. They recovered from their shock and swarmed around

him for autographs galore. 'Stirling had a fine time (see above) when May Queen Marie Pons of Valdese and Maid of Honor Cornelia Truesdale of Kershaw, S. C., seated themselves on either side of him while all the girls who could skip classes surrounded him.

Movie Star Visits Campus

Blues Reporter Gets Interview

By KATHREEN MASSIE

Ladies, meet Stirling Hayden! Glammer boy of 1941! A towering structure of manly muscle (6'4") plus looks and captivating charm—that's Mr. Hayden. He was born just twenty-four years ago in Montclair, New Jersey; but when he was only nine, his family moved to the seaport town of Gloucester, Maine. And there he learned about sailors . . . and liked it. He began his sailing career as a mate on a sailing schooner. He stopped school at fifteen, and spent all his time on the water. At the ripe old age of nineteen he was preparing for his FIRST trip around the world. He went as first mate on a 92 foot schooner and spent a year and a half seeing the world. That was in 1936. He has since taken numerous jaunts on the water and has completed his second round-world tour—at twenty-four!

Mr. Hayden selects Tahiti as the favorite spot of his travels; there, it seems, you judge a girl, not by her face, figure, and dazzling smile, but by the kind of ring she wears in her nose! When asked what type of girl he preferred, the blond giant looked positively stumped, then said, "Well, the type of girl you can take anywhere . . . from a sailing trip to the El Morocco" — (Maybe some day there'll be one like that.) It is his opinion that men don't go for extremes, such as the "Glammer-Glammer Gal" or the "Vital Vitamine Variety." "Either in extreme," he says, "is obnoxious. Perfect features," he continues, "are not essential. It's the general appearance a girl makes that counts. But . . . she MUST stand up straight! Good posture is an essential to good looks. Incidentally, the girls I saw at Queens this morning (the May

Court) were about the most beautiful bunch I ever saw, including Tahiti!" In answer to the query, "When a sailor, did you have a girl in every port?" he shyly announced that he hadn't been in every port!

Mr. Hayden looks like a handsome swashbuckling gent from the days when chivalry was all the rage. He has the kind of blue, blue eyes that look as if he could see a ship a thousand miles across the water if he squints them a little bit. He is the type that sunburns beautifully and can keep his bronze beauty despite the paling efforts of winter. His smile could sell a ton of toothpaste and his blond locks cause a boon in the hair tonic business. If looks mean anything in Hollywood, Stirling Hayden has definitely arrived. Oh! and by the way, Stirling Hayden, as romantic as it sounds, is his real name, and not thought up in Hollywood "to suit his personality."

His philosophy for keeping his hat the same size, during his sensational rise to stardom is simply "to be himself" and not feel that people should regard him as something out of the ordinary.

Mr. Hayden wants to remain as close to the water as possible and has a novel idea for setting up housekeeping in California. He has his eye on a neat little schooner which he wants to buy and moor off the beach at Santa Monica, and there make his home right on the boat! Boats are his hobby, and sailing boats in particular.

As for the type of roles he hopes to play in his future productions, he says, "I hope I get some to play, but I would prefer the type Gary Cooper usually portrays, with plenty of life and action." If Mr. Hayden's role in "Virginia" with Madeleine Carrol and Fred MacMurray is a typical one, it looks as though he will be able to pick his own parts. His extreme good looks and very able acting make "Virginia" a picture worth seeing.

Queens Quill Plans Made

Plans for *The Queens' Quill* of 1941 are well under way, it has been announced by Elizabeth Isaacs, this year's editor. The cover will be a striking white with golden lettering on it. As is customary, the contents will be chosen from the literary efforts of the Creative Writing Group.

Gail Griffith, business manager, feels confident that the financial end will work out, in view of the advertising which has already been solicited. She plans to present a very interesting chapel program in the near future to boost the circulation.

The Editorial Staff of *The Queens' Quill* is as follows: Editor, Elizabeth Isaacs; Poetry Editor, Mary Jane Hart; Exchange Editor, Sarah Pardee; Short Story Editor, Pete Munroe; Essay Editor, Nelle Bookout; Art Editor, Jane Grey; and Book Review Editor, Ruth Kilgo.

Comprising the Business Staff are: Business Manager, Gail Griffith; Assistant Business Manager, Gloria Coppola; Advertising Manager, Helen Hendley; and Circulation Manager, Louise Blue.

PROGRAM TO BE GIVEN

An interesting chapel program has been planned for Friday, February 21. Mr. R. V. Kennedy, professor of history, is in charge of the program. Several history students have been asked to take part. They are Betty McClintock, Martha Erwin, Joy Fitzsimmons, Terry Mosteller, Mary Martha Nixon, Pete Monroe, Marjorie Imbody, Lucille Blackburn, Louise Brumley, and Marion Miller.

The program will be a questionnaire explaining the importance of history in the college curriculum. Four of the students have been chosen to take part in a panel discussion on the Protestant Revolution. This will encompass the religious phase of the program.

Andre Maurois Presbyterians To Speak Will Hold At Queens Conference

Fourth In Lecture Series To Be Held

Queens' students are eagerly looking forward to the lecture of Andre Maurois, noted French author, on February 19 at 8 o'clock in the college auditorium. This is the fourth attraction of the Queens College Lecture and Concert Series. An interesting program introducing this event was presented in chapel Friday morning.

Maurois is outstanding as a historian, biographer, novelist, and critic. His first great literary success was "Les Silences du Colonel Bramble" based upon his observations of English army life in the first World War. In 1923 his biography "Ariel: Life of Shelley," placed him in the ranks of the world's best writers. Mr. Maurois' major work to date is his magnificent history, "The Miracle of England." He was elected to the French Academy during the summer of 1939.

After the surrender of France, Maurois sailed for the United States. He has given lectures at Cambridge University and at Princeton, and this fall he delivered the Lowell Lectures at Harvard University. His own experiences with the British and French armies will form the background for his lecture here.

Queens To Be Hostess, Feb. 15-16

The theme of the Presbyterian Student Association Conference of the Synod of North Carolina is: Christ's Challenge to the Student. Queens College and the Myers Park Presbyterian Church are to be the hostesses on February 15 and 16. The help of every Queens student to make these guests welcome will be appreciated.

Some of the talks which the students will hear are: the worship service at 3:30 Saturday afternoon led by W. T. Martin of the University of North Carolina; the opening address on the topic "The Christian Student in the World Today" by Dr. Frank H. Caldwell of Louisville Seminary; Dr. Darby Fulton's talk at the banquet that evening; the Sunday morning worship in Queens Chapel with Dr. Caldwell the speaker; and at 2:00 that afternoon Joseph E. Porter of Duke University will discuss the World Student Movements. The conference will close with a communion service, over which Dr. Blakely will preside and the Rev. J. A. Jones assist.

The following girls were selected as delegates: Louise Blue, Mimi Bradham, Frances Brockington, Inez Fulbright, Dot Longenecker, Mary Jean McFayden, Jane Montgomery, Pete Munroe, Judy Scholl, and Frances Trulock.

The co-operation of each student is needed in order that this conference theme will become alive on Queens campus.

Juniors To Give Play

The juniors are on the loose again, and this time they are going to end up with the funniest three-act play Queens College has ever seen. Co-directors Dot Funderburk and Billie Harmon have just announced that this superb comedy will take place February 26, so get out your calendars and reserve that date for the juniors.

As yet the characters have not been introduced to the public, but knowing the abundance of talent in the junior class, we can say that "NO MEN ADMITTED" will be one of the best hits of the season.

The juniors want to stress the fact that for only fifteen cents everyone will be able to see why NO MEN are ADMITTED.

Sister Classes Elect Officers

Freshmen And Juniors Vote

At the freshman class meeting held last Thursday the officers were elected to serve for this semester. Frances Moseley has been serving as freshman chairman until the president was elected at the end of the first semester. The new officers are Judy Scholl, president; Kitty Ellmore, vice-president; Frances Moseley, secretary-treasurer; Idrienne Levy, editor of the freshman issue of the QUEENS BLUES; and Gloria Coppola, business manager for the freshmen issue of the QUEENS BLUES.

The junior class is busy making plans for the junior-senior banquet which will be given at the college the last of April. The class is going to give a play to raise money for the event. The co-chairmen elected to be in charge of arrangements for the banquet are Dot Funderburk and Mary Marshal Jones.

Symphony To Present Baritone

Tonight the Charlotte Symphony Orchestra under the direction of G. S. de Roxlo will present its fifty-third consecutive performance at the Armory Auditorium at 8:30 P. M. This concert is the third of the current season.

The feature of tonight's concert will be the presentation of Robert Nicholson, brilliant young Australian baritone and protege of Richard Crooks. For four years since coming to America in 1936, Nicholson has pursued serious study under the guidance of Mr. Crooks. He has sung with the New York Philharmonic Symphony Orchestra and the National Broadcasting Company Symphony. He appeared in the spring season of the Metropolitan Opera Company, taking a leading role in Gounod's *Faust*.

Mr. Nicholson's portion of the local concert will consist of the "Monologue" from *Boris Godounov* by Moussorgsky, "In the Silent Night" by Rachmaninov, "Serenade" from *Don Giovanni* by Mozart, and an original composition by Conductor Roxlo entitled "A Rainy Day."

The program will open with the overture to *The Barber of Seville* by Rossini. Other orchestral numbers are Rimsky-Korsakov's "Le Cog d'Or," Wagner's "Siegfried Idyl," and the popular concert favorite, "Valse Suite" by Brahms.

The next concert will be given in April and will mark the tenth anniversary of the founding of the orchestra.