

HELP THE
RED CROSS

QUEENS BLUES

WORK FOR
BRITAIN

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QUEENS COLLEGE, CHARLOTTE, N. C.

February 28, 1941

Junior Class Raises Money With Affairs

Fashion Show And Fun Night Coming

Continuing a program of raising money to pay for the Junior-Senior banquet, the Junior class will sponsor a Fun Night on March 14 and a fashion show March 27.

More about these two events will be announced in the next issue of The Blues. Wednesday night the class presented a three act play entitled "No Men Admitted." Between the acts the other three classes presented skits. The senior class won the prize for the best skit which was a Professor Quiz program. The cast consisted of Ann Martin, Nelle Bookout; Cherry Martin, Winnie Shealy; Susan, housekeeper, Emily Seitter; Olga, maid from Sweden, Nancy Gaston; Dr. Janet North, Flora MacDonald; Margorie North, invalid, Harriet McDonald; Miss Chloe Lanning, the poetess, Jean Rourk; Mrs. S. Thaddeus Uphan, grass widow, Ann Golden; Miss Bina Saddler, detective, Elizabeth Isaacs; Mrs. Lela Preston, politician, Jane Montgomery. Dorothy Funderburk and Harriette Scoggin were co-directors.

The play opened with the disappearance of the Martin sisters' (Continued on page four)

Girls Elect Candidates For Offices

Nominations for possible officers of next year's student Government were made in student government chapel on Wednesday. This group of forty girls will begin a two weeks study of parliamentary law and council duties on Monday night. Miss Jean Orr will teach parliamentary law for the first week and the Executive Council will take over for the second week.

The girls who were nominated were: Mary Marshall Jones, Yvonne Williams, Margaret Chandler, Julia Miller, Mary Katherine Martin, Esther Love Hillhouse, Anne Golden, Jane Montgomery, Flora MacDonald, Winnie Shealy, Harriette Scoggin, Kitty Sue Harvin, Ruth Edmiston, Jean Rourk, Nancy Gaston, Mary Jean McFayden, Margaret Thompson, Harriette McDowell, Vivian Baker, Billie Harmon, Inez Fulbright, Annette McIver, Mary Elva Smith, Ann Mauldin, Nancy Claire Allen, Doris Raley, Dot Funderburk, Elizabeth Summer-

(Continued on page two)

WILL YOU DO YOUR PART TOO?



These three girls were among the first to volunteer to help in the aid to Britain program just started at Queens. The girls are from left to right: Elsie Mosely of Charlotte standing, Betty Sue Goforth of Charlotte seated at the sewing machine, and Eloise Pickard of Durham seated knitting.

-Courtesy of The Charlotte News

Maurois Speaks On France's Downfall

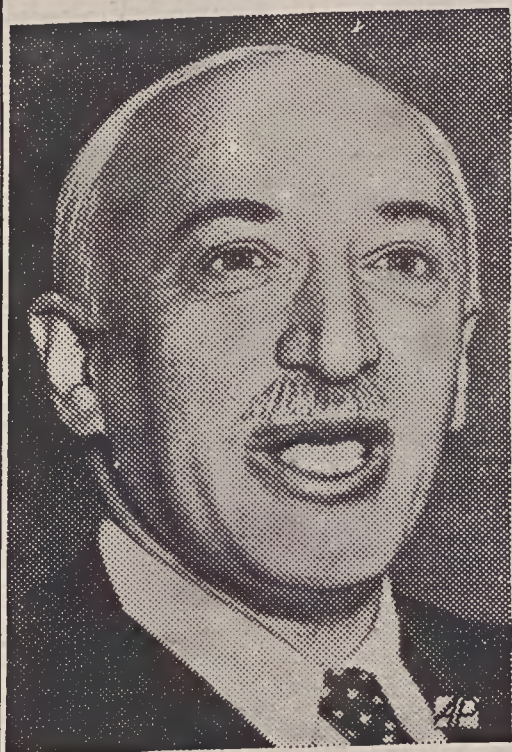
Expresses Lack of Planes and Tanks

Impressing his audience with his undaunted optimism, Andre Maurois, noted French author and army officer, told his story of the fall of France to a well-filled auditorium at Queens College on February 19.

Mr. Maurois, considered one of the world's great writers and one of the most famous men of France, held the attention of every person as he told his version in a clear slightly-accented voice. After the lecture, his unaffected and unassuming manner to those who came up to speak to him was particularly noted.

He accredited the defeat of France mainly to the lack of equipment and to the overwhelming odds of superior forces of Germany. Several times Mr. Maurois repeated "just five thousand tanks and ten thousand more planes and the war would not have been lost." He described the surprise movements of the Blitzkrieg in attacking the rear line of communication and the towns, leaving the battle lines cut off.

"Britain will not fall because now she is well prepared," said Mr. Maurois. "Every house and village is prepared to defend itself." He then went on to speak of the "Molotov cocktails," special hand bombs with which every English home is equipped. But, in his opinion, Britain must have more and more planes with which to win the war. "One plane in the air is worth two in appropriations," he said. He concluded his talk by speaking of the France that would arise in the future. French culture and civilization could not die and be crushed to the earth not to flourish again



Andre Maurois

because of this war was his opinion. These things were too deeply imbedded in the hearts of every Frenchman. With deep feeling he spoke of how France would stand as an example to the surviving democracies.

Before his talk in the college auditorium, Mr. Maurois was entertained at a dinner at the Baringer Hotel given by the L'Alliance Francaise. Thursday afternoon he was the luncheon guest of Mr. and Mrs. Stuart W. Cramer at their home in Cramerton. Miss Jo Langford, instructor in French was also a guest of the Cramers at that time.

Mr. Maurois is famous for his biographies of Shelley, Dickens, Byron, and Disraeli. He has written more than twenty books. Currently his "Tragedy in France" is a best-seller in the United States.

Blakely Appoints Committee To Handle British Bundles

Four Teachers Supervise Charity

What part can Queens College play in the program for National Defense and Aid to Britain? To answer this question Dr. Hunter Blakeley, president, has appointed a committee composed of Dr. Ethel Abernathy, Dr. Dorisse Howe and Mrs. J. L. McEwen.

Classes in first aid will be taught by Miss Cordelia Henderson. First reports from the committee say that the drive has a successful start. Between thirty and forty garments have already been collected. Requests are still being made, however, for clothing of all kinds in good condition to be turned over. The committee is asking that this be done before March 7.

Numbers of students and faculty members are already taking part in sewing and knitting. Twelve baby dresses have just been completed. The American Red Cross is furnishing knitting materials and complete instructions for making sweaters and scarfs of all sizes.

The freshman class is planning a benefit project for Red Cross and Bundles for Britain. Further information about this and the dates will be announced later.

Noted Painter Conducts Art Classes In Afternoon

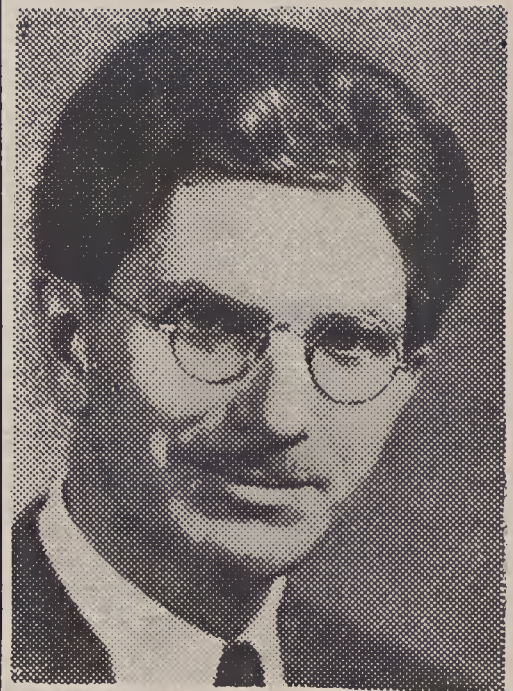
Gregory Ivey Offers Extension Course From University of North Carolina To Thirty-Five

"I want no sweet lady-like work," said Gregory Ivey, noted artist and member of the faculty of the Women's College of the University of North Carolina. "Use bold, even crude strokes."

Every Tuesday afternoon from 2:30 to 5:30 Mr. Ivey reigns supreme over his thirty-five students in the art laboratory. Among these pupils are Queens girls, school teachers, and interested art patrons. The latest assignment was a soft portrait to be done in "vivid and exciting colors indicative of the painter's personality."

During his classes Mr. Ivey illustrates his points often by executing a water-color scene in a very few minutes. He is considered one of the foremost teachers and is offering this course as an extension of the University of North Carolina. Mr. Ivey was invited to have a one-man show of watercolors at the Morton Gallery in New York City during the World's Fair. He has exhibited this year in New York City, Chicago, St. Louis, and his work has received very favorable comments in the leading art magazines and newspapers. In 1939 and 1940 he was invited to show at the Watercolor International Exhibit, which is the greatest honor that can come to a watercolorist.

In addition to his artistic achieve-



Gregory Ivey

ments, Mr. Ivey is also one of the country's leading art educators, being the head of the art department at Woman's College. He has eight instructors working under him, and with this department he has offered the South a very progressive outlook in his field. In 1939 Mr. Ivey was president of the Southeastern Art Association. In 1938 and 1939 he was president of the art section of the North Carolina Education Association.