

Whitaker Delivers Excellent Lecture

Seniors And Frosh Win Stunt Night

Third Straight Win For Class Of '42, Seniors

The crowds were roaring, the auditorium was packed, the aisles and all available space was taken. It was Stunt Night at Queens.

Suddenly the lights went out—it was a blackout?

The stunt was a steam-snooting, railway-working stunt that brought in second place for the Freshmen. This is the second time in the history of stunt night at Queens that a Freshman class has come in second. The Sophomores took the center of the stage as Helen of Troy went off on a Kappa Sigma house party while Menelaus went out fishing.

The audience quieted down when Sarah Prevatte, representing the Juniors, entered the darkened stage. The accompanying music of Tchaikowsky's Piano Concerto was background to her reading of The Voice of Youth. Next came the song, "A Pretty Girl is Like a Melody," and ten of the loveliest Queens beauties appeared on the stage. The next scene was laid around a campfire and the Junior Octette sang "My Buddy."

The scene changed from the reverent atmosphere to the sea. The Seniors introduced their stunt by turning into fish and swishing about. Ann Mauldin, representing the average Queens girl, was trying to find the treasure under the sea.

The Senior class of 1941 was awarded the silver loving cup. Last year, the same class won first place, and the year before, second place.

The Senior stunt chairman was Billie Harmon, and the gallery chairman was Winnie Shealy. The Junior stunt chairman was Lucy Hassell, and gallery chairmen were Sue Crenshaw and Ruth Kilgo. Sophomore stunt chairman was Idrienne Levy, and gallery chairman was Marjorie Imbody. Freshman stunt chairman was Dottie Sappenfield, and gallery chairman was Betsy Hodges.

Esso Presents Show For Queens Girls

"From New Lands to Old," a picture covering a 22,000-mile trip made by the Expedition from Paris, France, to Bombay, India, was shown to the students of Queens on Tuesday night, November 25th, at 7:00 P. M.

"From New Lands to Old," the title of this thrilling presentation, showed the dash of the Thaw motor caravan from Paris to the Dardanelles and Turkey-in-Asia—a race to keep ahead of the war which has now engulfed Western Europe and is sweeping southeast into Asia. Music and dancing in the colorful Balkans, historic Istanbul, intimate glimpses of life in a Turkoman caravan, and strange wedding customs in remote Asiatic Turkey were some of the more interesting scenes shown.

The editors of National Geographic Magazine thought so highly of the Thaw trip that they spent approximately \$30,000 for color plates to feature the story in the October and December issues in 1940. Life Magazine considered the story and pictures worthy of seven full pages in its November 25, 1940 issue.

Jeanne Welty Makes Debut At Queens Lecture-Concert Series

Monodramatist To Act Fanny Kemble

Making her appearance as the third artist in this year's Lecture and Concert series, Jeanne Welty, young monodramatist, will present "The Invincible Miss Kemble" on the night of December 8.

Miss Welty starred in the role of the Madonna in Max Reinhardt's famous production of "The Miracle." Miss Welty is recognized by critics as one of America's foremost exponents of the art of monodrama, and her performances throughout the country have been greeted with the highest praise from press and public.

The monodrama, as presented by Miss Welty, is an incorporation of the best features of the dramatic monologue together with the action and brilliant costuming of the legitimate theatre. Many of her costumes have been especially designed for her by Vogue Magazine. Audiences thus gain the effect of a regular stage play.

Each of her programs represents months of intense research into the lives of the famous and interesting



JEANNE WELTY

women that she depicts with such power in her productions.

Miss Welty is the daughter of Congressman and Mrs. Benjamin F. Welty of Lima, Ohio.

Orchestra Gives Fall Concert At Queens And Davidson

Program Features Mrs. Moseley And Presents Two Compositions

Last Wednesday night in Queens College Auditorium, the Queens-Davidson Symphony Orchestra presented its fall concert. The concert featured Mrs. Elsie Stokes Moseley, pianist and member of the music faculty of Queens College, and the Queens-Davidson Symphony Orchestra. Mr. James Christian Pfohl, director of the co-ordinate music departments of the two colleges, was conductor.

The orchestra, which is made up of some sixty students from Davidson and Queens Colleges presented Beethoven's Fifth Symphony. Mrs. Moseley played Liszt's Hungarian Fantasy with orchestral accompaniment.

The concert had been presented previously at Davidson College. Following the concert, the Queens-Davidson Little Symphony and Chorus, also under the direction of James Christian Pfohl, gave a broadcast over radio Station WBT at 5:35 p.m. Assisting the Little Symphony were Tom Pyle, WBT's talented baritone, and the new member of the music department of Davidson College, Earl N. Berg, tenor and violinist. The following program was presented:

- Overture to 'Cori Fan Tutte' (Mozart)
- March from 'Dramma per Musica'.....(Bach)
- Vision Fugitive.....(Massenet)
- Tom Pyle, Soloist
- Merry Widow Waltzes.....(Lehar)
- Steal Away.....(Spiritual)
- Chorus with Earl N. Berg
- Intermezzo from "Cavalleria Rusticana" (Mascagni)
- Hymn: "Softly Now the Light of Day".....(Von Weber)

Society Asks Students' Help

Britain Needs All Unused Clothes

The girls of Queens College are being called upon to bring forth articles for Bundles for Britain; the plea is being made by the Janet Morrow Chapter of Greensboro, N. C. Mrs. Winston Churchill is the honorary sponsor of this organization.

Woolen clothes are needed; sweaters, skirts, coats and underclothing are the first call. In addition low heeled shoes in good condition, all types of overshoes (particularly galoshes) and hats that will pack flat are needed.

Necessity packages are being compiled, and contributions for these may be purchased after consulting the list of items in Miss Albright's office. Regulation wool will be furnished on request; however, the girls must provide their own needles.

The student body is urged to examine their own wardrobes carefully for any woolen clothes that are too small or too infrequently worn and that might be sent to Britain for the use of girls of college age who are doing war work.

For the collection of these articles for Bundles for Britain, Miss Albright has appointed the following girls: Billie Harmon, Pan-Hellenic; Harriet Scoggin, Alpha Kappa Gamma; Mary Elva Smith, Alpha Eta Sigma; and Annette McIver, Day Student Council. Anyone with a contribution is urged to contact one of these girls.

Correspondent Tells of Dangers That Await Slow Nations

By Idrienne Levy

Punctuating profound facts with a subtle humor and excellent mimicry, John T. Whitaker, noted foreign correspondent astounded his audience Monday night with stories of the condition of Europe today.

In an interview with a Blues reporter Mr. Whitaker started by discussing the role of the American college girl in national defense. The interview rapidly became another lecture as more than a score gathered around to hear the additional facts he would discuss. Mr. Whitaker, speaking volubly, glancing at his watch frequently and smiling up at the crowd of girls surrounding him, said, "I think that best thing they can do is with these home defense jobs and the Red Cross. That's not the case, you know, in England. There women really have commissions in the Army." As talk turned to the discussion of army morale, he stated quite definitely, "Why, there's nothing wrong with army morale—as far as I can see. It's the morale of the people—you've got to wake them up. Its just like I said about England—it took bombs."

When the conversation turned to the anti-strike legislation now pending in Congress, Mr. Whitaker laughed, put up his hands and said, "No, don't ask me about that. I don't know anything about that. It's been a long time since I was a Washington correspondent."

Speaking rapidly, Mr. Whitaker confirmed views expressed earlier when he spoke of the fact that the United States should send troops actively into the war immediately. As questions came at him from all sides, Mr. Whitaker said, "Oh, I'm sorry, girls, but I'll just have to leave! Oh, about that time in Czechoslovakia when I was about killed. It was pretty terrible? There were some twenty killed just before us, but I have to leave now"—and with that he left the reception, which had been held for him in Burwell Hall, and the crowd, who expressed sentiments similar to this one overheard, "He's the best lecturer I've ever heard," and "That's the best presentation on the Lecture and Concert Series."

Mr. Whitaker, a slender medium-built young man whose voice contained a mixture of Southern drawl and English accent, comes from Bell Buckle, Tennessee. This fact was particularly noted by a member of

the faculty who was overheard to say, "I'm glad he is a Southerner and a Democrat." Mr. Whitaker has spent nine years abroad and has been connected with The Chicago Daily News and The New York Herald-Tribune.

Highlights of the lecture itself were in the open forum he held after speaking. He discussed the role of Japan in the present war. "If we went into the war," he said, "Japan would collapse in forty seconds. Germany has ersatz for everything except self-respect and heroism." He then went on to say that he believed England could possibly be defeated. In response to a plaintive question of "What are we going to do?" Mr. Whitaker quick-wittedly replied after a moment's pause, "Do you know how to pray?" This reply, proverbially speaking, just about brought down the house.

He discussed the growth of Naziism, the difference in the system beginning with the purge of June 30, 1934, and Italy's role in the Axis. He spoke of his interviews with Il Duce and Stalin, and told how he predicted Russia would be invaded at the time it actually was.

He revealed shocking stories of how the Germans are attempting to eradicate the French. He told of figures given to him by a prominent French doctor which show that the average weight of French babies at birth is two pounds. "Germany is producing twice the arms of Britain and America combined. And I believe it will take ten to fifteen years to end the war if we wait around."

Mr. Whitaker referred to Lindbergh's stand in the present crisis by saying "It's nothing new to the 'Lone Ego' . . . a man who has been tinkering with a mechanical heart for years. He has his wife defending him with the *Wave of the Future* . . . when it's actually the sewage of the present."

Maxim Litvinoff was another person discussed by Mr. Whitaker, whom he called "the most guileful man I've ever met."

Mr. Whitaker, who was introduced by Dr. Lucile Delano, used his topic "Who Will Win the War" as a springboard and dived head first into his discussion of the entire international situation, leaving his audience with the feeling that "America must indeed wake up."

Oglukian Speaks To Students On Why We Should Be Thankful

Armenian-Born Tells Americans Why He Is Glad To Be An American.

On Tuesday, November 17, L. M. Oglukian of Ivey's Department Store presented a talk in chapel, based on the things for which we as Americans and college students have to be thankful. Mr. Oglukian, though not native-born, "adopted" the United States several years ago and is now an American citizen.

Mr. Oglukian emphasized the fact that America is a land still free from strife and turmoil such as exists in

European countries. Many people of the world dream of some day living in a land where everyone is free to do as he wishes; and our United States is just such a place.

From the standpoint of college life, Mr. Oglukian declared, we are still able to utilize independence, but we must also be thankful for certain regulations on our campus which prevent our taking harmful advantage of this independence.