

National Defense Week Great Success

Dean Announces Honor List And Grades

Two Students Have All 'A' Term Records

With two students, Ruth Kilgo and Annette McIver, leading the school with all A records, Dean Godard's office has just announced the standing for the rest of the student body.

The members of the Dean's List according to their class rank are as follows:

Seniors: Prerequisite being two A's are Nancy Claire Allen, Inez Fullbright, Mary Marshall Jones, Annette McIver, Lalla Marshall, Harriette Scoggin, and Ida Mae Walkup.

Juniors: the prerequisite of which is two A's, are Louise Blue, Louise Brumley, Margaret Cochrane, Margaret Hawkins, Helen Hendley, Ruth Kilgo, Betty McClintock, Marguerite Mason, Elsie Moseley, Marion Miller, and Terry Mosteller.

Sophomores: prerequisite of three A's are Marguerite Gillespie, Idrienne Levy, and Mildred Pearson.

Freshmen: who are required to make four A's are Kathleen Carter, Anne Hatcher, Elizabeth Howard, Marie Sittou, Willie Frances Ebird, and Virginia Nell Smith.

The total number of grades given the whole student body is 2,061. Of these, 263 are A's, 590 are B's, 648 are C's, 333 are D's, 96 are F's, 95 are E's, and 36 are Incompletes.

The following is a chart showing the class grades according to percentage. It is expected that the Senior and Junior classes lead the school, as they are a more select group.

	A	B	C	D	F	E	I
	%	%	%	%	%	%	%
Seniors.....	18	45	25.5	9	1	5	1
Juniors.....	17	34	33	10	1	3	2
Sophomores	9	26	33	23	4	4	1
Freshmen.....	10	21	33	19	10	5	2
Specials.....	24	34	15	21	3	3	0



Seated at the typewriter is Tommy Scott, and gathered around her are, left to right, Adelaide Henry, Nancy Isenhour, Alice Payne, Anne Hatcher, and Kitty Maner. These girls are members of the journalism class who visited *The Charlotte News* Tuesday.

DEAD LINES AND . . .

Printer's Ink Fascinates Journalism Class

—By ADELAIDE HENRY

"Two thirty's the deadline," explained Miss Brown as she opened the door leading into an office full of pounding typewriters, men in all degrees of undress, smoke, and enough scrap paper to settle any question in our minds as to whether there would soon be a paper shortage, "That's when things really begin to hum!"

All of us silently wondered what one's life would be worth in that particular room if things did begin to hum, for we already had our serious doubts as to whether we'd leave in one piece. There's a somewhat threatening atmosphere created by ten ringing telephones, men dashing madly about with fragments of paper in one hand and pencil in the other, and typewriters buzzing like mad.

The room we had just entered—we being the Journalism class of Miss Evelyn Baty—was the composing room of *The Charlotte News*. Our hostess was Miss Annie Mae Brown. Each one, in turn, was intently doing something that faintly resembled making an eight-thirty class, only in their terms it was "making the deadline." The man who reviews books was reading two of the latest novels at once.

Beyond him was the girl who, among other things, files comic strips for a week in advance. (We had an almost irrepresible urge to inquire as to the outcome of *Lil' Abner*.) Another man writes headlines for all

stories so furiously that the entire staff expects his desk to go up in flames at any given moment. In the center of the confusion sat the City Editor himself and he didn't look or act even remotely like Edward G. Robinson.

If the composing room was a hodge-podge, the next was a minor hurricane. Here the linotype machines—there must have been hundreds—were noisily and rapidly making plates, which make the printing on *The Charlotte News*, if technicalities are herein important. A very nice gentleman explained the whole process to us and, I dare say, we'd all recognize a linotype machine if we ever saw one again.

Luckily, we happened along in time to see the last cast put on that gigantic press, saw the fellow push the button and—in the shortest imaginable time the indicator showed that fifty "*Charlotte Newses*" were ready for circulation.

A delightful touch and one that won us to the "cause" was the fact that Tom Fesperman took individual pictures of us (which will, of course, insure an increase of seven more copies sold on the day they are printed) and asked us our opinion about newspaper business, current events and such. The photographer took a group picture, too. Indeed, they really did treat us like Queens.

Notwithstanding everything, however, there's something very appealing about the smell of printer's ink!

Many Classes Discuss War In College Life

Featuring forms and discussions on every course from science to religion National Defense Week, came to a highly successful conclusion Saturday.

From room to room ranged discussions on everything from the effect Edmond Burk's speech on American Living to the solving of aeronautical mathematical problems. History classes talked of peace plans after the war, while psychology classes discussed how to keep up the moral of the nation now.

The faculty committee under whose supervision Defense Week came into effect was headed by Miss Harriet Tynes. She was assisted by Dr. Ethel Abernathy, Miss Alma Edwards, Dr. Dorisse Howe, Mrs. Joe McEwen.

As a result, the Queens College Defense Council met last night and organized a campus defense program. Plans for blackouts and fire drills were under discussions as well as the plan for knitting, entertaining soldiers, and holding social economic and political panels on problems of national interest.

The departments and some of their topics were as follows: English and Secretarial Administration—English in connection with historic developments; French and Spanish—the importance of the language now, in treaties, international discussions and trade.

Chemistry and Physics—Training for defense work in mathematics, physical measurements, analytical chemistry; German—the plight of German culture; Home Economics—the importance of nutrition in national defense, and the influence of war upon woman's dress; Mathematics—Math. Education for Service; Philosophy—Comparison of life under totalitarian and democratic governments; Psychology—The causes of war and moral.

Eve Curie Changes Lecture Date; Will Appear April 20

Noted Woman Touring Europe's Battle Fronts.

Eve Curie, France's most famous woman, will not appear here on February 16 as previously scheduled, but instead will lecture on April 20. This announcement was made by Dr. Lucile Delano, head of the Concert and Lecture Series, at the Madrigal Concert Tuesday night.

The reason given for the lecture cancellation, according to W. C. Lee, her manager, is that at the present time Mademoiselle Curie has not been able to come to the United States. For the past several months she has been touring the European battlefields and has been reported in Russia, Persia, and Africa. Mademoiselle Curie has been working actively with General de Gaulles' Free French forces.

Mademoiselle Curie has written a number of newspaper articles dealing with the European situation from her first-hand observation.

Her lecture will be on the topic "Women In Science". Mademoiselle Curie's parents were the famous Pierre and Marie Curie, discoverers of



EVE CURIE

Radium. She, however, is famous in her own right, and is noted as a lecturer.

Of special interest to Queens girls might be the fact that in addition to being a brilliant lecturer, Mademoiselle Curie is considered one of the ten best dressed women in this world.

All Religions To Be Topics of Chapel Series

A new series of Chapel programs will be begun Friday, February 13, according to the announcement made in student chapel Wednesday by Gordon Sweet, chairman of the chapel program committee.

The programs are to be conducted by leaders of various religious groups. The first of these is Rabbi William Greenberg who will speak today. Second in the series is to be a Catholic program given Friday, February 20.

Guest speaker at the chapel service Tuesday was Dr. James A. Jones, minister of the Myers Park Presbyterian church. Highlights of Dr. Jones' talk came when he said: "If you come to the campus of Queens College day after day, treating indifferently and apesthetically your opportunities and privileges to learn, you are committing treason as grave as if you had been standing guard at Pearl Harbor on the morning of December 7, and had decide to leave your post to go to a nearby salon for a drink, thereby giving the enemy ample opportunity to attack."

Alpha Kappa Gamma Will Sponsor Isabel de Palencia

Former Minister Will Discuss Woman's Future

Isabel de Palencia, former minister from Spain to Sweden, and author of her widely read autobiography, *I Must Have Liberty*, will speak on March 2, at Queens College under the auspices of Alpha Kappa Gamma, leadership fraternity. Writer of note on Spanish costumes and customs, Senora de Palencia has chosen as the subject of her lecture *Women: Their Hopes and Their Future*.

Since the fall of the Spanish Republic to the Axis supported Franco regime, Senora de Palencia and her family have resided in Mexico. In the few years she has been in this hemisphere, Isabel de Palencia has completed writing in English two children's books, *St. Anthony's Pig* and *Juan: Son of a Fisherman*, both illustrated by her artist husband Don Ceferino de Palencia; her best selling autobiography of last Fall, *I Must Have Liberty*; translations of several of her plays which are now under consideration for production; and a novel which her publishers ex-



ISABEL DE PALENCIA

pect to issue in the Spring of 1942.

She has lectured in Spain, Paris, London, and many times in the United States. Her first trip here was made some years ago at the invitation of the Institute of International Education.