

New Student Officers Take Oath

Queens' Girls Better Named Sun Goddesses

Strolling around the campus here at Queens has certainly been an enjoyable past-time lately. The weather has been heavenly (except for this most recent cold snap). Already, flushed-looking complexions suggest beginnings of what by mid-summer will have been developed into devastating gypsy-like tans. I say "developed" because there are many intricate processes and methods by which a gal arrives at her goal of exhibiting a glamorous south sea island epidermis.

Some of the methods used to achieve this well-cooked effect are worthy of special mention since they seem at times a little "unusual."

First there is the sure-fire way to get good'n burned—a week-end trip to the beach (though that's almost impossible now). This is the fastest, surest method and your friends will exclaim over your overnight altered appearance.

Then there is the old standby, the "home method"—either on the scorching tennis courts here on campus, or, day-students may use their own back-yards. One of the major differences between the "beach method" and the "home method" is that at the beach a girl must manage while sunning herself and sweating it out to stay beautiful. At home, however, it is a far-cry from the bathing-suited beauties who stroll the strands at Myrtle, Carolina, or Wilmington beaches. A girl, while she slowly bakes on a back lawn or a tennis court of Queens, is little less than camouflaged and unrecognizable.

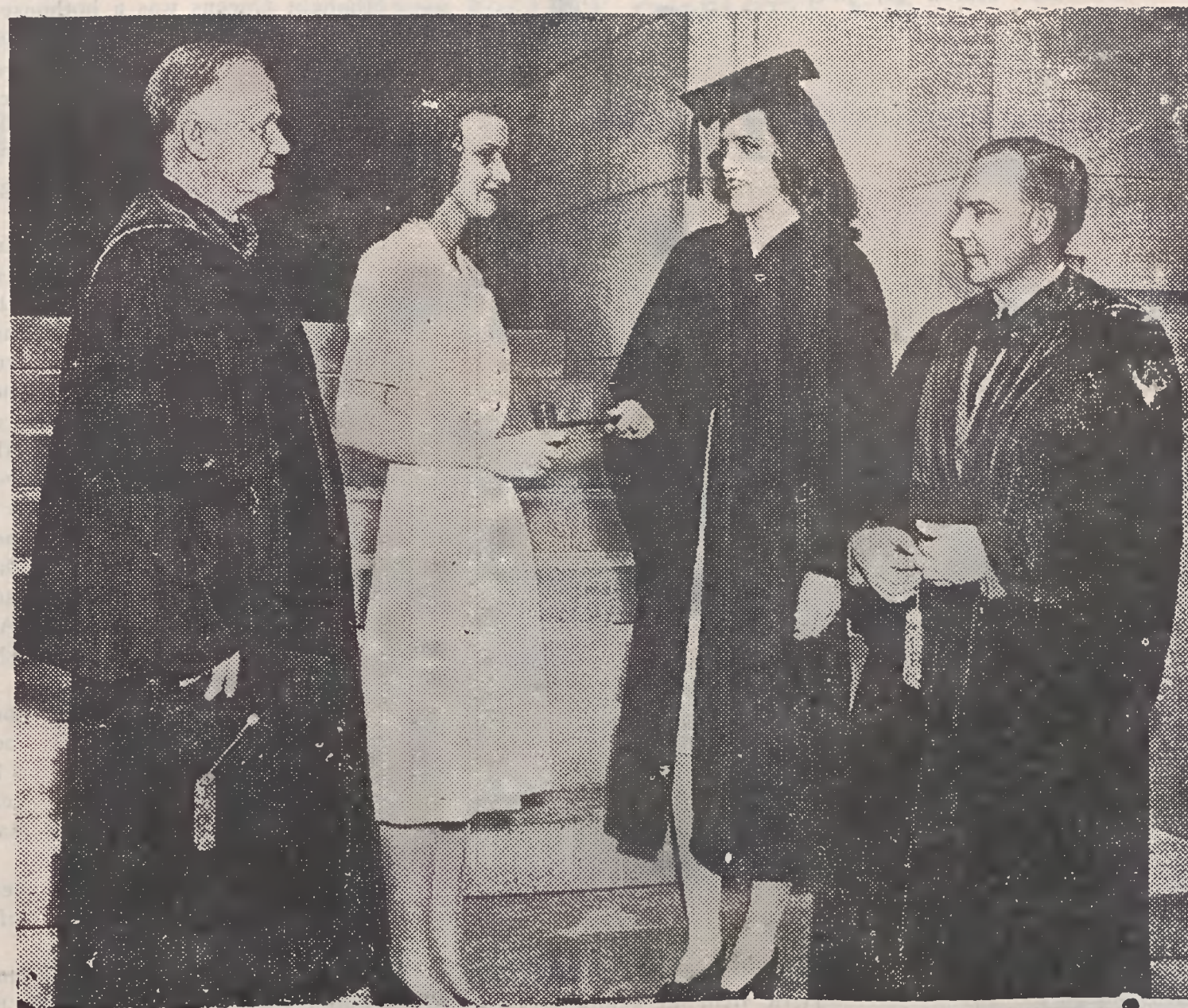
Surrounding these sun goddesses are invariably a dozen or so bottles, tubes, and lotions of nationally advertised names; greases (ordinarily recommended for chest colds, muscular aches and pains, or third degree burns) and other substances, among which may be motor and lubrication oils, vinegar, peroxide, baby oil, onion juice, washing or sewing machine oil, vaseline, and anything else which may be considered conducive to heat.

The bundle of glamour in the making, who may be Mary, Susie, or Peg, lies on a blanket, in what is calculated the hottest, sunniest available spot. She may wear dark glasses or more generally two huge cotton patches will cover the eyes. Hair is usually protected by its being wrapped in several yards of Turkish towel.

At the end of several hours of suffering and profuse perspiring, the victorious heroine struggles to her feet, gathers all her paraphernalia into her arms and staggers toward shelter dragging blankets behind her and dropping bottles as she travels.

Such is the preliminary process which precedes the debut of a dark-skinned Queen in a white dress "for accent."

But though it may seem foolish and self-inflicted torture, sun bathing is a favorite occupation everywhere. It's fun and we love it!



Shown above are those who were the principal figures in the installation service. Reading from left to right, they are: Dr. Blakely, Edna Adams, Rebecca Nickles, and Dr. E. C. Morgan.

Dr. Morgan Was Guest Speaker

The traditional Queens Installation ceremony was held April 4, at twelve o'clock in the college auditorium. Dr. Elford C. Morgan, dean of faculty at Converse College was guest speaker.

The Program began with the Academic Processional, and the procession of the student government officers. The welcome was given by Edna Adams, president of the student body for this year, and she exchanged her cap, robe, and gavel with Rebecca Nickles, the newly-elected president of the students for next year. Following this Betsy Hodges followed the same procedure, and gave her robe to Carolyn Hobson, new president of the boarding students; Marie Sitton, retiring president of the day students exchanged robes with Estelle Darrow; Emily Wood, outgoing president of S.C.A. presented her robe and gavel to Virginia Jackson; and Ruth King, president of the Athletic Association, turned her robe over to Elnora Anderson, who is also to serve next year.

Dr. Blakeley offered a prayer for the incoming officers, and Marjorie Bates sang The Lord's Prayer.

Following this, the guest speaker was presented by Edna Adams. Dr. Morgan spoke on the new era of American women, and stressed the fact that the young college woman of today is much better equipped to face the responsibilities of the world. Her intelligence and understanding will all be deciding factors in the paving of the future.

The student body was dismissed with the singing of the college Alma Mater, followed by the recessional.

After the program, the day students were guests of the college for dinner.

Later in the afternoon the new members of the student legislature were installed. They were Doris Skirrow, chairman of the new legislature, Rebecca Nickles, Carolyn Hobson, Helen Davis, Shirley McMullen, Doris Turner, Betty McMurray, Mary Lee Flowers, Virginia Graham, Eleanor Huske, Betty Sue Truelock, Elsie Blackburn, Martha Thaxton, Barbara Snyder, Margaret Davenport, Virginia Scott, Elinor Bell, and Mary Lee Todd.

Miss Jane Crecraft, Asst. Music Director, To Give Cello Recital

On Wednesday April 18th at 8:15 P.M., a Cello recital will be given by Miss Jane Crecraft. Her program will consist of the following numbers:

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| I | |
| Adagio | Corelli |
| Tocatta | Frescobaldi |
| II | |
| Sonata-F Major | Brahms |
| III | |
| Melodie | Gluck |
| Maid With The Flaxen Hair | —Debussey |
| Gavotte | Popper |
| Hungarian Rhapsodie | Popper |

Miss Crecraft began her study of Cello at the age of twelve. She played in the family string quartet with her two brothers who both played the violin, and her father who played the viola. She attended Akron University, Akron, Ohio, for two years and was a member of Delta Gamma social sorority there. She received her A. B. degree in Theory at Western Reserve University, Cleveland, Ohio. There she continued in graduate work and was graduate assistant. At the University of Michigan she received a masters degree in Music History and became a member of Mu Phi honorary music sorority.

Later Miss Crecraft received a scholarship to Longy School of Music in Cambridge to study cello under D'Archebeau, and counterpoint under Nadia Boulanger. From there she came to Queens and has been with us for two and a half years. She teaches Theory, Music History, Music Appreciation, Cello, Piano, and is Assistant Director of the Music Department.

BIRD-IMPACT WINDSHIELDS

Washington—Small manufacturers have listed collision-resistant windshields as third in importance among matters to which special research should be given. In an effort to solve this problem, one aircraft manufacturers has submitted his second windshield design within seven months to the ATA. In this newest windshield, the designers have assumed the impact to be overcome would be that of an 8-pound bird at maximum level flight speed.

FLY 100,000 WOUNDED

Washington—Ambulance planes of the U. S. Troop Carrier Command between D-day and the middle of January flew more than 100,000 wounded Allied soldiers from the Continent to England without loss of a patient.

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