



A vision becomes a reality when the business association of Mr. W. H. Belk presented our college with \$150,000, for the construction of a lovely chapel. Shown above, when the presentation was made at a special chapel ceremony, are (left to right) Miss Sarah Belk, Mrs. H. B. Daughtridge, Mr. Belk, presenting the check to Becky Nickles, and Dr. Blakely.

Rumor Doesn't Have It

A new rumor and one of unusual interest to Queens girls has been running the gauntlet of leisure-time conversation for the past few weeks—that of the possibility of dating in sorority houses. It would be a gross understatement to say that this has met with all-out approval and enthusiasm—but let it be remembered that rumor doesn't get it!

When faced sanely and not in the light of one's favorite date-possibility, it is clearly seen that there are two sides to the situation with plenty of pro's and con's on each side.

Perhaps the most powerful "pro" on the favorable side is the not-to-be-argued fact that adequate facilities for entertaining dates on campus are practically non-existent; and they are not found to be much better in Charlotte itself, dinner and a show and a drug store soda being about the limits offered.

Another problem faced primarily by freshmen and sophomores is that of finding a chaperone, especially if one's date is the last-minute type. This brings up the question of the regulations to be attached to sorority house dating, which are many and varied in their possibilities. The set-up which seems most logical at present is that any three couples be allowed to use a house, that two Senior couples be given the privilege, or perhaps even that an upperclassman and an underclassman couple date together. Before being presented, all of these, of course, will have reached a cut and dried stage, and there will be a regular and official routine of obtaining permission to use this privilege—which is only right.

Entertainment possibilities offered by an evening in a sorority house are almost inexhaustible: dancing, cards, record-playing, candy pulls, cooking snacks, games—you complete the list. To this let it be added that we have always gained the hearty approval of our parents by occasionally entertaining our dates at home.

Sad but true is the fact that the majority so often has to suffer because of the thoughtlessness or carelessness of the minority—and this is the side that we must face honestly and without bias. Although it is unpleasant to us, we must face the possibility that there might be girls on campus who would desecrate this privilege—they must not be given an opportunity to do so—and therein lies the problem.

So talk it over and think it through, and when the issue is finally decided and presented, take it for what it's worth.

Reporter Receives Letter From Conrad Thibault

(In his own hand-writing!)
15 East 61st Street
New York 21, N. Y.
March 4th, 1946

Miss Grace Lyons
Dear Miss Lyons:
Please forgive my tardiness in writing you, to express my gratitude for your charming and interesting interview.

Both Mr. Mowbray and I were extremely pleased also to find ourselves in such attractive company. The photo came out very well.

Please convey thanks to Miss Huske and the Secretary of Public Relations also for making all this fine publicity possible.

With all good wishes to you, I am

Very cordially yours,
CONRAD THIBAULT.

up.
10:45—Cook starts lunch.
12:45—Lunch served.
1:15-1:45—Wash dishes.
2:00-3:00—Plan meals, score cards, budget.
4:00—Cook begins preparation for supper.
6:00-6:30—Supper.
6:30-7:00—Wash dishes.
7:00-10:00—(Unaccounted for).
10:00-12:00—Bridge playing.
The "Home-ecers" who are responsible for all this confusion are Helen Davis, Carolyn Corry, Becky Nickles, and Mary Jane Patterson.
—MARY EVA FLAKE.

Our Vision Becomes A Reality

On February 19, at a special chapel ceremony in the auditorium, the students and friends of Queens were both surprised and grateful when Mr. William Henry Belk and his business associates presented the college with the benevolent sum of \$150,000, to build a Chapel on the corner of the campus, facing Selwyn Avenue. This gift makes a material realization of the long-planned and hoped-for Greater Queens—an outstanding and beautiful college, based on the Christian principles for which the world is striving.

The Chapel was given in honor of Mr. Belk, prominent Charlotte merchant, and his brother, the late Dr. John M. Belk, and is to bear the name of Belk Chapel. The business associates of Mr. Belk feel that through the construction of this building will be perpetuated the influence of the two men who have been so outstanding in their fields. In the words of Mr. George W. Dowdy, general manager of Belk Brothers Store of Charlotte, are reflected the sentiments of the contributors—"In making this gift, we, the associates of the Belk brothers, honor two real friends who have been our counsellors and aides in business. We pay tribute to their integrity and understanding and fineness. We wish their influence perpetuated across the years in this chapel where young women will gather to worship God and to receive lofty visions of duty and service."

There is little need to say what the Chapel will mean to Queens for we will accept it as as vital a part of our lives as the air we breathe. As a place of meditation, where we can get a wholesome and pure start for each day, the students in a complex world will have an abiding refuge. And let us keep in mind that such a chapel as this is great only when those who enter into it continue to be great in soul and faith.

To Mr. Belk and his associates—Sincere and humble thanks for such a gift.—And to the students—let us look to the future for a monument erected Heavenward, and "Enter into His gates with Thanksgiving; and into His courts with Praise."

"Sometime in the fall of 1945, four Queens students came representing others to ask that some place be provided where the girls might slip away from the rush of college life and have a place for quiet meditation and prayer. They said to the president of the college that if he could find some available room, they would fix it up and make it as beautiful as possible as a prayer room.

The students sat down and thought with Dr. Blakely and there was not a corner anywhere on the campus of Queens College that was not in use. While they were talking he said to them, "Go out and write what a beautiful chapel would mean to this campus if someone would give it." These four students spent many hours thinking this over and then wrote the following:

A Vision Of Queens Students

Above the roofs of red brick buildings, above the tops of swaying oak trees, towering over the feverish rush of hurried lives, our chapel spire points heavenward. The glow of God's sun through the stained glass window fills us with His radiance. Our souls are stirred by the music of the organ, and God speaks to us in the stillness of His sanctuary.

We see:

. . . Girls entering its doors between the rush of demanding classes to be quiet with God and finding there the renewing of their strength to live Him in every phase of their daily campus life.

. . . Girls casually glancing its way and sensing God, being led to see each other anew through eyes of Love.

. . . The welcome sound of the vesper bell calling us to the perfect end of a Sabbath Day and the perfect beginning of a new week, as girls come together from all over the campus and become one in their worship of God.

. . . Girls prayerfully beginning the day by seeing themselves through the eyes of God as they kneel before His presence in the chapel prayer room.

. . . A teacher, realizing her own inadequacy in accepting the responsibility of molding young lives, catching there the flame of the Holy Spirit and kindling in the minds of her students a zeal for Christian education as revealed in her.

. . . Our chapel, filling the need on Queens campus of a place dedicated to the glory of God and His Holy Work.

As God is the center of a Christian life, so is the House of God the center of a Christian campus."

Thomas Hibbard Gives Recital

The Queens College Music Department presented Thomas Hibbard, violinist, in a recital at the Ninniss Auditorium, Friday, March 8. Mr. Hibbard was accompanied by Eunice Plann Berg at the piano. This recital was the first of the 1946 Faculty Recital Series.

The program for Mr. Hibbard's recital included:

- Concerto in A Minor ---- Vivaldi
- Allegro
- Largo
- Presto
- Sonata in D Minor ----- Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato
- Nocturne ----- Lili Boulanger
- March (from "Love for Three Oranges") ----- Prokofieff-Helfetz
- Piece en Forme De Habanera ----- Ravel
- La Gitana ----- Kreisler

Assignment: The Practice House

"Hey!" I said, as I busted through the kitchen door of the Practice House and viewed four busy Queens girls, hard at work peeling oranges, slicing bananas, frying meat (don't remember just what, but it certainly smelled good!) "Why all the rush?"

I got a rather fleeting glance, and someone moaned "The press at a time like this!"

"It's seven and a half minutes 'till six (radio time) and dinner is only half ready and our guests have already arrived—oh, do you think there'll be enough lettuce for the salad?"

"But," said I, trying to get a word in edgewise, "I was told to get a story on what the girls are doing in the Practice House, and it's due tomorrow! Can't you help me?"

Finally, after many "hand me's," "ouch, I cut my fingers," and "you'd better look at the meat," I got the following information:

Seniors who are majoring in home economics are required to spend six weeks in the practice house—utilizing the foregoing years, training in home managing, interior decorating, and cooking. Each person is assigned a particular position every five days alternating among host, hostess, housekeeper, cook, and assistant cook. During this time the girls must make out their own budget (and stick to it); do their own marketing; plan own meals; and serve meals on time. (That last "must" was the cause of the flurry at the moment).

Now, I was satisfied, I was getting some information! "Well, go on—"

"Say, can I have my uncle for dinner tomorrow night? You'd like him. He's—"

"But you've already had as many guests as you're supposed to."

As a result of that, I found out that each girl can have four guests during the whole time. They had an open house for the faculty, March 8. Also they have entertained the Junior home "ec" majors.

"We have to keep a score card, too, a record of all the calories, proteins, carbohydrates, etc., that are in everything we cook."

Just to give you an idea of the typical day with the "practicing" girls—

7:00—Cook gets up, and starts breakfast.

7:30—Rest of the homemakers arise.

7:45—Breakfast served.

7:45-8:45—Breakfast eaten.

8:15-8:45—Wash dishes.

9:00-10:00—Hostess goes to the store.

9:00-11:00— Housekeeper cleans