

STUDENTS POLL

(Continued from page 2) again and that seems about the only workable way to prevent it."

MARILYN SAILORS: She vehemently said, "Yes."

MELBA BAILEY McClUEN: "Yes, to keep prices down and it seems to be the only way to control prices because we can see the good results from the last war."

JANE CARTER: "Yes, I do."

LAURA MARTIN: "Yes, if it were discontinued the manufacturers could produce goods, but the prices would go so high that only the rich people could buy them."

SUE SEARCEY: "Yes, I am definitely for it, to keep the prices from going sky-high."

LIB BELL: "Yes, to keep prices from going up, because otherwise people who are making regular salaries wouldn't be able to live."

PHYLLIS JOHNSON: "No, I don't because I think it should be made into a different department to straighten things out better."

PEGGY MARTIN RHODES: "I do, for a while."

GENEVA APPLEWHITE: "I think it should be for a short time."

M. K. NYE: "It should if it would keep down inflation."

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PEOPLE ARE TALKING ABOUT . . .

Graduation . . . the terrific food shortage, and how lucky we are to be here, instead of Europe — with Miss Squires to boot! . . . The amazing number of engagements that spring has brought, and the amazing number of weddings that summer will bring in her wake . . . How amazing Elvira's green eye-shadow and white chiffon were in "Blithe Spirit" at the Little Theatre . . . How gorgeous front campus is in the early morning sunshine and how lovely back campus is at sunset, or at any other time, for that matter . . . Why TOM JONES is one of the greatest books in English literature, according to some critics . . . How frighteningly close exams are creeping . . . The interesting new divisional system and the dilemmas that arise . . . What an interesting and somehow reassuring talk Mr. Lydgate made . . .

Mary Jane Ward's THE SNAKE PIT, the book-of-the-month's latest—for those with stable minds only . . . What a marvelous feeling it is to have next year's privileges handed to us for six weeks of this year . . . How much we're looking forward to the CORONET . . . How nice it is to be able to date in the sorority houses—how happy the portraits hanging in Burwell must be not to have to watch us

wear out the sofas quite so much . . . The beautiful tans that everyone is struggling so valiantly to get . . . How much more fun it is to play tennis in the spring . . . What gorgeous roses we always have in Burwell and in the dining room, and in such profusion . . . How we couldn't possibly get along without Mr. Mac to feed us at 10 P. M. and seeing that all's well and just chatting with us once in a while . . . How Queens just wouldn't be Queens without Miss Nooe's belle fleurs . . .

The very effective poster in Burwell about the conservation of food . . . The bell in upstairs North that make the walls and everybody's nerves vibrate for minutes after it rings . . . The new publications house that everyone on publications is thrilled about . . . Mr. Holliday's expert direction of the Queens College Choir and how wonderful it sounds . . . What a beautiful poem about Diana by Maxwell Anderson hangs in Burwell and how few people have ever stopped to read it . . . How marvelous it is to stop and just think about the chapel that we're going to have . . . What fun it is going to be to send our daughters to the greater Queens . . . The excellent pictures presented at the Art Exhibit . . . How good it is to have

everybody's men getting settled at school and at home again, and how many girls are going away for Big Week-ends . . . How many cute cotton dresses are blossoming forth . . . How much we wish we could have another dance . . . How beautiful May Day was . . . How peaceful Sunday afternoons are, and how wonderful peace is . . . Whether Russia is being obstinate or sincerely careful . . . The perfect house-parties that June is going to bring . . . How lucky we are, and how good it is to be us, especially in the spring . . .

Fashion Features

Another eventful week has passed and despite the fact that the days seem to be rolling by so slowly, as the dog said as the train ran over its tail, "it won't be long now" (I'm sorry, it just came out) so for the present anyway, here's the latest we have on hand:

It seems that there was one young lady in North the other night who would have been a perfect problem for Dr. Ab's psychology class as it was as bad a case of frustration as we've seen yet. It all came about when Alys heard that Ed was in Burwell and the excitement on the second floor was stupendous. Alys was naturally floating on a cloud for two lovely days. Must be grand. Must be love.

By this time most of the girls who went to Davidson for the "Spring Frolics" are pretty well
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1890 meets 1946



Bloomers of the gay nineties and the bare midriff of 1946 are combined in the bathing suit shown above as pictured in the March issue of Junior Bazaar. Both bloomers and wide checked top button down the back.

Bare Midriff



A black and white checked cotton with a bare midriff is shown above as pictured in the March issue of Junior Bazaar. The top is tied above and below the bosom with bows of white pique.

LOOK'S RECORD REVIEW

TOPS IN WAX—Black, Brown and Beige—two 12-inch Victor record Showpiece No. SP-9. Here is the most pretentious and significant work from the pen of Duke Ellington. This is music for listening, and in its repetition, an understanding of the Negro's position in American culture is to be gained.



It traces the life of the Negro through three hundred years—through slavery, the wars, their religious fervor, their sorrows and joys, and their philosophies. Starred are the saxes of Otto Hardwicke, Johnny Hodges, Al Sears and Harry Carney; the trumpet of Taft Jordan; Tricky Sam Nanton's trombone; Ray Nance, violin; Junior Raglin, bass; and Joya Sherrill at her vocal best.

as they perform it in the picture, *Breakfast in Hollywood*, with the group singing a solid, driving chorus that is topped only by fine piano-guitar choruses. Dig this for a collector's item. On the back the boys display their wares—Oscar Moore's guitar, (he's the "Esky" winner this year), Johnny Miller's fine bass work, and Nat Cole's piano in the instrumental, *Sweet Georgia Brown*.

DANCE—If you like your music easy on the ears, if you want a beat for dancing, if you like a ballad melody, then *Take Care* — it's Tommy Tucker's newest and his best for a long time. Don Brown and The Three Two Timers sing it, a subtone clarinet carries the melody with a guitar filler and Tommy Tucker's band gives you the beat with background music. On the reverse, the band plays, the same vocalists sing *When The One You Love* (Simply Won't Love Back), (Columbia).



VOCAL TRIO — The Dinning Sisters, Jean, Ginger and Lou of the tricky harmonies, sing a pair of commercial, but good sides: *Wave To Me, My Lady* and *Do You Love Me?* The former is a railroad novelty chant which sticks in the mind, and the latter, a ballad, is taken from the Twentieth Century Fox picture of the same name (Capitol).

VOCAL STANDOUT—*I'm A Big Girl Now*. This may have been intended for dancing, but Sammy Kaye's new chirper discovery, Betty Barclay, steals the show with her vocals. She's a new singing sensation "stylist," (and will be discovered by press and reviewers alike when the nation's "jukes" catch on), and the greatest thing to happen to a band since Bonnie Baker. On the backing she joins vocals with Billy Williams to sing *Put Your Little Foot Right Out*, (Victor).



INSTRUMENTAL TRIO — Nat Cole, with The King Cole Trio, does a groovy waxing on the Capitol label in, *It Is Better To Be By Yourself*. This is played

NEW AND WORTHY IMPRESSIONS IN WAX
FULL MOON AND EMPTY ARMS—Gordon MacRae, Vocal (Musicraft)
SEEMS LIKE OLD TIMES—Vaughn Monroe, Dance (Victor)
ALL THROUGH THE DAY—Margaret Whiting, Vocal (Capitol)
JUICE HEAD BABY—Cottie Williams, Dance (Capitol)
DANCE OF THE DAY—Bing Crosby, Vocal (Decca)

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