

QUEENS BLUES

Vol. 25—No. 1

QUEENS COLLEGE, CHARLOTTE, N. C.

October 3, 1946

Queens Superlatives Elected

Concert And Lecture Series

Each year Queens presents to you the Queens Concerts and Lectures Series for your pleasure and benefit. The price of the series has been included in your activity fee so it is open to you and you are invited. This series is compounded by a committee representative of the faculty and student body. The faculty committee is selected and appointed by Dr. Blakely.

The faculty members this year are:

Mr. Gordon Sweet—Chairman
Dr. Lucille Delano
Miss Laura Tillet
Dr. Lorene Shisler
Miss Elizabeth Huckle
Mr. John Norman

And our student members are appointed by Legislature. They are:

Kitty Cooper
Marilyn Sailors
Virginia Graham
Laura Stroupe
Virginia Gray

The committee has planned a varied and interesting program this year. It is what you requested it to be.

The program is being published so that you can look forward and plan toward attending as many of them as you can. Mark the date on your calendar so that you can study your lessons in advance. With your lessons already prepared you can relax and enjoy the program without worrying about tomorrow.

The series will be comprised of the following artists:
October 11—Marisa Regules

One of South America's outstanding pianists, Miss Regules was brought to the United States under the cultural exchange policy initiated by Columbia Concerts, Inc. with Latin American countries.

December 3—National Classic Theatre

The National Classic Theatre will present Shakespeare's "The Merchant of Venice." This company is devoted specifically to the service of colleges and high schools throughout the country.

February 24—John Mason Brown

Dramatic critic and author.

March 28—Griller String Quartet

This quartet is a favorite in English music circles.

The Queens Lookout

Truth can never be contained in any one creed or system — but it takes great power to possess it. Truth can never be soiled, never yet died — but it has been fought over, died for, praised, belittled, elevated, ridiculed, and still is the highest thing—precious and divine. It is simple, yet noble and eternal. In seeking after truth, what a promise we have — "and ye shall know the truth," and the truth shall make you free."—Genie Shive.

Many Additions To Queens Faculty

The freshmen and transfers are not the only new people on campus. The faculty and staff also have new members.

Miss Muretta Myer, a native of Ohio, is the new instructor of harp and children's piano. She graduated from the Conservatory of Music at Oberlin College with a Bachelor of Music degree with a major in harp.

Another new member of the music department is Miss Charlotte Williams as assistant professor of music. She received her Bachelor of Music degree at American Conservatory in Chicago, and her Master of Music degree from Northwestern University. She has taught music in high school, instructed one semester at Woman's College, and was a member of the music department at West Liberty State College in West Virginia.

Mrs. Mary Ruth Cornwell of Ohio has come to Queens to assist in the Home Economics department. She studied at Ashbury, Wilmore, Kentucky, and Ohio State University, and received degrees from Winthrop College and the Woman's College of the University of North Carolina. She has taught in high school and during the war was with the Ohio State Department of Vocational Education.

A new member of our English department is Miss Edith Kelso of

(Continued on Page 2)

Big Year Contemplated

The new staff of this year's BLUES has several plans in mind for the BLUES that are to be published in the coming months.

Several new columns are being considered at this time and will be added in the coming issues as time and conditions permit. These columns include news, general features, special features, and articles of general interest to students and administration.

In addition to changes in subject matter, the new staff tentatively plans to issue six pages from now on instead of the usual four, thus affording more space for advertising and the covering of a greater number of news events. The BLUES will be issued every two weeks with the help and cooperation of all concerned.

The organization of the executive makeup of the BLUES has been shuffled to include the following positions:

Editor: Suzanne Blackmon
Managing Editor: Jean Torrence
Makeup Editor: Kathryn Robinson
Feature Editor: Dickey Ennis
Sports Editor: Geneva Applewhite
Circulation Manager: Jean Fant
Business Manager: Helen Switzer
Advertising Manager: Jane Davis
These executives are assisted by an able and excellently qualified staff of reporters and typists.

Student Government Sponsored Dance

Last Saturday night, September 28, the Student Government of Queens College sponsored a square dance for the new students, members of the Orientation Committee, and for the freshmen of Davidson. The purpose of the dance was to allow the new students of both colleges to become acquainted.

Everyone met in Burwell Hall at 7:45 at which time dates were assigned. The couples were divided into two groups, one being presented with yellow tickets and the other with blue tickets. After signing out those with blue tickets went to dance in the gymnasium while those with yellow tickets proceeded to the rec hall, remained in Burwell Hall, or watched the others dance.

After one round of dancing the couples who were actively participating went to Blaire Union, where refreshments were served. The couples who had not danced then took their places in the gymnasium for the next round of dancing, after which they were served refreshments.

After all dancing was completed, some couples went to the Rec Room for ping-pong, while others returned to Burwell Hall.

Dates were assigned in Burwell Hall at eleven-fifteen p.m. Everyone enjoyed the square dance immensely.

Ten Leaders Are Chosen

In an important meeting of the senior class held Thursday morning, September 26, senior superlatives were elected. This year ten girls were selected by their fellow classmates as representative of the very best in their class.

The following girls were selected:

Most popular—Yary Yandle
Most efficient—Shirley Warner
Most versatile—Travis Wylie
Most original—Ann Perry
Most likely to succeed — Donnie Rhoades
Most scholarly—Aline Jones
Best dressed—Lucy Pate
Most attractive—Mary Jane Love
Most sincere—Tonnie Ferguson
Most athletic—Lois Wilson

The above girls are representative, not only of the senior class, but of other Queens students as well. They are the antheses of everything that is the best in the way of a member of the student body.

All of these girls have many responsibilities, duties, and abilities that merit them these honors. Yary Yandle is Vice President of the student body in charge of the day students; Shirley Warner is boarding student Vice President; Travis Wylie the president of the Music fraternity; Ann Perry is the editor of the Coronet; the president of the Student Body is Donnie Rhoades; Aline Jones can always be found plugging away at anything worthwhile. Lucy Pate is making an efficient house president in North; Mary Jane Love is in charge of chapel artists; Tonnie Ferguson is president of S.C.A.; and Lois Wilson is president of A.A.

How The Freshmen Orientated The Orientation Committee

by Jane Davis

"Just write the whys, wheres, whens," rattled off by Jean Torrence to my utter dismay—Oh, no, it just couldn't be. Not me—to have to write up Orientation Week! But there was the assignment staring up at me as I staggered out of Blues meeting supported by friends administering gentle doses of advice on how one writes a feature story.

Why — Sometimes I wonder; where — in the Queens dining room; when; — on September 6, I guess, when all of us would be orientators came shrieking onto campus. Honestly, though, that week when the Orientation Week itself was planned was one grand time. The days — they were filled with parliamentary law classes, excited gatherings afterward on Goldie's unpacked trunk, trying to decide whether to lay a motion on the table or just let it hop there by itself; plans for parties, committee meetings, and more meetings. The nights — well they were pretty full too. What with late permissions, Cornelia Ditto's blowing soap bubbles, Suzanne Blackmon's telephone calls, long discussions that were still going strong at four in the morning — yep, it was all pretty grand.

But Tuesday was "The" long awaited day when the freshmen were to come. And Tuesday came; and so did the Freshmen — millions of freshmen. Short freshmen — tall freshmen, little freshmen, big freshmen — Freshmen, well I'm just convinced that they come

in all packages. But somehow'n other they didn't look at all scared like most freshmen are supposed to look. At the depot early in the cold, grey dawn, three "supposedly scared" freshmen tripped gaily off the train with huge grand looking men knocking themselves out to lend a little aid; and it was then I decided for the first time that this was to be a very unique and interesting class.

Before we were all back at school I was convinced — with frantic signals and excited gibberish, I was trying to attract a Yellow Cab, when with a smile and nod from one of the newcomers, up rolled a beautiful Yellow Cab, driver, and all the other little details.

Anyway, back at school we would be Ester Williams were hopping around carrying suitcases and helping new girls unpack — Unpack, that is, if the keys to the trunk weren't at home, and if coat hangers were to be borrowed from poor unsuspecting rooms that hadn't been claimed. Anyway we orientators finally succeeded in getting a few freshmen homesick, or maybe it was because they were sympathizing with us day-students as we bemoaned the fact that we hadn't seen our families in a whole week. Then I saw one freshman wave a sigh as mother and father heaved goodbye. — Or maybe it was because we were scrambling around in their trunks, yanking at things to hang up — before long however, they had managed to get everything straight in spite of us, and we went

wearily down to oil our creaking joints.

All but Emily Kimrey, that is. Taking her position as Treasurer of Boarding Student Council very seriously, Emily decided that a radiator fee of 50 cents was just the thing to swell the treasury and off she went to freshman rooms. But did they bite? Not very many of this freshman class did and finally Emily was forced to collect her fees from freshmen of years gone by — sophomores, juniors, and Alice Martin. The only reason I didn't pay was cuz' I was out paying a freshman for a hymnbook.

Tuesday night the parties began with a bang of pajamas, and hair curlers, gay freshmen, and tired orientators whose one thought was to sing Goo' Nite Ladies and go flop in bed.

Wednesday morning the only difference between freshmen and upper classmen was that the freshmen came prancing into the dining-room on time looking all ready and raring; and the would-be orientators came dragging in fifteen minutes late.

Wednesday night we all scrambled into buses and went rolling out to the Willamette Skating Rink. The songs, the ride, the jolly drivers were all so nice we decided to pile in and do it again—so back to school for ice cream and Travis's rendition of Rum and Coco-Cola.

Thursday was S.C.A. party. The plan was to get all the freshmen so tired doing folk dances that they

(Continued on Page 3)

Tenth Anniversary Mint Museum

The tenth anniversary of the Mint Museum of Art was celebrated by an exhibition which opened its 1946-47 season Sunday afternoon, September 29. The exhibition contained canvases by leading contemporary artists, as well as a number by the masters, including Benjamin West, Monet, and others. The Samuel H. Krauss Foundation presented a gift, "Portrait of Man", by Salviati.

The exhibition will remain on display through October 28. The museum is open each day from 10 a. m. to 5 p. m. except on Mondays. On Sundays the hours are from 3 p. m. to 5 p. m.

Calendar of Events

October 5—Joint party of Phi Mu and Chi Omega at Barbara Hanson's cottage on the River with dates. From five until midnight and Betsy Hodges is to be chaperone.

October 11—Maria Regules gives concert in auditorium with formal reception in Burwell Hall immediately following the concert. To be at 8:15 p.m.

October 12—Alpha Gamma Delta function on campus.

October 16—Rat Day to start in auditorium.