

# QUEENS BLUES

QUEENS COLLEGE, CHARLOTTE, N. C.

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## RUSHEES ARE PLEDGED

### Carson Is Now Vice-President

Rev. H. V. Carson, D.D., has accepted a call from the executive committee of the board of trustees to become vice president of Queens College. In this position his duties will be in public relations and fund raising in connection with the advancement program at Queens. Dr. Carson will head the advance drive of the school.

Dr. Carson is resigning the pastorate of First Presbyterian Church in Sanford in order to assume his new position. Dr. Carson is considered well qualified for the vice-presidency, and Dr. Blakely has expressed great pleasure in this selection. He is expected to begin his work here within the next few weeks.

Dr. Carson, a native of Virginia, received his B.A. degree from Washington and Lee University; his B.D. degree from Union Theological Seminary, and the honorary degree of Doctor of Divinity was conferred on him by Southwestern College, Memphis, Tennessee. He served as minister first in the Fifth Avenue Presbyterian Church, Knoxville, Tennessee from 1917 to 1921. At that time he accepted a call from First Presbyterian Church, Ashland, Ky. From Ashland Dr. Carson went to Montgomery, Ala., where he was pastor of Trinity Presbyterian Church from 1924 to 1942. The pastorate was distinguished as being quite successful.

Dr. Carson is a former moderator of the Synod of Alabama also.

In August, 1942, Dr. Carson was commissioned a major in the United States Army. He was assigned to the headquarters of the Army Air Forces Technical Training command, and served on the staff of General Walter R. Weaver until the consolidation of the Technical Training Command. At that time he was transferred to headquarters, Central Flying Command, Randolph Field, Texas. Later he was officer in charge of Houston City section, Army Emergency Relief. Upon his release from military duty Dr. Carson went to Sanford as pastor of First Presbyterian Church, a position in which he served very effectively.

Mrs. Carson, Dr. Carson's wife, is talented in music. She has a lovely voice. The Carsons have two daughters.

Dr. and Mrs. Carson will live in an apartment provided by the college on Selwyn avenue.

### AUTUMN NOCTURNE PLANS COMPLETED

On November 16 we are having our first dance and it is really going to be extra-special. The committee in charge has worked real hard in making this event a success, and from the sound of the huge plans it's going to be the high spot of the school year! Mary Lib Martin and Lillian De Armon are working together as co-chairmen with Eloise Hardin, Pat Patton, Travis Wylie, Arlene Palmer, Suzanne Small, and Ashley Jones as their committee.

The dance cards are lovely this year in gold with autumn leaves on the front and a black cord silk tie. The theme of the dance is to be Autumn Nocturne and will be carried out through the decorations. There will be a large silver "Q" through which the girls in the figure and their dates will walk. Those participating in the figure are the dance committee and Donnie Rhodes, Shirley Warner, Yary Yandle, Lois Wilson, Florence Ferguson, Martha Scarborough, Maude Dickson, and Jackie English. These girls will carry arm bouquets of red roses.

The plans sound truly wonderful and we are all looking forward to the big event no end!!

### Davidson Homecoming Nov. 1, 2, 3

The long looked-forward to Homecoming of Davidson College was held the week-end of November 1, 2, and 3. The week-end started with banquets held by the different fraternities on Friday evening. Following the banquets was the big formal dance held in the Charlotte Armory Auditorium. The music was furnished by Billy Butterfield and his orchestra.

The homecoming game was played in the Davidson stadium on Saturday afternoon with the Wildcats battling against the lads from Washington and Lee. In the midst of mud and rain the Wildcats were overrun at a score of 25 to 7.

The last dance was held in the Charlotte Armory auditorium on Saturday night. This was informal and came to an end at twelve midnight.

A large number of Queens girls attended the Davidson's Homecoming, and gave reports of a gala week-end.

### Concert Ass'n. Presents Opera

The Charlotte Community Concert Association brought to the city of Charlotte the Charles L. Wagner Opera Company on October 31, 1946. The Opera Company appeared in the opera "IL Trovatore", an Italian Opera written in four acts and eight scenes. The music for this work was written by Giuseppe Verdi and the libretto by Salvatore Commanaro. The music director was Fritz Mahlive, and the artistic director Desire Defreze.

The scene of the story was Biscay and Aragon in Southwestern France and the time was the middle of the fifteenth century. The story of the opera was one typical of that time of gypsies and nobles—a story that is complicated, very dramatic, and tragic; that involves the eternal triangle idea developed in an interesting but none too original way.

"IL Trovatore" is supposedly one of the most lyrical of the operas. Miss Doris Doree, who had the feminine lead as Leonora, did a magnificent performance as did Rafael Tagares, opposite Miss Doree as Manrico. But the audience received most heartily Miss Martha Larrimore in her role of Azucena, a wandering Biscay gypsy. Miss Larrimore's interpretation and vocal ability were superb. Her performance added a certain atmospheric quality and emotion that was needed. All in all the vocal renditions and orchestral accompanist were enjoyed greatly by the audience.

### Marisa Regules Presents Concert

The brilliant piano concert by Marisa Regules opened the Queens College Concert and Lecture series on Friday night, November 1. This was her first concert of her second series in this country after spending the past five months in Argentina.

The interpretations Miss Regules gave the numbers exhibited an excellent control and technique. The first part of the program consisted of "Fantasy in D Minor" by Mozart, "Rondo in C Major" by Beethoven, "Sonata in D Minor, Opus 58", by Chopin. Following intermission she played three sonatas by Scarlatti, an Argentine dance, "Malambo" by Ginastira, "El Albairin" by Albeniz, and "Spanish Dance" from "La Vita Birze" by De Falla.

For encores Miss Regules played "Polonaise in A Flat" by Chopin and a nocturne for the left hand by Scriabine.

### FOUNDER'S DAY IS OBSERVED BY QUEENS

Founders' Day was observed at Queens College on November 8. Miss Jane Pratt, former Queens student and now North Carolina's first congress-woman, was the guest speaker.

A dinner was held in Miss Pratt's honor in the Sara Morrison dining hall. Following her address which came after dinner she was entertained at a reception in Burwell Hall.

As has been the custom since 1929, the Queens Alumnae association sponsored the Founder's Day program. The college was founded in 1857. Mrs. W. D. Flinton is president of the association at the present time.

Miss Pratt went to Washington in 1942 as secretary to Representative W. C. Hammer. After his death, she was secretary to Representative Hinton James of Laurinburg who filled Mr. Hammer's unexpired term. During the eight years the eighth district was represented by Representative J. Walter Lambeth of Thomasville, she continued as secretary, and also held this office with William O. Burgin of Lexington, who went to congress in January, 1939. At his death in April, she was nominated by the Eighth District Congressional Committee to fill his unexpired term, and was elected to the 79th Congress in a special election held on May 25.

She is serving on the pensions, territories, and flood control committees in the House of Representatives.

### I. R. C. Group Holds Discussion

The meeting of the Charlotte Council on International Relations was held on November 13th in Ninniss Auditorium. There were two sessions of the meeting. Discussions on the atomic bomb were headed by scientists from Oak Ridge.

### Calendar Of Events

- November 16—Autumn Nocturne
- November 18—International Relations at 8:00 P.M. in auditorium.
- November 26—Stunt Night AAUW
- November 28—Thanksgiving holiday.

### Nat. Sororities Pledge Girls

After a week of rushing, Nov. 4 through Nov. 9, the five national sororities on campus have pledged the following new members:

Alpha Delta Pi: Sara Adele Adams, Greenville, S. C., Sara Virginia Blythe, Charlotte, Mary Berry, Mooresburg, Tenn., Frances Balsley, Reidsville, Marilyn Biggers, Charlotte, Betty Cansler, Charlotte, Margaret Cloer, Lenoir, Sara Clark, Charlotte, Mary Blanche Corry, Bennettsville, S. C., Jane Cole, Sanford, Barbara DeMar, Charlotte, Margaret Gallant, Anderson, S. C., Jean Henninger, Charlotte, Susan Inman, York, S. C., Barbara Ann Jobe, Forest City, Margaret Jones, Toccoa, Ga., Elizabeth McCorkle, York, S. C., Mary Jean Martin, Easley, S. C., Katherine Marlowe, Wilmington, Frances Scarratt, Atlanta, Ga., Rachel Stevens, Council, Doris Thomas, High Point, Anne Tarleton, Union, S. C., Shirley Tison, Charlotte, LaRosa Vaughn, West Palm Beach, Fla., Ann Vann, Dunn, Eleanor Whitehead, Norfolk, Va., and Lucy Whitehead, Charlotte.

Alpha Gamma Delta: Katherine Arrowsmith, Jacksonville, Fla., Helen Alexander, Seneca, S. C., Joanna Ford, Sylacuaga, Ala., Mary Nowell, Weavell, Meta Paulling and Sara Lagston, Darlington, S. C., Elizabeth Evans, Wilmington, Margaret Peters, Florence, S. C., Ruth Smith, McBee, S. C., Jane Davis, and Anne Davis, Lake Village, Ark., Marilyn Sillers, Charlotte and Bettina Marable, Wilmington.

Chi Omega: Grace Marie Childs, Charlotte, Pat Watson, Charlotte, Buford Bobbitt, Charlotte, Maritza Linares, Panama City, Panama, Ann Morehouse, Louise Davis, Carter Taylor, Julia Montgomery, Katherine Stewart, Adelaide Foll, Barbara Snyder, Louise Moore, Winnifred Goff, Ruth Anderson, and Helen Mallonee, all of Charlotte, Marjorie Woods, Richmond, Va., Zayde Cardena, Puerto Rico, Betty Johnston, Southern Pines, Robin Wardlow, Richmond, Va., Shirley Byerly, and Sara Flowers, Lake City, S. C., Mary K Ledford, West Lawn, Pa., Anita Mackenzie, Charlottesvill, Va., Judith Kinney, Malden, Mass., and Annalou Todd, Fanwood, N. J.

Kappa Delta: Frances Mims, Lenora Faye, Norman, Julia Provence, Kitty Godfrey, and Catherine Lewis, Greenville, S. C., Martha Ross Meadows, Opelika, Ala., Ruth Porter, Jeanette Vogler, of Charlotte, Margaret Rolston, New Hope, Va., Refayette Snider, Chattanooga, Tenn., Charlotte Terhune, Harrodsburg, Ky., Marilyn Vaughn, Opelika, Ala., Mildred Best, Stantonsburg, Jo Ann Brown, El Dorado, Ark., Dorothy Floyd, Newberry, S. C., Mary Jane Gardner, Gastonia, Catherine Haywood, Mt. Gilead, Ruth Henthorn, Gilliam, W. Va., Margaret Holt, Savannah, Ga., Ann Johnson, Winston-Salem.

Phi Mu: Clara Barnes, Margaret Barentine, Betty Lou Collins, Martha Jane Davis, Doris Gene Lawing, Betty Jane Lawing, Peggy McNeil, and Sylvia Lyda, Rose, Charlotte, Leola Baker, West Palm Beach, Fla., Virginia Cauthen, Rock Hill, S. C., Shirley Corbett, Jacksonville, Fla., Phyllis Johnson, Mocksville, Patricia Murphy, Bluefield, W. Va., Kellah Murray, Aiken, S. C., Dare Masters, Richmond, Va., Marianne Permentor, Jacksonville, Fla., and Barbara Wylie, Winnsboro, S. C.

We begin by trying to alter the faults of those about us, we go on to make the best of them, and perhaps end by loving them.—Francis Bradley.

### The Queens Lookout

By Dickey Ennis

**PURITY** — Is more than absence of stain — more than conventional refrain from immorality — or continual abidance in right conduct.

Purity is as an unblemished character, who has arrived through much chance of blemish but has constantly risen above lowliness. Purity belongs to angel wings that have been rubbed in the dirt and have still retained their angelic nature.

Purity is not an outward sign of goodness, it is a sterling virtue whose seat is in the heart's desire for it, in the Divine's love for it, in the human's value for it, in the great's exemplification of it.

"The robe of purity is white as snow."

By Dicky Ennis

When I war livin' in de quite and pacable hills—that is, it war quite and pacable simetimes—when the MeGennisses and the Blues whern't shootin and tryin' to kill off each other—an that whar mos al de tim. Anyhow, in tham woods round the place whar I uste to live—I war never borred terridickley cause i never went nowhar. Lawsy cause i war plum good to set round the homestead and red them interesting books what my riche cousin Marguarite (I no thit air she war you right her name to, she rights it thataway on the covers of all dem party books she sins me)

Faulks all round said I war Plumbece, eben Snide, who war a MeGennis that I kinda had a likin for said I war shot full o're ding-busted foolery. But I dorn't car a whit. I red all bout Homest Abe an I got

esperation to get out in the world and make my own way, too. I, also, ould attaint !!

It war hard to take leave of my ole man and ma ole woman—but they told me "Never fret — thars fourteen more har lik ye, reckon we kin get along without ye—wont never no the difernce noway.

So with flamin' intuisim spurtin from my tandar yung vains, like water one o' them red thangs what sets on the street corner, I lef Pa and Ma and all their stringy-haired strong brots, and after a loooooong time, and many thangs haz happened, or as pa would say, after a lotta good corn liquor run under the still . . . . . !!\*\*\*\*?.

Well, Here I am — a senior at QUEENS—and I'm still confronted with the same situation, that I faced back in the Ozarks. My heart still beats with what I fancy is

enthusiasm, even though in my advanced stage, I accept the fact when I am trying to be realistic, that it is sometime entirely different, something biologists call red and white corpulses; and my spirit (and I don't think philosophers can tell me exactly what that is), still urges me to adventure. With my passions put forward, I am still confined.

For not signing the meal book at three different times — five days campus! My same old pastime still goes. The only difference is that whereas I read Abe Lincoln by oil lamp light, I now read Real Romances by fluorescent.

There's a succinct implication there—do you get it? P.S.—This is true, every word of it—if you want to believe! However — anything goes when the deadlines past!

It's ALWAYS THE SAME