

QUEENS BLUES

Vol. 25—No. 4

QUEENS COLLEGE, CHARLOTTE, N. C.

November 27, 1946

Autumn Nocturne Is Huge Success

Miss Shisler Presents Organ Recital At Vespers

On Sunday, Nov. 17, 1946 at Vespers, Dr. Lorene Shisler presented the following organ program: Scripture Reading—Psalm 150

1. Heut' Triumphiret Gottes Sohn (Today in triumph comes God's Son)—Johann Sebastian Bach
"The Lord reigneth: let all the earth rejoice."—Ps. 97:1
"Now thanks be unto God, which always causeth us to triumph in Christ." II Cor. 2:14
 2. Vom Himmel Kam der Engel Schaar (While shepherds watched their flocks)—Johann Sebastian Bach
"... and behold the angels of the Lord ascending and descending..."—Gen 28:12
 3. The Nightingale and the Rose—Camille Saint-Saens
"The wilderness and the solitary place shall be glad for them; and the desert shall rejoice, and blossom as the rose."—Isaiah 35:1
"The flowers appear on the earth; the time of the singing of birds is come..."—Solomon's Song 2:12
 4. Pastorale—Alexandre Guilmant
"I will lift up mine eyes unto the hills..." Ps. 121:1
"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul."—Ps. 23:1-3
 5. The North Wind—Alec Rowley
"... Yea, he did fly upon the wings of the wind." Ps. 18:10
"The wind goeth toward the south, and turneth about unto the north; it whirleth about continually." Eccl. 1:6
"And behold, the Lord passed by, and a great and strong wind rent the mountains, and brake in pieces the rocks before the Lord..."—I Kings 19:11
 6. God's Time Is Best—Johann Sebastian Bach
"To every thing there is a season, and a time to every purpose under the heaven."—Eccl. 3:1
"My times are in thy hand."—Ps. 31:15
"For a thousand years in thy sight are but as yesterday..."—Ps. 90:4
- Benediction

THE QUEENS LOOKOUT

By LAWRIE CLARK

Sincerity—that good spirit at work in the world which is the foundation of all true and noble character. It makes of the peasant a king. Once cultivated in the heart of man, sincerity becomes a vital power by which he may become congenial to the nature of his fellowman.

It is that sterling quality which may embellish the human form so that it seems a thing almost divine.

Sincerity is a reliable measure for lasting friendship—it makes possible devotion, loyalty, and when the storms of adversity rage, it's moved not, but remains steadfast.

Sincerity insures happiness; makes great hearts grow even greater; and is a soothing balm for the hurts which life heaps upon us.

"Who finds himself, loses his misery."

National Theater Produces Classic

The National Classic Theatre of New York will present Shakespeare's "The Merchant of Venice", as the second number of the Queens College Concert and Lecture Series on Tuesday evening, December 3, at 8:15 P. M. in the College auditorium.

Shakespeare is enjoying a tremendously important revival. The recent performance of the old Vic Players in New York, the extended engagement there of the film of "Henry V", "Hamlet", with Maurice Evans, "The Merry Wives", with Charles Coburn, the new Repertory Company with Walter Hampden and Margaret Webster, the Theatre Guild's "The Winter's Tale", all show an overwhelming trend from the trite and banal and toward Classic Theatre. Of all the mountains of material that have been written in the last 350 years, the work of this great author still completely dominates all the rest.

The objective of the National Theatre is to present classic drama as a living, vital, and entrancing experience in the cultural lives of the people. Its productions are designed especially to show that these great works, when simply and naturally performed, have universal appeal to play-goers. Clare Tree Major, director of the Classic Theatre, believes that there is no great difference between the people of 1646 and 1946. The greatness of Shakespeare's plays, however, cannot be completely observed and enjoyed until the acting is stripped of strutting and bellowing, and Shakespearean performances are given with the same fidelity to thought and emotion that is the accepted production method of good modern drama.

Tickets may be secured the evening of the performance.

College Conference Approves Standards

On November 13, and 14, Miss Albright, Miss West, and Dean Godard attended the annual meeting of the North Carolina colleges which was held at the O'Henry Hotel in Greensboro.

The main speaker of the occasion was Dr. Francis Brown of the American Council on Education in Washington, D. C. He talked on "The Probable Trends among Colleges in the Next Four Years."

The college conference approved a plan for testing all high school seniors who expect to attend any college the next year. The results of tests will be made available to the college that the student applies for admission.

Dean Godard reported the action taken by the state board of education in regards to a new certificate requirement for teachers which will be compulsory beginning 1950. Queens College, however, will be meeting the new requirements within the next year.

Miss Tillett Makes Progress

Miss Laura Tillett, who is a member of our faculty, underwent operation on Tuesday, November 12, in Greensboro. News has been received that she is making a satisfactory recovery and will be back with us soon. We all miss her and wish for her a speedy recovery. Her address is Miss Laura A. Tillett, 3 B Winburn Court Apartments, Tate Street, Greensboro. I am sure she would appreciate a word from her students.

Senior Class Sponsors Play

The Senior class will sponsor a play, "Pride and Prejudice" by Jane Austen, to be presented in the Queens auditorium in December. Admission will be fifty cents for students and sixty two cents for adults. As tickets are to be sold to townspeople outside the college, it is suggested that the students buy their tickets as soon as they are put on sale. A committee has been appointed to handle the ticket sale on campus.

Scenery for the play has been ordered. The men's costumes will be rented from a New York costume company, and women's costumes will be made. The cast for the play is as follows:

- Hill—Melba Wallace
- Mr. Bennett—Archie Dillard
- Mrs. Bennett—Jean Henninger
- Lady Lucas—June Ford
- Charlotte Lucas—Betty Ann Cansler
- Elizabeth Bennett—Rose Marie Hurt
- Jane Bennett—Nancy Montgomery
- Mr. Darcy—Rudy Thompson
- Mr. Bingley—Bruce Gudamson
- Mr. Wickham—Jim Petit
- Mrs. Bingley—Lillian DeArmon
- Lady Catherine de Bour—Flora Ann Nowell
- Colonel Guy Fitzwilliams—Jim Petit
- Mr. Collins—Paul Ritch

ATHLETIC ASSOCIATION ENTERTAINS

On November 18, after the game, Athletic Association entertained both the Day Students and Boarding Students hockey teams at dinner in the dining hall. All the players and Athletic Association members sat together at tables that were especially arranged with attractive place cards and unique favors. The dinner was thoroughly enjoyed by everyone.

Billy Knauff Furnishes Music

November 16 finally rolled around—the day of the first big formal dance, the Autumn Nocturne. All day irons were busy pressing dresses, and then the men began to arrive. The couples entered Morrison Hall from the front steps by the grove and were met by the receiving line.

The hall was beautifully decorated. In between alternating colored lights, huge clusters of multi-colored ballrooms were suspended. At the north end of the hall there was a large purple screen with a silver "Q" in front of it. The band of Billy Knauff was at the opposite end. "Queens" and colored balloons were painted on the wall behind the band. At one side refreshments were served from a long table graced with yellow chrysanthemums and yellow tapers.

The fifteen girls in the figure entered the hall after intermission through the silver "Q" and were met by their escorts. The couples then walked to the end of the hall and the girls were presented arm bouquets of red roses. Each couple in turn came part way back so as to form an aisle for the following couples. The next dance was played for the couples in the figure alone.

At the close of the last dance the balloons descended upon the dancers. Then with stirring music the Grand March was formed. It ended with the dancers eight abreast in front of the band. The lights were cut off and the "Queens" and balloons painted on the wall were luminous. Then the students joined in singing the "Alma Mater."

Following the dance open house was held at all of the sorority houses. The big day had come to an end.

Our heartfelt thanks go out to all of the social committees for a dance we will remember long after balloons and dance cards have been pressed in scrapbooks.

Sorority Taps New Members

One teacher and four students were tapped by Alpha Iota, honorary business sorority Wednesday, November the thirteenth. The students admitted into Alpha Iota were Virginia Allen, Virginia Gray, Mildred Hollingsworth, and Anne Wilkes. Miss Hines was the faculty member chosen.

The five selected from the business students and teachers were pledged by the sorority Thursday morning in the traditional pledging ceremony.

Alpha Iota is an international honorary sorority for business students. Requirements for admission are a scholastic average of ninety or above and outstanding qualities of character and leadership. The sorority was founded on Queens campus in 1939 for the purpose of giving recognition to outstanding students in the business department.

Calendar Of Events

- November 28—Thanksgiving holiday
- December 3—"Merchant of Venice"
- December 4—Messiah rehearsal at Davidson
- December 6—Messiah given at Davidson
- December 7—Informal dance
Afternoon rehearsal of Messiah at Armory
- December 8—Messiah in Charlotte
- December 10—Language Party in Day Student Building at 4:30.

From A Male Viewpoint

By JOHN SPILLMAN

One peaceful afternoon, as I was sitting in my palatial suite of rooms in that grand ole school of "Dook" as our rivals from Chapel College call us, studying the odds the bookies had given for next week's games, there came a brisk knock on my door. My valet opened the door to receive a messenger in bright kelly livery. The boy stood waiting expectantly as I unhurriedly read the gold-embroidered invitation to the Queens' formal. He asked if I had any answer to give. Replying that I needed time to consider, I took one look in my datebook and took a full two seconds to deliberate how to say yes.

Immediately after the messenger left, I was in a whirlwind of action. I phoned my profs I was cutting classes while my valet packed my bags. I dashed out to my touring car (a fine old Maxwell model) and drove full speed for home. I arrived a week later, two hours before the dance and having only two wrecks on the way.

Dragging my tux out of the mothballs, I hastily began to dress. Unfortunately, I made the awful mistake of putting on my shirt first. It only took me half an hour to get my collar on. Having only five thumbs on each hand, it proved a difficult job. Then I remembered my shoes. Not being able to lean over for fear of bending my stiff shirt front, I yelled for my valet. Mother hollered up that he had left, complaining he hadn't been paid in three years. That was a gross exaggeration; it was two.

After brilliant maneuvers, I got my shoes on and tied. Finally I was ready for the big evening.

As I was dashing out the door, mother handed me the corsage she had picked out in the back yard. Naturally I showed up at my date's house precisely on time, and naturally my date wasn't ready. Finally when she came prancing out into the living room, I presented her with my corsage of daisies. Ohing and ahing, she skipped around showing it off to everyone and then with a coy smile asked me to pin it on. After I had jabbed her a few times, her screams made

her mother do the operation for me. Tripping and falling over her gown, she finally was safely seated in the car. We were off.

Upon arrival I was led down a distinguished-looking line of men and women who, I was given to understand, were members of the faculty. Politely saying my how-deyoudoes, I escaped to the cloakroom, where I retouched my hair. Since we were only half an hour late, the dance had already started. I soon learned that I had no say-so as to my choice of dancing-partners. Of course I was leaning over

(Continued on Page 3)

I.R.C. Presents Atomic Lecture

On Wednesday, November 13, 1946 the Charlotte International Relations Council and the American Legion presented the Charlotte Conference on: "Facing Atomic Energy, Its Social and Political Implications."

The program was presented in three parts. The first was in the afternoon from 2:00 through 3:45. The second session lasted from 4:00-5:15 P.M. The last and third session was in the evening from 8:00-10:30 P.M.

This was one of a series (statewide) of Atomic Energy Conferences sponsored by the University of North Carolina and the World Federalists of North Carolina in cooperation with the Federation of American Scientists.

The program was as follows:

2:00-2:30—Registration

2:30-3:45—First Session

- (1) Introduction and Welcome—Dr. Hunter B. Blakely, Queens College
- (2) Atomic Energy and the Atomic Bomb—Dr. L. W. Nordheim, Clinton Laboratories, Director of the Physics Division
- (3) Does the United States Have A Monopoly In the Field of Atomic Energy and Is There A Military Defense Against the Atomic Bomb—Dr. Karl Z. Morgan, Clinton Laboratories, Director of

(Continued on Page 3)