

Christmas Party Takes Place Tuesday

Senior Class Wins Stunt

After trying for three years the senior class won stunt night with a grand stunt which was presented before a crowded auditorium of students and friends. The theme of their skit centered around Christmas.

Santa Claus had lost Christmas—it just simply wasn't in the workshop. He decided to call John L. Lewis, but he hadn't seen it. The Santa sets out in search of Christmas. Heaven would be the next logical place. Here he found St. Peter, Dr. Blakely, Miss Taylor, Mr. Holiday and his choir of angels, but no Christmas.

If it wasn't in heaven could it be in hell? Oh, no, not there! Better check just in case, though. So off Santa goes to visit the devil down below. Who should Santa find here among all the evil little devils but Mr. Hibbard. Bad Mr. Devil then forced poor Santa to leave his warm habitation still without Christmas.

Santa Claus has one last hope—Queens College. Here he finds Christmas complete with the Boar's Head dinner, Christmas trees, and carols.

Second place went to the sophomore class with their Alice in Wonderland skit.

Alice, a student at Queens, goes to sleep in the library and has a dream. She thinks that a rabbit, Miss Harrill, has taken her to see King and Queen or Hearts, Dean Godard and Miss Albright about her grades. Miss Hodges and Miss Adams confirm the report.

Cheshire Cat Abernathy administers a shot psychology, and Door Mouse Bynum helps her lick Western Civilization. Mad Hatter Norman announces Dr. Tweedle-Dum Blakely and Dr. Tweedle-Dee Carson as they cross the stage. Miss Brooks, a student of the "Greater Queens" then solicits the aid of Humpty Dumpty Pierman to repair the atomic energy in her sue. The turtle passes through complaining that there was just nothing to do at Queens.

Alice awakens from her dream to find that Miss Harrill is rushing her out of the library in time to close.

The prize for the best gallery went to the spirited freshman class. Their section was decorated with crepe paper streamers, and each freshman wore her rat cap. Their cheers and numerous songs had the rafters fairly rocking.

Their skit was about Little Red Riding Hood going to Queens. Her mother sends her off in her red coat. Upon arrival the first person she meets is the Davidson wolf.

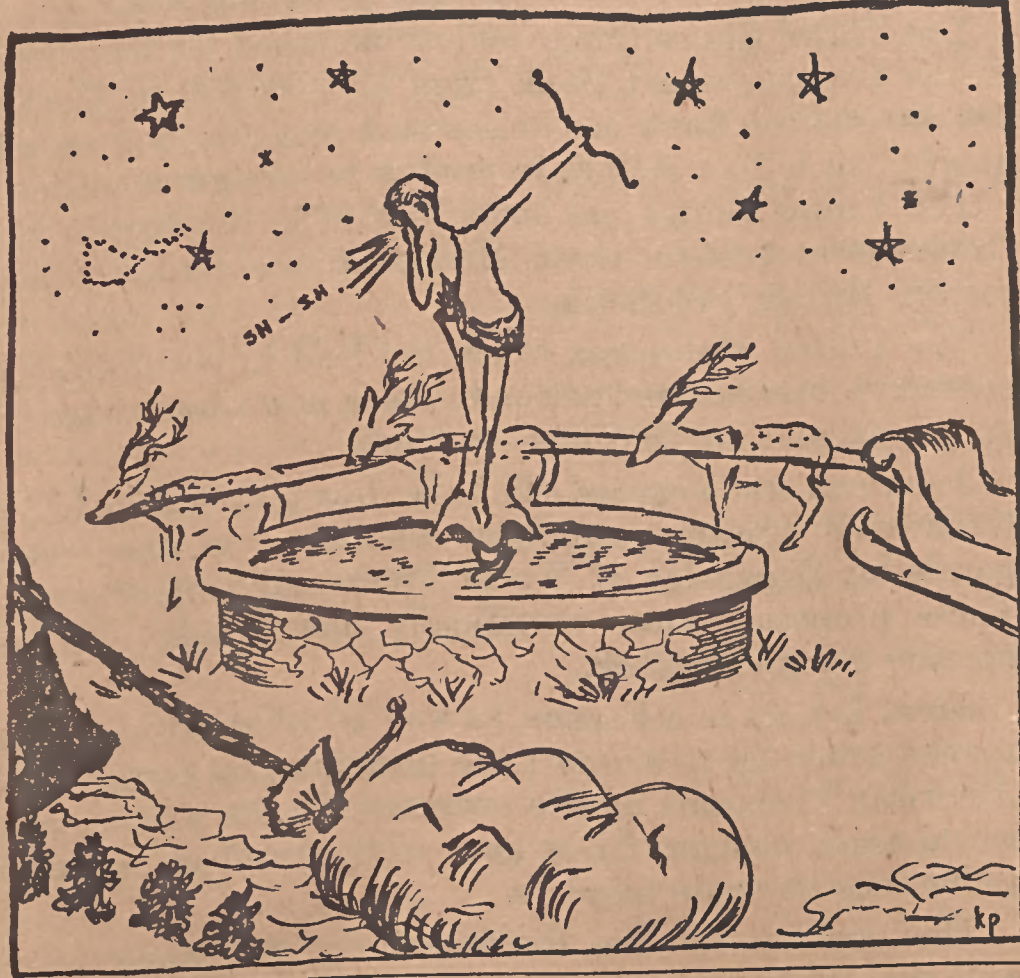
(Continued on Page 6)

Language Classes Hold Annual Party

LANGUAGE DEPARTMENT HAS CHRISTMAS PARTY

For the last several years the language department of Queens has had a Christmas party for all the students in the language classes. This year the German, French, Spanish, Greek, and Latin classes had the annual Christmas party on Tuesday, December 10 in Blair Union. For the program the students sang songs from the different languages and played a South American game called Pinotor. After the program refreshments were served.

SANTA AND DIANA



Informal Dance Is Held In Rec

An informal dance was held for the Student Body on Saturday night, December 7th, sponsored by the Day Student Council. There were fifty couples, fifty boys from the Charlotte center of the university of North Carolina, and twenty five girl stags. Dancing was held in the Recreation Room and also in the Day Student Building. Music was furnished by a juke box and a phonograph. There was no intermission but refreshments were served.

This was Queens first informal dance for the year. It was well chaperoned and well attended. All had a good time and are looking forward to other informal dances that are going to be held during the year.

Music School Gives Recital

There will be a student voice recital in Ninniss Auditorium on January 9th at 4:00 P. M. These students all take music but are not voice majors. Those taking part are: Eugenia Raymond, Anne Davis, Betty Jane Terrell, Ruth Henthorn, Sarah Pharr, Margaret Jones, Refayette Snider, Alice Womack, Lillian Barber, and Gordon Freeman. The student body is invited to attend.

Miss Charlotte Williams of the Music Department will give a recital on January 10th at 8:15 P. M. She will give a Sonata by Sammartini, Variations by Baellmann, and also a short group. She will be accompanied by Mr. John Holiday, also of the Music Department.

College Choir Gives Program

Christmas Vespers will be held December 15 at five o'clock in the auditorium, under the auspices of the Student Christian Association.

The vesper service will be presented by the Queens College Choir assisted by Miss Meyer, harpist, and Mrs. Elsie Stokes Moseley, organist.

The program will consist almost entirely of numbers sung by the choir. Numbers to be sung are: "From Heaven Above to Earth I Come", by Bach; "Sacerdotes Domine", by Byrd; "Cantate Domino," by Hassler; "What Child Is This?" an English Folk Song; "Ave Maria", by Kodaly; and "In dulci jubilo", an old German song. Sylvia Rose will appear as soloist in "Slumber of the Infant Jesus", by Gervaeert.

Also on the program is the reading of the Christmas story from Luke by a member of the Student Christian Association. Miss Meyer will play as a harp solo "Adeste Fideles" by Salzedo. Mrs. Moseley will play a few selections on the organ. Both the audience and the choir will sing carols.

Christmas Vespers is one of our most beautiful traditions, and it is one of the highlights in the year of the S. C. A.

Christmas Greetings

The BLUES staff at this time, wants to wish each and every one of you a very merry and happy Christmas. We hope that Christmas will be a time of peace to you, and that in your vacation you will remember those who are not with us this year.

May peace and God be with all of you.

Christmas Party Is Traditional

On the night before the Christmas holidays begin, immediately after the Boar's Head Dinner, all of the Queens girls go to Burwell Hall, where a Christmas tree is standing all decorated and surrounded by many exciting looking gifts. The girls all seat themselves or stand in a circle around the tree leaving only enough space for the expected procession to pass through. Then they wait in eager expectancy. The faculty comes next to join the girls as they wait. Finally the long expected procession comes and our friends, the servants, march in.

At that time Dr. Blakely expresses the feeling of each of the students in a brief expression of gratitude to our friends. Then he distributes the gifts. To each of our friends he gives an attractive envelope containing the money given by the girls supplemented by money from the college, a large shopping bag full of good things to eat, and the gifts which may have been placed under the Christmas tree by the girls. Then our friends present an informal program of music.

The Christmas Party, like the Boar's Head Dinner, is fashioned after the old English tradition. When the English servants of olden times brought in the Yule log they were given gifts and released from service for a period of time. At what time this tradition was established at Queens College is uncertain, but it has been here for many years.

A new tradition may have been added to the old one last year. It remains to be seen whether or not it will become established. That tradition is the announcement of engagements.

After the Christmas party the S. C. A. candlelighting service is given. Members of S. C. A. form a cross of candles on the front steps of Burwell Hall and present a special music program. Then the student body sings Christmas carols.

PICTURES—A BIRDS-EYE VIEW

The pictures in the dining room have always been a favorite topic of conversation at table-time, and for those ambitious students who aim at graduate work, a high source of inspiration.

Just to provide a little more comment, and perhaps give an interesting behind the scene scoop, and to call to your attention some fascinating things about the dining hall pictures, and to answer some of your unasked questions is the simple purpose of this article.

Most naturally the first question is, where did we get the pictures? Miss Albright informed me that in the summer of 1940, Dr. Blakely conceived the idea of securing pictures from those schools which had contributed most to education in America, and more specifically to the education of women. After selecting representative schools, each college was invited to send a small picture of their choice for Queens. These pictures were "blown up", and printed in their present size in sepia by a New York photographer. To preserve them they were framed and shellacked. That is the story of how they come to be.

In case you can't read the small card in the lower corner, or you don't know Duke from Carolina, don't know Duke from Princeton and the flat lawn of Mt. Holyoke, then here are a few bits of info . . .

Reading clockwise, as you enter the door from Diana courtyard, to the left is Yale University. This a close-up of the University chapel, and it looks much more like a cathedral. Most obvious are the mosque-shaped domes of the towers—but don't forget to notice the stature at the cross of the paths. If you ever run into a Yale student, you might inquire as to the identity of this distinguished gentleman.

Moving on to the next picture,—oh well—everybody knows this by sight. No doubt you know better sights than that around the place, or d'ya? To continue with this descriptive analysis however; the building which you see belongs to Davidson College. Notice the six massive concrete columns that support the three-storied brick building, and the shady-patterns the many trees make on the circular drive in front of Chambers.

From Davidson we move on to the next picture, Mt. Holyoke. This school is so definitely English that one would think of it as being in England is she did not know it as part and parcel of our U. S. The flat-sunlit lawn makes a suitable setting for the arched columns over the portico and the twin castle-like towers, half ivy-covered, which guard the entrance.

Leaving Mt. Holyoke, and willing

past the impressive front entrance of Morrison with its high triple steps, past the old stately clock (and do notice its moon face) we come next to one of William and Mary's typical buildings. My mind's eye secretly transforms the brown and tan sepia to the pink-tinted bricks and the cream colored woodwork of that picturesque school. Through the thick green foliage of the trees, the colonial town of Williamsburg, so much synonymous with the school itself, reminds one of the historic tradition of both.

The next picture of of Bryn Mawn. Three flags top the stone towers which mark the irregular corners and heights of this well-known institute. The towers remind one of Mt. Holyoke, but that vision is immediately changed by the dark-thickness of the close trees.

Ah-ah, now what could this spotlighted place be? Must be dear old Duke! However it sure doesn't do it justice. That very white place in the center blinds us from that beautiful granite tower. And here is another place my mind's eye must feebly try to account for the blue stone gothic architecture of Duke's West Campus. In the center is the magnificent chapel of the university, to the right is the Divinity School and the Library. To the

(Continued on Page 6)

Calendar Of Events

- December 12—Home Ec. Party, 4:00-5:30
- December 13—Three act play of Pride and Prejudice
- December 16—I.R.C. in auditorium at 8:00 P. M.

The Queens Lookout

By Rusty McMurray
Christmas

It's Christmas—and it might be said—the happiest time of the year. We hear the chimes ringing throughout the city, children's voices praising God as they sing "O Little Town of Bethlehem", the familiar words of the Scripture—"And there were in the same country shepherds abiding in the field, keeping watch over their flock by night", and the merry note in the voice of one who says, "Christmas Greetings"; we see the crowd rushing to and fro looking for gifts which will express their love and thoughtfulness for others, the expression of wonder on the face of a child when he looks at the colored lights on the Christmas tree, a star which reminds us of God's gift to the world on this day; and in our hearts we have a feeling of joy mingled with a quiet calm and peace because it's Christmas once again.