

# QUEENS BLUES

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QUEENS COLLEGE — CHARLOTTE, N. C.

February 21, 1947

## JOHN MASON BROWN SPEAKS MONDAY

### New Course Is Offered

General Home Economics is a new course being offered this semester by the Home Economics Department to Junior and Senior non-Home Economics majors. This class meets on Monday and Wednesday, second period, with lab on Tuesday afternoon, and carries three semester hours credit.

The course is chiefly an introductory course in cooking, with the main purpose being to give practical information on how to plan, prepare and serve attractive, nutritious meals. There will also be some material on how to select table linen, silverware, glassware and china as well as how to plan and equip a modern kitchen most efficiently, and this phase of the course will be taught by Mrs. Cornwell.

The last few weeks of the semester will be devoted to a study of the elementary principles involved in interior decoration, the names and uses of new and old textiles and fabrics, and how to choose 'best-buys' in ready-made garments. Miss Dunlap will teach this phase of the course.

The home economics department is anxious to offer this course regularly if it proves to be 'popular' and after all, what Queen's student will not always be faced with the problems of eating, dressing and finding attractive shelter!

### Water Pageant Plans Announced

A water pageant given by the Physical Education Department will be held at the young women's Christian Association on Friday and Saturday nights, February 21 and 22. This pageant is given by the students under the direction of Miss Elizabeth Hawley and Miss Mavis Mitchell. This will be the second pageant sponsored by the college. It will begin each night at 8:00 P. M. and there will be a small admission fee to cover the cost of production.

### The Queens Lookout

By Doris Turner

Prayer: Just what is a prayer? We find a good definition of prayer in a hymn: "Prayer is the soul's sincere desire, unuttered or expressed." If we stopped to analyze such a definition, our mind's eye would rest first upon that word **soul**. The soul is an immaterial and spiritual thing; it is the home of the conscience, it is that "divine spark" to which we so often refer. The presence of this "divine spark" in man establishes a close and real relationship between man and God. Next, we see in our definition that prayer is the sincere desire of the soul. This word **desire** embodies not only the idea of wants and wishes, but that of praise and glory and thanksgiving to God; for it is truly the desire of the soul to express such praise. Last, we note that prayer can be either "unuttered or expressed." It can be a wordless prayer coming from the depths of one's heart, or it can be simple words falling from the lips of the humble. There is a place for both in the Christian life. Regardless of the way in which we pray, we should never forget that God is our Father and that through prayer we can have an intimate, warm fellowship with Him. We should also remember that an important element of prayer is listening to God speak to us; for we are guided to a more Christian way of life through the voice of the Holy Spirit.

### Co-Eds Now Part Of Campus Life

Second Semester is well under way and girls, "Have you noticed anything different?" No, it's not that the weather is colder, or that Diana is a solid cake of ice!! But something new has been added—"Coeds"!!

Of course we aren't forgetting the old boys of last semester, for I am afraid they took quite a beating from all the females in general.

However, on behalf of the Student Body, we welcome all the coeds and hope you will become as attached to Queens as all of its other students.

Jim Alexander, formerly of Carolina, is one of the special students. Charles Hendricks, Mars Hill; Alan McNeil, Carolina; and Edward Carnichel are all from our friendly city of Charlotte. Bill Beacham of Wadesboro, and James Hart, also from Wadesboro, attended Wingate College, and Fred Lathan attended Monroe. Certainly we can not leave out Edward Crawford, McConnellsville, S. C.; Archer Dillard and Tom Moore, both of Charlotte, who were with us last semester.

Last, but by no means least, we want to mention Alice Vanhousen of Massachusetts, who is a new member of our student body.

Jane D. Davis, Rose Marie Wright, and Lucy Whitehead, all Charlotte girls, have become boarders. Welcome—all of you.

### Calendar Of Events

Monday 24 — John Mason Brown lecturer 8:15 P. M.

Monday 24—9:30 A. M.—Movies and Demonstrations on Fine Arts.

Tuesday 25—Chapel—Dr. Jas. A. Jones.

Tuesday 25—8:00 P. M. Blair Union—Dr. F. Johnson—International relations.

Thursday 27—Division of Religion and Philosophy, Mr. Boggs 9:30 A. M.

Friday 28—8:15 P. M. Student Recital.

March 1-2—Vacation Bible Institute.

March 3—Compulsory Chapel—Dr. Kenneth Forman — "Great Religious Leaders."



Pictured is John Mason Brown, who will speak Monday Night, February 24, at Queens College.

### To Speak In Auditorium

John Mason Brown is a man of many interests, as well known to radio listeners as to lecture audiences. The author of ten witty and widely-read books, he has taught at Harvard, Yale, Columbia and the University of Montana. For fourteen years theatre lovers throughout the country knew him as dramatic critic, first of the New York Evening Post, then later of the World-Telegram.

As a Lieutenant on the staff of Vice Admiral Kirk during the war, his running accounts of what was happening on the Sicilian beachheads, broadcast to the crew of Admiral Kirk's flagship, were one of the really high points of the action for all who heard him. Collected under the title of **TO ALL HANDS** it was acclaimed by many critics as the most distinguished work of on-the-scene reporting in 1943. Following this best-seller, he wrote **MANY A WATCHFUL NIGHT**, published in 1944, a brilliant and incisive picture of England during the Normandy invasion.

Since leaving the Navy, Mr. Brown has been an associate editor of **The Saturday Review of Literature**, to which he has contributed his ever-stimulating weekly column, **SEEING THINGS**. A leisurely departure from the more rigid forms of dramatic criticism, it has enabled him to focus his critical and appraising eye on a wide variety of subjects. Each Saturday for the last two seasons his weekly broadcast **OF MEN AND BOOKS** has been heard over a nation-wide hookup (CBS). He has appeared regularly with Christopher Morley for the BBC representing the American end of the Transatlantic Quiz, and on **INVITATION TO LEARNING, INFORMATION PLEASE**, and **THE AUTHOR MEETS THE CRITICS**.

As an author, Mr. Brown's range has been no less varied than his living. Some of his books have been historical, such as **THE MODERN THEATRE IN REVOLT**, and other excursions into belles lettres, such as **LETTERS FROM GREENROOM GHOSTS**. Although many have dealt with the current theatre, **BROADWAY IN REVIEW** and **TWO ON THE AISLE**, Mr. Brown is known also for such humorous volumes as **ACCUSTOMED AS I AM** and **INSIDES OUT**.

Born in Louisville in 1900, John Mason Brown was educated at Harvard, where he was a member with Thomas Wolfe and Philip Barry of the famous 47 Workshop headed by Professor George Pierce Baker. Going abroad in 1923, he spent a year in study of the European theatre and writing for the Boston Transcript, later joining the staff of **Theatre Arts Monthly** as associate editor. It was from there that, in 1929, he went to the New York Evening Post as its dramatic critic.

Mr. Brown will speak at Queens on Monday night, February 24. The English majors are having a tea for him on Monday afternoon in order to discuss various phases of English literature.

### Vacation Bible School Training Open To Students

For the first time at Queens College there is going to be a **Vacation Bible School Workshop**. This is made possible through Dr. J. O. Mann, Director for the Synod of North Carolina, and Miss Mary Louise Woodson, who is co-operating with Dr. Mann. The teachers for this workshop are: Miss Ather Bowman, Director of Children's work for the Presbyterian Church, Richmond, Va.; Miss Myrtle Williamson, from the Assembly's Training School in Richmond; and Mrs. E. G. Cochran of Charlotte. There will be three classes — beginners, primaries, and juniors.

This workshop will be held on the college campus March 1 and 2. The first session will be Saturday — 1:45-3:30 P. M.; 7:00-8:30 P. M.; and Sunday, 2:30-4:00 P. M. This workshop is being put on for the Queens College students—for the enrichment of their lives and life of the Church. It is hoped that they will see their need and take part.

### Think Before You Vote

Voting time arrives soon. Make it your business to know about whom you are voting. Many people cast ballots without ever considering the position being filled, without considering the person running for the office, in fact, without even considering anything.

Offices should be filled, not by those who have held office before, but by new people as well. There are many people in our student body more than capable of exercising an office, but these have been ignored for the same leaders, year in and year out. So, when it comes your time to nominate and to vote: stop and think. Thinking over each situation is the best means of making your school an outstanding one. Don't vote the way your neighbor votes; choose your candidate and support her.

## The Art Of Frustration

Have you been worried or frustrated about which room you will select for next year? Do you feel that an upstairs room is not the thing for you, that the climbing of steps is bad for your heart? Could it be that you are thinking that the room at the far end of the hall is not the one for you? Are you fearful of living in first floor rooms because of hearing scratches on screens at midnight? These questions together with at least one or two more go dashing through the lovely heads that lie "insomniacally" on their squashed pillows after Mother Jean has checked and Little Lucy has bolted the doors. If this, among other minor problems, is bothering you, please take to heart the following paragraphs and be so ever thankful—unless you are one of the unhappy souls who has been privileged to have as your humble abode a first floor corner room in Lily C. Long.

The only thing that is necessary for one living in the aforementioned dwelling is a minimum ability for psychological adjustment. There are some factors that contribute to the general hysteria of the inhabitants of such a room that are not peculiar to North alone. First of all, there are the radiator pipes. True, these pipes are found in

every room but the first floor corner room is an exception because, although heating systems are not my hobby, it is most certain that all the heat passes up through these pipes to all parts of the building in the early pre-dawn hours and falls clangingly back to the bottom, wherever it might be, at night.

Soon after the pipes have set up their musical tribute to daybreak, the door begins shaking off its hinges from the vigorous knocks of someone who is cold and seeking to gain admission to our sleeping dorm. This, of course, is the paper girl. On days when there is work to do, nothing could be more helpful than this constant tap-tap-tapping at the door to remind one that time is passing.

During the day there is absolutely no need for a radio because just beyond the court is a building called the music building. At times one begins to ponder over this title as to whether or not one can, with a clear conscience, call it a **MUSIC** building. From the fingers and mouths of the music faculty and students pour forth some of the most fascinating and unusual sounds. One may atone one's ears to whatsoever one desires—pianos (both modern and Bach), songs (high and low), cello, violin, harp,

horns of various descriptions and last but far from least, symphonic records (and otherwise). To a common passer-by this might appear to have no uplifting musical qualities, but to one who lives next door to it, this is immediately recognized as pure undistracted bedlam.

Then too, A. G. Bell had to add his two cents worth to the tribulations of a corner-roomer by inventing that most useful little instrument, the telephone. Its gentle tinkle simply fades into the hustle and bustle of the day after a few months of dashing back and forth down the halls. The only time it becomes wrath-provoking is past midnight and before six A. M. Don't think that people don't send telegrams to students who don't even attend Queens any longer! And don't think that the telegraph operators don't call in these anonymous messages at 5 A. M. **CAUSE THEY DO!**

The storehouse of pleasure enjoyed in a corner room is inexhaustible and will be taken up at length with any who have in mind a first floor corner room in L. C. L. for their next home. And as a final word or advice—don't sign up for the right hand corner room in North closest to Queens "Carnegie Hall" cause it has been spoken for for literally ages.