

# QUEENS BLUES

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## STUDENTS PRESENT OPERETTA

### John Mason Brown Speaks At Tea

John Mason Brown was off to an early start in creating a charmed circle of Queens students with his entertaining and informative conversation at a tea given by the English department Monday afternoon, February 24.

All of the English majors who are upper-classmen and the faculty gathered in the South parlor of Burwell Hall dressed in their most glamorous, slinky cocktail dresses to chat with Mr. Brown, Marion Sims, and Dorothy Jnox. These ladies came to talk with Mr. Brown also, but our students found their interesting conversationalists too.

Mr. Brown said that he believes Thomas Wolfe, North Carolina's own author, to be one of the literary geniuses of his time when someone asked him about that Harvard schoolmate of his. He especially likes the poetic description in Mr. Wolfe's works. Mr. Brown admires Wolfe a great deal for his inquiring mind. He says that Wolfe hungered for knowledge, that his desire for learning and wisdom equaled the less aesthetic drives of lesser minds.

Mr. Brown was well acquainted with Mr. Wolfe and his intimate friends at Harvard as well as the situation Mr. Wolfe wrote about in *Of Time and the River*. Mr. Brown defends Wolfe from the criticism that Mr. Wolfe wrote in an indelicate manner about his friends by using Wolfe's own defense: A realistic writer can only write about the things and the people he knows. Mr. Brown does say, however, that perhaps Mr. Wolfe wrote too voluminously with too little work of real value.

Mr. Brown is also an admirer of John Steinbeck whom he says is the most sensually descriptive writer of our time. Steinbeck, he says, feels everything about which he writes and creates all the sensual sensations anew in his readers.

Everyone enjoyed chatting with Mr. Brown and felt that he was one who was truly worthy of the prominent position he holds as a critic of drama and literature.

### The Queens Lookout

#### Standing Alone

"He that hath light within his own clear breast  
May sit in the center and enjoy bright day." — Milton.

In the life of blessedness self reliance is of most importance. A man does not begin to live until he finds an immovable center within himself on which to stand. If he trusts to that which fluctuates, he also will fluctuate; if he leans upon that which may be withdrawn he will fall and be bruised; if he looks for satisfaction in perishable accumulations, he will starve for happiness in the midst of plenty.

If a man can find no peace within himself, where shall he find it? If he dreads to be alone with himself what steadfastness shall he find in company?

Men everywhere are deluded by the superstition that their happiness rests with people and with

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### Dr. Charles S. Crane Speaks In Chapel

On Friday, February 21st, Dr. Charles S. Crane spoke to the student body in a chapel service. He spoke in behalf of the Student Christian Association's spring project, "Building a Literate World".

Dr. Crane used as his text, "If we walk in the light as he is in the light we will have fellowship with him." He helped plan Dr. Frances Layback's campaign in Africa and told of the unprecedented need for Christian literature there. He said that one of the biggest problems in Africa was that of the returned soldier. Also, that there were many Jehovah Witnesses there. He told of the great darkness in Africa because of illiteracy and urged upon everyone to help bring His Light to these forsaken people.

Dr. Crane is a missionary to Africa and serves with the Africa committee of Foreign Missions Conference of North America in New York.

### ANNUAL GOES TO PRESS

Hear ye, hear ye, Queens students! After many months of tearing around and beating out of brains the CORONET has been shakingly handed to the kind (we hope) mercies of the printer. Engraving plates have been made for all of the pictures and copy is being set up by the printer — with many bouquets to Mary Ann Bullock and Mary McCoy for their typing.

Volumes could be written about the grand work of the literary and business staff; they have done about seven months' work in four months.

By way of putting in a plug for the '48 Coronet, let it be said here that the new editor that will soon be elected will be needing help next year; so keep some time open for the annual.

The fates (and the printer) willing, you should be able to clutch a '47 CORONET in your hot little hands before second semester exams.

### Queens Presented Hit Parade February 21-22

On February 21-22 the Queens College Aquabelles presented "Our Hit Parade" . . . "LSMFT". There were ten numbers: "Lamplighter", "Hawaiian Village", "Time on My Hands", "Three Little Fishes", "Red Sails in the Sunset", "Piano Concerto in B-Flat Minor", "Rumors Are Flying", "Smoke Gets in Your Eyes", "Stardust", and Queens College "Alma Mater".

The pageant was sponsored by the Physical Education Department and was under the direction of Miss Elizabeth Hawley and Miss Mavis Mitchell. The student committees were: Theme — Carol Wohlford; Properties — Jean Thompson; Program — Jane Williams; Tickets — Betty McMurray and Joanne Macauley. Those par-

ticipating were: Katie Arrowsmith, Bee Jay Booram, Peggy Burns, Sara Clark, Sarah Lee Cochrane, Kitty Cooper, Zayde Cardona, Martha Cottingham, Elizabeth Dietz, Phyllis Dorward, Dot Ferguson, Margaret Fowler, Hazel Ann Fraser, Virginia Graham, Phyllis Johnson, Ruth Kinney, Cathey Leeper, Jo Loftis, Betty McMurray, Joanne Macauley, Nancy Montgomery, Pelva Morse, Virginia Nicholas, Mary Katherine Nye, Frances Scarratt, Betty Stine, Jean Thompson, Jane Williams, Carol Wohlford, and Rose Marie Wright.

The pageant had a full house on both nights and was a big success. It was well appreciated by the student body.

### Sororities Rush Today

The five national sororities on campus are holding second semester rushing this afternoon. Each organization is holding a drop-in tea each of which is to last twenty minutes.

The first tea will be held at the Chi Omega house from four until four-twenty; the second will be held at the Kappa Delta house from four-twenty-five until four forty-five; the third tea will be held at the Phi Mu house from four fifty until five ten; the fourth tea will be held at the Alpha Delta Pi house from five fifteen until five thirty five; the last tea will be held at the Alpha Gamma Delta house from five forty until six.

The rushees are requested to sign up their two preferences in order by eight o'clock tonight in the Dean's office.

Peggy Burns, president of Panhellenic Council, has advised that Alpha Delta Pi sorority will hold a tea for the rushees but that they will issue no bids this semester.

### Queens Hold Four Winning Compositions

In the North Carolina Composers contest, sponsored by the North Carolina Federation of Music Clubs, one faculty member and three students of Queens College had winning compositions.

In the professional division, John A. Holliday, of the Queens music department, won first place in the piano solo class with his "Three Little Pieces for Piano."

In the amateur division Miss Laura Sanford, of Hendersonville, received first award in the Chorus class for "Benedictus" for women's choir. Miss Virginia Brosius, Charlotte, received first mention in the class, Songs, for "When to Her Lute Corinna Sings", and in the Hymn class for "Hymn". Miss Kitty Cooper, Blackey, Ky., for her "Two Part Invention" in the piano solo class placed second place.

The first prize compositions will be performed May 6 at the spring festival of the North Carolina Federation of Music Clubs to be held at Gastonia.

### An Amateur Interviews A Professional

#### By Doris Moore

One amateur reporter, smirking with a feeling of importance at so interesting an assignment as interviewing the celebrity of the moment on Queens campus, that intellectual genius, Mr. John Mason Brown, clicked her heels with joy when the opportunity for her interview finally presented itself. She advanced with confidence, little realizing what was about to happen to her. Having planned to obtain, by hook or crook, some personal material which would interest our non-English major readers of our illustrious school paper, she had decided to quietly quiz this well-informed gentleman in some remote corner but was a little confused when this interview turned out to be a public occasion. Still undaunted, however, she asked Mr. Brown which of his varied activities he liked best, to which he replied: "I like all of them". He loves to write; and he especially loves to talk. Indeed, all of his family love to talk. Once his aunt asked him in a surprised voice, "Why, do you get paid for lecturing? Goodness, your entire family have lectured for years and they consider it a pleasure, not a task to be paid for."

Having given his allegiance to the state of Kentucky where he was born, he likes most of all to talk about that state.

Next our reporter asked Mr. Brown his opinion concerning whether or not poetry and fiction are losing their prominence in literature to factual narratives or accounts of current happenings. Nothing what he interpreted to be an evil gleam in our reporter's eye, he asked what wicked purpose our reporter had in quizzing him thus. Our reporter, being incapable of any vice, was quite upset and hastened to assure Mr. Brown that no wicked plot was in her mind. With that assurance he seemed dissatisfied because with obvious malice he replied, "You are an English major, aren't you? What was Wordsworth's definition of poetry?" Our reporter was horror stricken. The only things she could think of were the underlined paragraphs in her Sophomore Literature book and a few unrelated phrases which she could not identify as being Wordsworth's, Coleridge's, or Emerson's. She gazed about in terror, there towering all around her were all the English teachers she had ever had or hoped to have. He couldn't have created

a more embarrassing situation for a professor with every degree obtainable if he caught him failing to remember one of the basic principles of his field before an audience of intellectuals. Satisfied with the mischief he had done, Mr. Brown answered the question in some detail which amounted to something like this: this is not the time for poetry or fiction of any real value because of the social and economic conditions in our time.

After that stormy session he cooperated beautifully to the questions of our reporter about what he likes to read. Mr. Brown divides his reading time about equally between study of contemporary literature and a study of the classics. He does not like romantic novels and poetry. He likes plays, history, not that which is found in the books; essays and literature of that type. His favorite authors are G. B. Shaw, Hazlitt, Lamb, and Chekov, a playwright.

In spite of his malice which ruined forever a struggling English major, our reporter found Mr. Brown very kind, genial, and interesting.

### Music Department Produces "Pirates Of Penzance"

"The Pirates of Penzance", a Gilbert and Sullivan production, will be presented in Queens Auditorium on March eighth. That gay and riotous operetta is centered around an amusing, but complicated situation which grows more complicated by the minute.

The operetta has a cast made up of Queens and Davidson students, and is sponsored by Phi Mu Alpha music fraternity of Davidson and the Mu Phi Epsilon music fraternity of Queens. The production is under the direction of Earl F. Berg of the Music department at Davidson; he is assisted by Gordon Sweet and the music faculty of Queens. James Christian Pfohl, head of the music department at Davidson, will conduct the orchestra.

Those playing the leading roles are: Bill Sutherland, who plays the part of Frederic, the leading man; Betty Barber, who is Mabel, the leading lady; Travis Wylie, Ruth, the old nurse maid of Frederic; Frank Lowe, major general Stanley; Ralph Smith, the pirate king; Middleton Raynal, who plays the part of the sergeant of police; John Ramseur, Samuel; Ashley Jones, who is Edith; and Doris Turner, Kate. Students from both colleges will form the chorus.

The scenery and costumes for the operetta are professional, having been shipped here from New York.

The story of the operetta is very amusing. Ruth Frederic's nursemaid, was supposed to apprentice him to a pilot when he was old enough. She became confused and apprenticed to a pirate instead. So Frederic was placed under bond to the pirate king until he reached the age of twenty-one. During this time the only woman he ever saw was Ruth who loved him very much. Ruth informed Frederic that she is quite beautiful and that he should marry her. Frederic is convinced until a lovely group of girls, the daughters of the major general Stanley arrive and immediately he sees that Ruth has lied to him. He falls in love with Mabel, but the pirate king tells him that he was born on February 29 on leap year, therefore he is only five years old and he is still under the eddence of the pirates. It is very complicated, but at the end all is well.

"Pirates of Penzance" will be presented two times March 14 in Asheville.

### CALENDAR OF EVENTS

- March 6—Thursday  
Drop in teas for second semester rushing.
- March 7—Friday  
Gilbert and Sullivan Operatta at Davidson.  
Myers Park Methodist Supper from 6:30 to 10:30 p. m.  
Sigmund Romberg at Armory at 8:00 p. m.
- March 8—Saturday  
Gilbert and Sullivan at Queens.
- March 11—Tuesday  
Charlotte Symphony.
- March 12—Wednesday  
Recitals—Mrs. Moseley.
- March 14—Friday  
Community Concert.