

Fashion Queens . . .

When you dress are you capturing that new look in each costume? By the hour fashions are becoming more feminine. Curves are expressing themselves dramatically with round, padded shoulders and hips. This flowing silhouette is demanded by the influx of such luxurious fabrics as soft plaids, moires, taffetas, and satins. You ask what is this new silhouette? It is a picture of elegance from top to toe—head hugging hats, round shoulders, a nipped in waist, curved hip, longer skirts and gloves, darker stockings, and higher heels. Has anyone achieved this at Queens? Of course! Dot Thomas was perfectly dressed for her weekend jaunt in a mist gray suit. The skirt was tubular under an eye-catching jacket. This jacket not only had front interest but back interest, too! It was buttoned diagonally by three large silver buttons. From two tiny buttons at the center of the back flowed a voluminous dipping peplum. Dot carried out the theme with black stockings and black suede shoes. Her black trim hat was set off beautifully by her casually arranged blonde hair. Lovely, Dot.

Lillian McCullouch looked as fresh as a sprig of mint at church in a winter white wool shirt waist dress. Lillian tucked a vivid green scarf in at the neck and added sparkle by a green jeweled pin. This wasn't just a dress, oh, no! It was an ensemble—she found a matching hat of soft white felt. And guess what? It had a cocky green feather dipping right over the front!

Anita Dalton was seen on campus wearing a neat two piece, bolero suit. It is a tan, black, and white minute salt and pepper check. The jacket has three-quarter length sleeves ending in a tiny cuff. The edges are bound by a narrow black tape. For accessories Nita chose a black silk blouse and patent belt.

It is always important to choose versatile clothes for school. A white jacket fits just such descriptions. Jackie English and Shirley Tison show us how. With hers Jackie wears a brown, blue, and yellow plaid skirt topped by a deep brown sweater. Shirley, on the other hand, goes classic with a black flared skirt and a white crepe blouse with all important neck interest.

A striking suit has really been found by Frances Lazenby. It is fashioned in red wool of the very brightest hue. The bell-hop jacket has a double row of gold buttons marching down the front making it fit snugly over a gored skirt.

Slate was chosen by Mariflo Hillard for a short sleeve bolero suit. Under the boxy jacket she wore a gray and white crepe blouse which accented the straight skirt.

Say, did you see Betty Wayne Williams at church in her brown taffeta date dress? It had a high neckline and extended shoulder

sleeves. From the front of the waist extending over the hips to the small of the back were two banners of gathered taffeta so tied as to form a bustle. Betty wore a brown felt hat trimmed in champagne satin. Right over the left ear were two satin roses. Yummy!

Sunny Rose looked mighty saucy sitting by Diana in her bright red and green plaid wool dress. The skirt was gathered with two oversized patch pockets. Her waist was given that wee look by a gold studded red belt. Snowy white collar and cuffs added the band-box look. Perfect for the classroom, Sunny!

The college girl just can't get away from sweaters, but who wants to? Nowadays even a sweater can have the new look through tricks with scarves. Patsy Desmond has two cashmere pullovers in chocolate brown and fir green. They are kitten soft—an ideal background for a filmy silk scarf. Let's try one knotted at the throat, Patsy.

Daring was the word for Lois Mann in her red suit. The double-breasted jacket had a tiny belt in back which caught in the full pleated peplum. The pencil skirt had a baby slit right in the middle for flattery. Blouses can change the entire effect of a suit. Lois obtained the feminine look in a high neck blouse edged with Irish lace.

Byrdie Crow and Pinkie Kibler caught many an eye at dinner Friday night. Pinkie wore a long sleeved green blouse with a black tie and matching black skirt. Byrdie modeled a very short sleeve dress with a startling red and white stripe falling from the left shoulder to hemline.

The quaint technique was chosen by Bunny Fowler. She added a white blouse, a red belt, and a black and white taffeta skirt to get a sum total of charm.

If you are still looking for a suit dress, you had better check with Edith Crowley first. She found a love in black taffeta. That will be lovely for the tea dances.

The teachers must appreciate the change dame fashion has caused in the classrooms. Bee Jay Booream rates as A for her selection of a green wool dress with crisp pique collar and cuffs.

"A suit is good anytime," say Pat Watson and Goldie Barron. Pat uses grey for classes because of the many variations it offers, while Goldie finds a suit perfect for dress. A vibrant green proved her to be right at Yary's wedding.

Those of you who can't decide about dressy sweaters need only look at Virginia Nuttall in her sleeveless one. That is the look, Virginia, that WE want.

Margie Holt made us look twice on Queens Road. Why? A

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green jewel tone satin dress that is sheer witchery.

A distinctive Sunday dress is that of Phyllis Johnson. It is crepe in a crushed mulberry shade. The long cylinder skirt had two bands of matching satin encircling the skirt at the knees and the hemline. The neckline and sleeves are edged with tiny, plaited tubing made from the material.

Well, girls, looking into my crystal ball I can forecast and advise you to let the rest of those skirts down and the next time you are in town get YOUR dark shadow—sheer stockings. Never before has integration played such a role in your costume. It is time to give a second thought to stockings and gloves. Madame Fashion, Queens is ready!

Civil Service Offers Exam

The Civil Service Commission has announced a revision of the requirements for Student Dietitian appointments in Veterans Administration, War Department and U. S. Public Health Service hospitals. The most important change is the elimination of the written test. Applicants may now qualify on the basis of appropriate education. Age limits have also been changed and there are minor changes in the educational requirements for training in the War Department. A new examination announcement has been issued setting forth the new requirements.

The maximum salary for the 12-month training period for these positions is \$1,470, which includes allowance for subsistence, quarters, and overtime. To qualify, applicants must have completed, or expect to complete within the next few months, at least 36 semester hours of college study which has included 12 semester hours in chemistry, 6 semester hours in biology, 6 semester hours in foods, 6 semester hours in nutrition and diet in disease, and 6 semester hours in institution management. In addition, the Veterans Administration and the War Department require 9 semester hours in social sciences and 3 semester hours in education. Applicants for training with these agencies must have received a bachelor's degree from a college or university of recognized standing.

Students who successfully complete the training in Veterans Administration and U. S. Public Health Service hospitals will be eligible for permanent appointment as Staff Dietitian, \$2,644 a year. Those successfully completing the training in War Department hospitals will be eligible for a commission in the Dietitian Section, Women's Medical Specialist Corps of the Army, at a base pay of \$2,160 a year plus allowances for quarters and subsistence.

Persons applying for training in Veterans Administration and U. S. Public Health Service hospitals must have reached their eighteenth birthday but must not have passed their thirty-fifth birthday. These age limits are waived for persons entitled to veteran preference. The age limits for training in War Department hospitals are twenty to twenty-six and a half years. Age limits are not waived for appointment to the War Department since appointees must meet age requirements for a commission in the Army.

Full information regarding the examination is available at the

Placement Office and in the Department of Home Economics. Application forms may be secured at most first- and second-class post offices from the Commission's regional office, or direct from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted until further notice in the appropriate as shown in the announcement, but qualified persons are urged to apply at once so that they may be considered for appointment to one of the early training classes.

Music Dept.

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ty will give a concert for the Charlotte Music Club. Miss Myer, Miss Williams, Mrs. Mosely, Mr. Hibbard, and Mr. Holliday will present this concert at the Mint Museum. Miss Meyer and Mr. Holliday will do a harp and piano number; Mrs. Mosely, pianist, Miss Williams, 'cellist, and Mr. Hibbard, violinist, will play together; and Mrs. Mosely and Mr. Holliday will play duo-piano selections.

The faculty of the music department had a very interesting summer. Miss Muretta Meyer spent the summer in Maine, studying under the world-famed harpist, Carlos Salzedo. During this time she gave three concerts. Mr. Holliday taught this summer in Transylvania Music Camp at Brevard, N. C.

The Music Department is progressing rapidly and is certainly a credit to Queens.

Student Gov't

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offers. The Orientation Committee and the Counselors did a splendid job in helping the freshmen get settled on campus and get started on the year's work. The Orientation Committee welcomed the freshmen to Queens and orientated them to life in college. Then the Counselors carried that work on and gave the freshmen what guidance they could. They also worked with the Health Committee on the freshman health program. They take them to concerts, receptions, and to other college functions, and they generally aid their counselees in any way they can. Our appreciation for this goes to Emily Kimrey and her committee.

All of the student organizations are cooperating with student government to make this year the best one yet. The Athletic Association, as well as other organizations, is working with student government to plan activities for the students and to schedule them so that there are very few conflicts. So frequently students do not get to take part in certain activities because they conflict with other activities.

The new privileges are really something to be grateful for. The later hours students are permitted this year are really grand. The students should express their appreciation to those who keep the Dean's office for staying up later and making this possible.

The Student Government does serve many functions, all for the benefit of the students; and the students should realize this and express their genuine appreciation by taking part in things and co-operating fully in every respect.

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