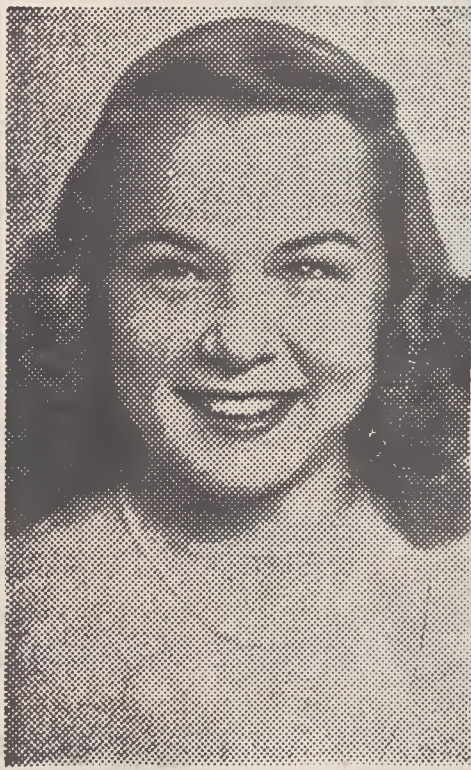


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MISS HAMRICK.



MISS THOMAS.

+ Fashion Queens +

By KATE EBERT

This month has really been a study in contrasts. Right in the midst of snow storms our Fashion Queens are beginning to plan their spring wardrobes. The Phi Mu fashion show gave us a preview of the "new look" in summer clothes. While winter winds whistled at the windows, Arlene Palmer modeled a two-piece bathing suit of heaven pink. The bodice had a draw string which could be adjusted to suit the wearer. A dainty ruffle was added to the front of the skirt to emphasize femininity even while in the swimming pool.

The perfect travel suit for summer was worn by Marilyn Biggers. The short jacket was made of black linen, while the skirt was made of black and white stripe seersucker. This is one suit that won't show wrinkles even after a bus trip. . . . Linen is really going to be THE material for this summer. Betty Norris found a black linen sun back dress with a plaid jacket of white, black, gold and royal. The little jacket made the dress equally appropriate for the main street or an afternoon at the beach. . . . Mable Ruth Mundy wore a dress of truly nine lives. It was a cotton print calico consisting of a tailored shirt and a ballerina skirt of green cotton shantung. The skirt had the new high waistband and at the hemline an old fashioned petticoat peeped out which matched the skirt. With a quick pull on the zipper, the top skirt can be removed revealing a full length dress. The shirt can also be worn separately with shorts or slacks. . . . As always evening dresses hold the spot light. Frances Scarratt wore a sophisticated dress of black lace and satin. Heavy pink satin was hidden under wide bands

of black lace at the neckline and on the skirt. . . . A ballerina dress of sage green marquisette gave Lee Draughton a captivating air. The dress was lined with pale pink and worn over a dark green taffeta slip. A crinoline petticoat gave it added fullness. . . . Dorothy Kibler found a variation in a ballerina dress. Hers was made of a bold black, purple and lavender plaid. The strapless bodice fitted snugly into the waist where the skirt burst into full unpressed pleats. A stole was added for those who want the covered up look. . . . Marion Christopher wore a regal dress of dramatic black and pink chiffon. This one shoulder dress had a very narrow skirt which was draped to one side to give freedom in walking. For trim a huge rose was used on the shoulder. . . . Doris MacDougall wore a two-piece linen dress in a combination of gray and pink. The old fashioned jacket, short in front and sloping in the back, was worn over a whirling non-crushable skirt. Doris also wore an afternoon dress of peacock green pure dye silk shantung with a double peplum cut to a V in the front and back. For trim a print silk scarf of blending colors was added. . . . The "must" of a summer wardrobe was worn by Jackie English. It was the indispensable white suit. This one was of white Pacific wool with a form fitting jacket cut with surplice neckline. It was cut on a diagonal line so as to fasten under the arm. The skirt was pencil slim, split in front. For added interest she tossed a bright red topper around her shoulders.

The time is rapidly approaching to get down the ironing boards and begin the last minute preparations for the dance. See you at the Mardi Gras! Look pretty!

Informality With Love

By EDWINA McDILL

Listen, you darling of some love-sick heart, bend forth your little shell pink ear, and we—from our mighty years—shall drop forth a delicate pearl of wisdom. (Yes, delicate, probably even a little puny since it exudes from our limited knowledge.) But there are only two lovely days before the Saint's day so our minds have naturally strayed to thoughts of love. (Ah! L'amour! Il n'ya a pas de quoi! Ummm—mais oui!)



Love, a factor that no heart should be without, particularly love for some special member of the opposite sex, that certain somebody who sets your heart on fire, that glorious someone who fills your soul with ambition; uh-huh, that's who we mean. (You are going to die eventually anyway.)

Now, there are some fine people who surely must overtax their heart's capacity; for they seem to love every member of the opposite sex devoutly and devotedly. But that is too much to expect of anyone—well, isn't it?

And then there is the other type, the opposite extreme, the person who is convinced of the full power of love, and the atomic bomb. So these good people guard their love jealously, scattering only a few grains of it into the world; why, if an atomic bomb could blow up Hiroshima, just think what a grain of love could do. (Atomic energy has been harnessed, but what can you do about love?) Nevertheless, no town should be without it.

So, you see, even if it is just two days before Valentine's, it is hard to confine the subject of love to sweethearts. It is too important a subject for that; we are living in a day when the planet earth is sick for the nourishment of human kindness, and love should be public property instead of restricted by a "No Trespassing" sign. Today, sex has become one of the most over-worked motives of love, which should amount to much more than an infatuation for some member of the opposite sex.

Saint Valentine had the right idea about it; you know Valentine's was not originally meant to be a day for lovers. On the contrary, when Valentine was sentenced to prison, he sent messages of love to his friends everywhere. It was such a splendid idea that his friends also adopted it and decided to set aside a special day to send reminders to friends to say that they loved them and were thinking of them.

We leave much to be taken for granted; we forget to say thanks; we take favors as a matter of course when just a smile can sometimes say more than a thousand words. So when you see old acquaintances take time to smile, say a kind word; it takes very little effort and means more than you know.

If everyone would take time to show a little more love for his fellowman, this would be a much more pleasant and better world to live in, wouldn't it? Give love, no world should be without it.

SCA News

Attention! Are you up-to-date on the latest additions to the bulletin board? If so, you have noticed the new section set aside by S.C.A. Each morning a "Thought for the Day" will be posted. Make it your habit to begin each day with a private meditation. One virtuous thought early in the morning helps to guide your thoughts during the rest of the day.



Cynthia Allen



Barbara Hanson

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