

QUEENS BLUES

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Shive Is Valedictorian For 1948

Art Department Gives Exhibit

On the afternoon of Saturday, May the first, the Queens College art lab was the scene of the annual exhibition of the work of the art students during the year. The students are under the guidance of Mrs. Rebecca Bryant without whom the exhibition could not have been held.

On entering the exhibition one was overwhelmed by the array of pictures decorating the walls. There were all kinds of mediums—oil, watercolor, charcoal, pastels—and all kinds of subjects—birds, boats, animals, flowers, people and statues. Upon closer observation of the artistic display, there was detected a decidedly different trend from the exhibitions of preceding years. The trend has changed from the naturalism to the modernistic art of today. Modernistic art consists of abstracting or deriving from some object the mood which the object expresses. This process is accomplished through use of line and color which are taken from the actual object. The display of charcoal abstractions taken from samples of modern art. These studies were done by Katherine Flake, Marye Kay Ledford, Dot Floyd, Ruth Kinney, and Martha Cottingham.

Next we turn to the oils. Of these works "Nude" by Lib Dietz, "Horses" by Babs Hamby, and "Angel" by Ruth Smith stand out for their excellence of color and texture. One corner of the exhibition was devoted to the classics and contained oil paintings of statues by old masters.

There were commercials by Betty McLean, Ruth Kinney, and Martha Cottingham; there were flower studies in oil and watercolor by Marye Kay Ledford; there were watercolors by Sara Adelle Adams and oils by Mildred Ann Wilson, Betty Norris, Arlene Palmer. Dot Floyd had a panel of charcoal studies all her own.

The works of all the art students under the direction of Mrs. Rebecca Bryant, were combined to make an outstanding exhibit which will be long remembered.

Sigma Mu Holds Convention

The annual convention of Sigma Mu, honorary scholastic fraternity, was held at Queens on Saturday, April 24. Delegates from the Alpha chapter of the fraternity at Emory and Henry College at Emory, Virginia were guests of the local chapter. The meeting was held Saturday afternoon in Blair Union. It consisted of an initiation service and a short business meeting followed by refreshments.

Geneva Applewhite is president of the local chapter. The other members are Eleanor Huske, Mary Katherine Nye, and Eugenia Shive. The new initiates are Sara Lee Cochrane, Jean Douglas, Margaret Fowler, Hazel Anne Fraser, Lynn MacLucas, Mary Lynn Haigler, Marilyn Sillers, Betty Ann Smith, and Gloria Snelling.

Dr. Hottel To Speak At Commencement

Dr. Althea Kratz Hottel, dean of women and lecturer in sociology, University of Pennsylvania, will deliver the commencement address in Ninniss Auditorium on May 28. Dr. Hottel will be remembered by many alumnae as "Dean Kratz", dean of instruction at Queens, 1935-36.

Dr. Hottel received her B.S., M.A., and Ph. D. degrees from the University of Pennsylvania and has since been awarded the honorary degrees, Doctor of Laws and Doctor of Letters. She is a member of Phi Beta Kappa and in 1947 received the Gimbal award. Dr. Hottel is a member of numerous professional and civic clubs and organizations, and at the present time is serving as national president of the American Association of University Women.

Hottel was one of the speakers at the British International Student Service Conference at High Leigh, Hoddesdon, England, and was a delegate from the national Y.W.C.A. at the World Student Christian Federation Conference at Gwatt, Switzerland. She observed at the World Student Congress in Prague.

As a representative of the American Association of University Women, Dr. Hottel conferred with members of the Federations of University Women in England, France, Belgium, Holland, Italy, and Czechoslovakia regarding the international study and relief grants which are available through the American Association of University Women for women scholars in

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New Teachers Announced

Dr. Blakely has announced the appointment of two new teachers to the faculty next year. They are Miss Summers Tarlton and Mr. William Green Burks.

Miss Tarlton is to be associate professor of religious education, and in addition to her teaching duties will direct the future schools of the Queens-Charlotte Leadership Education Program, sponsored by Queens and the churches of the city.

A native of Lexington, Kentucky, Miss Tarlton attended private schools there and graduated from the University of Kentucky. She graduated from the Assembly's Training School, Richmond, Virginia, and received the M. A. degree from the College of Bible at Transylvania University, Lexington.

She is a member of the Association of Directors of Religious Education for the Presbyterian Church, U. S., and a member of the American Association of University Women, having served as president of the Memphis, Tennessee, chapter. For a number of years Miss Tarlton was director of religious education for the Synod of Kentucky, and was director of religious education at the Idlewild Presbyterian Church in Memphis, before going to the Highland Park Presbyterian Church, Dallas, where she is now serving in that capacity.

Mr. Burks will fill the position of professor of modern languages. He succeeds Dr. R. L. Wharton, visiting professor of Spanish this year, who for forty-two years, un-

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Music Department Gives Concert

As one of the outstanding events in the third annual Fine Arts Festival presented at Queens on the weekend of April thirtieth through May third, a concert of contemporary music was presented on Sunday afternoon, May the second at 4:00 in Ninniss auditorium. This was the second of these annual concerts, which are sponsored by the Queens College chapter of the International Society for Contemporary Music. Mr. John Holliday, member of the faculty at Queens, is regional advisor for the society and was in charge of arrangements for the concert.

The International Society for Contemporary Music was formed as the result of a festival given by a group of young Viennese composers at Salzburg in the summer of 1922. It was then decided to form a permanent organization, in order that the works of contemporary composers may be presented to the public and recognition given to these composers. The constitution of the Society was settled at a congress in London in January of 1923. National sections were formed, and annual festivals are held in several continental cities. Russell Harris, head of the theory department at Baylor University in Waco, Texas, will represent the United States at an international convention to be held in Rotterdam this summer.

The concert Sunday afternoon was presented by a group of students and members of the faculty. To open the program, Thomas Hib-

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Eleanor Huske Is Class Salutatorian

The announcement came from the Office of the Registrar that the valedictorian and salutatorian of the graduating class of 1948 are Eugenia Shive and Eleanor Huske respectively. Eugenia Shive completes four years of college with a 2.56 average and Eleanor Huske with an average of 2.55.

Eugenia Shive, widely known as "Genie" is being graduated with an A.B. degree in Bible. She has been on Dean's List every since her arrival at Queens from Luebo, Belgian Congo, Africa. She served as a marshal her sophomore year and as chief marshal her junior year. Besides these scholastic honors, Genie has gained recognition in other activities at Queens. She served as treasurer of I.R.C. during her sophomore year. Sigma Mu, honorary scholastic fraternity tapped Genie during her junior year. Also during this year she served as a committee member of S.C.A. As she served on Boarding Student Council as house-president of Morrison dormitory and was voted the senior superlative "most scholarly."

Eleanor Huske, voted "most likely to succeed" by the members of her class, has been on the road to success throughout her college career. Huske, as she is known to all, is getting an A.B. degree in Religion and Philosophy. For the last four years when the Dean's List has been posted, Eleanor Huske's name has appeared on it. Besides having Brains, Huskie is a possessor of Beauty. She has been in May Court all four years. Huske has taken part on S.C.A. Cabinet and in the Choral Club, has served on Honor Council since her sophomore year and on Legislature her sophomore and senior years. As a member of Phi Mu, social sorority, she served as Vice-President her junior year. The Valkyrie, an honorary club for outstanding leaders chosen from the rising sophomore class, selected her as a member. In her junior year Huskie was tapped into Alpha Kappa Gamma, national honorary leadership fraternity and Sigma Mu, honorary scholarship fraternity. During her senior year Huskie was selected to represent Queens in "Who's Who Among Students in American Universities and Colleges." As President of Student Government she distinguished herself as a leader. Announcement of Eleanor's approaching marriage to Jim Alexander has been made by her parents, the marriage to be an event of August.

Commencement Calendar

Sunday, May 23

8:00 P. M.—Baccalaureate Sermon, Myers Park Methodist church. The Rev. Calvin Grier Davis will speak.

Thursday, May 27

11:00 A. M.—Alumnae Baby Show in Burwell Hall.
4:30 P. M.—Alumnae meeting.
6:00 P. M.—Reunion Dinner.
8:30 P. M.—President's Reception.

Friday, May 28—Commencement Day

10:30 A. M.—Graduation Exercises.

... Basking In The Sun ...

You never paid any attention to her till the other night at the party when Jack commented on her beautiful tan. From that moment on you not only disliked her but fervently hoped she'd blister and peel or become allergic to starches or something. While musing over the possibilities of getting her to take a bath in quic-lime you decide upon a course of action. The situation calls for clear scientific thinking and much research—how does one acquire a tan in one afternoon?

After consulting your many friends (both of them as brown as driven snow) you refer to all the little brownies up and down the hall. Their methods range from the smearing on of compounds vaguely reminiscent of the witch's brew in Macbeth to a simple process of sun and blind faith.

Armed with this knowledge which is about as helpful as finding an answer after you leave the exam, you set aside the afternoon and proceed to gather the impedimenta necessary. Quite a struggle comes up over whose quilt you will use to recline upon but your roomie makes very few objections to your using hers as she lies there in a pool of her own blood. You borrow Kat's swim suit because yours is so conservative even your grandmother would think it proper, skin (literally) into it, grab up sun glasses, lotion, kerchief, and pillow from

wherever you can find them, take stationer, texts (in case you want to study), movie magazines (in case you really want to study), and stagger toward the tennis courts.

On the way over you meet other girls all sporting a beautiful brown. This is encouraging. You remember various "before and after" ads and picture yourself a golden beauty as of tonight. After greetings are exchanged and prayer rugs spread the sun worshippers all prostrate themselves. You soon discover that you're lying on a rock or rather, several rocks, because every time you move you find you're still on top of one. You pull your quilt over and find that you are settled in the spot that has not dried up since the last rain. You utter a horrible sounding oath (it means "I ate the apple! Tuesday," but German is a very expressive language) and move again.

Ah, sweet repose! Ah, beaming rays of yon glimmering sun! Ah, hours of warm delight! Ah, why don't those ants crawl on somebody else? Several of the creatures bog down in your lotion and you spend some five minutes getting them off. Quiet settles over the assembled multitude except for the wail of someone's portable radio and the occasional ring of an alarm clock. Somehow or other you drift into a fitful sleep in which you dream of James Mason in a munch-

kin costume dancing with Doris Gene Lawing while somebody repeats your lines in the play backward and Romeo and Keeter chant "Yours not to reason why, yours but to stew and fry."

You are awakened some two hours hence by the screams of the girls and a rather large foot which is planted firmly in your back. Gradually you gather that all is lost and we are evacuating and finally your razor-keen mind understands why—it is raining cats and dogs. Well, you decide, that it is better than hailing taxis and start staggering toward the room.

Your roomie greets you with her usual enthusiasm—"Oh, you here?" and you begin for the first time to notice a certain stiffness in your movements. Quickly you back toward the mirror and then observe your beautiful tan which looks like a garden of scarlet roses in full bloom.

Are you bitter, disillusioned and cynical? Will you always loath anyone who is remotely brown? Have you forgotten that life can be beautiful? Are you going to scream, throw things, and act like an adolescent? Heavens no, you haven't the strength. You barely make it to your bed where you immerse yourself in Noxema, resolving that from now on you are strictly the hothouse variety.