

QUEENS BLUES

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The Passing Of Another Year

"Graduation" is a magic word to everyone concerned, for at the end of the school year we all meet a change, a most welcome one: for three months we travel devious paths—all of them leading away from classes six days a week. After a while our vacations close and bring us together again to face new changes. Last year's "rats" now reign supreme over a new group of offenders before the "jury;" sophomores now climb the stairs each Tuesday, Wednesday, and Friday to the lofty perch on slightly-less-than-dignified juniors; and at last the juniors come floating in on clouds of ecstasy, held down only by their stately mortar boards, to be recognized as seniors.

But where is everyone else? We look around for those who showed us how to come gracefully into chapel to claim their diplomas for those who symbolized to us the mysterious stepping forth done into the world. For them changes have come too. They are scattered far, both geographically and occupationally. Does that mean that they don't have to go to classes or study any longer? Oh, no. On the contrary, they are studying much more now than they did before their college graduation. They study seven days each week, building lives of sturdy Christian citizenship; their leadership did not end at Queens, for they now lead in larger areas of life, areas in which they are often responsible as sole supervisors, areas which are more difficult and much more important than were their textbooks, though they were all-important in proportion for their present lives.

To us their leaving means that we miss them deeply: we strive to step forward into the vacancy which they have left and wonder if we will ever be able to fill it exactly. The importance of daily diligence in growth and study impresses us profoundly.

Toward those whom we see no longer as "the seniors" we stretch our hands and extend to them every good wish and every sincere prayer for their neverending growth and blessing. They have passed a milestone, but many more lie before them. To them we dedicate this last BLUES as a token of our gratitude for all they have done and as a reminder of our love for them.

Many Opportunities

Why did you come to college? Have you attained the goals which you sought? In the light of the oncoming and meaningful commencement exercises of the senior class and the not-too-far-distant future graduation of all Queens students, it would be well to consider the opportunities a college has to offer and the values its students should receive.

Much has been said about the progress and the "spirit" which Queens can afford her members; but have you ever seriously considered the importance of such things as learning to think through problems, to face situations squarely, and to become aware of world relationships? Will you have merely a sheet of parchment which states that you have gained such and such a degree at the end of four years of labor, or will you take away with you broadened attitudes and concepts, lasting friendships, a deeper appreciation of life's meaning in its entirety, a sense of peace within, the warmth which comes from service to one's fellows or knowledge of a job well done, and the strength which may be yours through knowing that you have a definite goal in life which is in harmony with Life itself . . . ?

These and many more important values and opportunities are here waiting for anyone who is interested. Should they be discarded in favor of scholastic achievement? After all, what is your excuse for existing if not for these things. Well, what will **you** do?

Music Students Give Recital

On May 11, Mrs. Elsie Stokes Moseley and Miss Grace Robinson will present the following students in recital: Suzanne Scheer, Katherine Knight, Dorothy Kibler, and Margaret Peters. The program will consist of the following:

Miss Kibler will sing:
Habenera from Carmen by Bizet
Die Mainacht Brahms
Serenade Brahms
Night Mist Klein
Miranda Hajeman

Miss Peters will sing:
Je dis, que rien ne m'epouvante from Carmen by Bizet
Evening Glow by Schubert
Laughter and Tears by Schubert
Bells by Saint-Saens
My Lover, He Comes on the Ski Clough-Leigher

Miss Scheer will play the following:

Allegro, in A Minor
..... Philip Emanuel Bach
Sonatine-Modere I Ravel
Quejas o La Maja y el Ruiseños
..... Granados
(Laments, or the Maiden and the Nightengale)

Miss Knight's selections are:
Rondo from Sonata VI Mozart
De pao sur la Neige Debeissy
(Footprints in the Snow)
Andaluzza De Falla

Home Ec Clubs Holds Convention

The Queens Home Economics Honor Club was hostess to a number of girls when the State Home Economics Association held a workshop on this campus, April 23 and 24. The girls registered Friday afternoon prior to their first meeting at which committee members and chairmen of committees were appointed. After the meeting a tea was given by the Queens Home Economics Club in the South Parlor of Burwell at which punch and cookies were served.

A meeting was held Friday night and one Saturday morning. The guest speaker was Miss Sarah Cragwell of Winthrop College, Rock Hill, South Carolina. Miss Cragwell used as her topic the vocations open for Home Economics majors. Members gave reports on work which had been done in their clubs. The Queens Club gave a pantomime entitled "Week-end Visit."

Saturday morning Miss Albright was hostess during a coffee hour which was held in the South Parlor of Burwell.

Dr. Boyd Speaks

Dr. Julian Parks Boyd, librarian, Princeton University, will deliver the address at the Reunion Dinner at 6 P. M. in Morrison Hall, May 27. Dr. Boyd, editor of the definitive edition of Thomas Jefferson's writings and a prolific writer in historical fields, will speak on "Thomas Jefferson and the Empire of Liberty."

Dr. Boyd, a native of Converse, S. C., received his A. B. and M. A. degrees from Duke University and was awarded the honorary degree, doctor of letters, by Franklin and Marshall College. He has been a member of the faculty of the University of Pennsylvania, has served as director of the New York State Historical Association, as librarian and editor of the Historical Society of Pennsylvania, as chairman of the New Jersey Committee for the Conservation of Cultural Resources, and as a member of the advisory committee of the Franklin Delano Roosevelt Library. During World War II he was chairman of the manuscripts committee of the Book and Author War Board Committee.

Dr. Boyd is the brother of Mrs. W. D. Flinton (Frances Boyd, '23), past-president of the Queens Alumnae Association.

Queens Players Present First Lady

One of the high lights of the Fine Arts weekend was the presentation by the Queens Players of First Lady, a political satire.

The setting of the play was in Washington. The time was election year. Lucy Chase Wayne, the wife of the Secretary of State, in attempting to clear the path for her husband to become President, loses his chances for him and instead clears the way for the husband or her main rival, Irene Hibbard. Irene's husband is a Supreme Court candidate and a very inappropriate candidate for the presidency. Realizing what she had done Lucy has to find a way to undo all the damage. She finally does so very successfully. Lucy Chase Wayne was skillfully portrayed by Doris Thomas with Florence Robinson playing the part of Irene Hibbard equally well.

Kathryn Robinson in the role of Mrs. Creevy, President of the Woman's Peace, Purity, and Patriotism League, did an excellent job of characterizing a woman who felt her own importance and that of her organization. Laughter filled the auditorium throughout her appearances.

Romance came to Washington with Emmy Paige, played by Dorothy Ann Kibler. She was the little southern girl who didn't quite know what politics was all about—but did know a way of capturing the heart of the "boy Senator"—played by George Eudy.

Barbara Jean Fant was the efficient secretary to Mrs. Wayne; Mary McPherson was her maid. Her husband, Stephen Wayne, was played by Romeo Davis. Wives of the politicians were Katie Arrow-smith, Wanda Oxner, and Mary Meeler. Betty Anderson, and Sue Gaston. Bob Keeter, Jimmy Davis and Harvey Ritch were politicians. Pete Hazelton was a self assured newspaperman, and Mary K. Ledford was Mrs. Hibbard's maid. These characters were exceptionally well portrayed.

The play was presented on Friday and Saturday nights, April 30 and May 1. There was a large audience at each performance, and the praises of all those participating are being loudly sung.

Calendar Of Events

- May 7—Memorial Hospital graduation in Ninniss auditorium 8:00 P.M.
- May 9—Queens College Choir at Myers Park Presbyterian Church
- May 11—Awards Day
Robinson-Moseley recital.
- May 15—Jury exams, morning and afternoon in the auditorium.
- May 16—Choir trip to Shelby and Kings Mountain.
- May 17—Jury exams continued, morning, afternoon, and evening in the auditorium.
- May 18—Sing in the Rec Room.
Myers student recital.
8:00 P.M.
- May 19—Reading Day.
Sing in the Rec Room.
- May 20—Examinations begin.
Sing in the Rec Room.
- May 21—Wylie student recital.
8:00 P.M.
- May 23—Burke-Robinson recital.
3:00 P.M.
- May 25—Burke student recital.
8:00 P.M.
- May 26—Community concert for juniors and seniors.
- May 27—Alumnae Day
Dr. Blakely's reception
- May 28—Graduation

S.C.A. News

S.C.A.'s two ventures into the world of entertainment have proven very profitable. As we predicted, **First Lady** was very successful. The play was definitely the dramatic highlight of the "theatrical season" at Queens. Orchids go to Miss Strickland and the actors of **First Lady** for their excellent presentation. S.C.A., in charge of the publicity, profitted \$62. which will be added to the project. This could not have been done without the wholehearted cooperation of all concerned; and S.C.A. wishes to sincerely thank everyone for doing their job, regardless of how small, so thoroughly and cheerfully. Special recognition goes to the girls who were in charge of selling tickets. This task required plenty of determination and persistence. Included in this group were all S.C.A. committee members plus Birdie Crow, Jane Hopkins, Anne Baily, Frances Mims, Frances Harris, Jean Fant, and Loty Hart.

Although the S.C.A. entertainment given on the 20th was not in the same caliber with the Queens Players, nevertheless we are proud of the results. Nineteen dollars was collected for the project. The program consisted of Travis Wylie's playing and singing, Emily Kimrey's famous "I Walked Into the Room" act, and an Al Jolson imitation. Provided there is room on the calendar, S.C.A. is hoping to present a similar show, so start saving those extra pennies.

The S.C.A. project—to bring a Chinese girl to Queens—is drawing to a close. The deadline is May 12. We all have been drawn into the whirlpool of meetings, plans for next year, and all the other hurried events of the closing school year. However, we must not forget that the very thing which we take for granted is the cherished dream of a girl in China. We can make this dream come true. This project is not only offering the opportunity of a college education to a Chinese student, but it gives to all of us the opportunity of doing something for someone else.

S.C.A. is striving to make Sunday nights an alive part of the college week. We have had two very inspiring vesper programs. Eleanor Huske's talk on the 18th made us all realize how much we'll miss her next year. On the 25th Tommy Clark, a Davidson student, spoke. If you want a few minutes relaxation before diving into your Monday assignments be sure and come to the Hut. Every Sunday night there is a phonograph and plenty of records for your enjoyment.

Reunion Classes Are Announced

Reunion classes this year will be 1898, 1903, 1908, 1913, 1918, 1923, 1928, 1933, 1938, 1943, 1946, and 1947. Permanent class presidents and secretaries as well as other interested and loyal alumnae are working hard to make their particular reunions successful. Special tables will be reserved for reunion classes upon request, and rooms in dormitories may be reserved by alumnae wishing to stay overnight.

Last May the class of 1907 had seven members present at their fortieth reunion and the class of 1922 had eight members present at their twenty-fifth reunion. See what you can do about your class this year!

Please make dormitory room and dinner reservations by May 24. If you find that you can come at the last minute, we will make room for you; but it will help us to know ahead of time.