

... Reflections ...

Tears are often the telescope
Through which we see God.
Sometimes, to two hearts that
are big enough and two souls that
can hold it comes the Everlasting
Love — and even in darkness
there is peace that passeth un-
derstanding because it is of God.
Grow old along with me!
The best of life is yet to be,
The last of life
For which the first was made.
Browning

"Ships that pass in the night, and
speak each other in passing,
Only a signal shown and a distant
voice in the darkness;
So on the ocean of life we pass
and speak each other—
Only a look and a voice, then
darkness again, and a silence."
Wordsworth

Council Gives Fire Drill Rules

- We are timed. Let us follow these instructions to the letter.
1. The bell will sound in five long rings about one second apart as a signal.
 2. You will immediately turn on all lights in the room and bathroom; close all windows; and open bathroom doors, unless the fire is in the bathroom; in this case, close bathroom doors.
 3. Wear low-heeled shoes, preferably with rubber heels—no bedroom slippers are to be worn.
 4. Put on a heavy coat.
 5. Carry a blanket and towel which must be folded over the shoulder.
 6. Step quietly outside the room door; close the door, and remain there until the fire wardens give the signal to move.
 7. When the leader gives the signal, you will line in single file. One warden will lead the line and the other will follow the line. Do not run, but walk rapidly. There must be no loud or excessive talking.
 8. Your warden will lead you away from your building. Do not separate yourselves from your group at any time.
 9. The warden will check the roll while her assistant will check every room, before you will be allowed to return to the building.
- DO YOUR PART BY COOPERATING IN EVERY WAY.**
(Leave your playthings in the room!)

BLUE NOTES

Howdy friends and fellow jive mates of the olde turn table. We're back again to bring you a little bit of the blues and maybe a few closing notes on the classics. First on the typer is a ditty that is strictly solid for all who like the odd accented swing (if it can be called such) of Ray McKinley. As usual he handles the vocal and in this case, the vocal def, but def, makes the record worth anyone's listening time. The name of the tune? "You Came A Long Way From St. Louis." And it must be added to your list soon.

Here's a tip that had better not be ignored for an opportunity like this comes only once every seven years. We ought to know cause we had to wait exactly that long for the album. Now don't shy away from the word "album"—we really want you to promise that you will listen to these selections. Then if you aren't satisfied, we will be more than happy to publish your complaints. The records under discussion come in a big package called "Jordan and Kent, Two Piano Recital." Included in the album are: **Sweet Sue, Honeysuckle Rose, Turkey In The Straw, I Got Rhythm, Minute Waltz, Excerpts from Carmen**, and two sides of **Three Blind Mice** in various styles. All of these are done in unusual renditions; they are greatly played with minors, are often switched from one rhythm to another, and are delightfully presented. In case you want a technical discussion, contact Kiff Knight. But we beg of you, while this album is being released, do try to get a copy. They are slightly hard to find but we can guarantee they will be worth all of the effort of locating.

If you want a sweet version of the "Man I Love", then latch on to Edmund Hall's arrangement. Smooth all the way through, nice playing on the sax by Hall, Eddie Heywood handles the piano to the best of his ability and that includes a lot. Not a marvelous rec, but nice listening.

By the by, music lovers, what do you think of Hazel Scott's coming to the fair city? It seems almost like a dream—only hope they will keep a portion of the auditorium open for the white people. We would love to hear her in person.

How many of you knew that Jan Savitt was dead? He was one of the few older musicians who managed to keep up with the trends from the '20 jazz into the present day mess. (Yep, we said mess—stuff like Stan Kenton's blaring. Some of his pieces sound okay; "Willow, Weep For Me" but can't say that we think so much

of his latest jazz progressions. Just a matter of opinion, and we are the ones in print.) Savitt was a past master in the art of shuffle-rhythm. He wrote **720 In The Books and Now And Forever**. One of the best records he ever issued was **The Paper Picker**. Try it and see how you like it.

Time has come for us to sign off. We have the date tonight and must get the form dressed. As a last reminder for the best swing in a good while, try "What Did I Do." Don't have any idea who has recorded the tune, but shop around, and we'll see ya around the old vic again soon.

Mint Features Handicrafts

If by chance you have missed the exhibit at the Mint Museum, you have also missed a golden opportunity to see portions of North Carolina's best in handicrafts. The variety of handicrafts is surprising in its range from ceramic vases and ashtrays to wood inlaid tables and pictures. One of the most interesting parts of the display was the hand fashioned jewelry. Both the stones and mountings were unique in their shapes and designs.

The display also featured quilts, hooked rugs, woven table cloths and guest towels, hand painted trays, and hand made baby and children's dresses.

It might also be mentioned that all the articles are for sale or can be ordered. But even if you're not planning to buy anything, this exhibit, or as a matter of fact any exhibit at the Mint Museum, will be well worth your time.

Class Honors

(Continued from Page 1)
editor of the **Queens Blues** her senior year.
Hazel Ann Fraser from Atlanta, Georgia, was president of Alpha Eta Sigma her junior year. She was president of the junior class, a marshal for three years and chief marshal her junior year. She is now president of Sigma Mu.
Jean Sprunt Douglas, from Walterboro, South Carolina, was on Dean's List one semester her junior year, co-editor of the **Student Directory**, and secretary of S. C. A. She is now president of Kappa Delta Sorority and vice-president of Sigma Mu.
Betty Jane Boorem is from Bartow, Florida. Her freshman year she was on the **Quill** staff; her sophomore year she was co-chairman for the class stunt night skit, on the staffs of the **Queens Blues, Quill**, and **Coronet**. Her junior year she was Chairman of the junior stunt, on the **Quill** staff, and secretary of the Boarding Student Council. She is now chairman of the Senior Stunt, May Day Chairman, and Senior Representative to Boarding Student Council. She is a member of Alpha Delta Pi Sorority.

? ? ? ? ? FACULTY STUNT ? NIGHT ?

November 19
Sponsored by Senior Class

WITH YOUR ROVING REPORTER

By I. Peep Inkeyholes

Peeping in key holes and hunting madly through debris on the campus to find news isn't exactly my forte, but adapting myself to the situation I stumbled around —You think I'm kidding; But it so happens that in the course of news hunting your reporter has fallen down the front steps of Burwell once, up the side steps twice, and flat on her face at the Davidson Freshman dance when she missed seeing a step. So you see this lowly one has not only found news, but made it as well—such as it is.

They have stopped giving Pinkie Kibler call downs. It's speeding tickets now. She thinks, in her mad dashes to receive those frequent phone calls, that her red hair ought to be caution enough. The inhabitants of Morrison are thinking of putting up a 40 mile limit.

Wikle has been having too many labs lately. She has been seen staggering about the campus singing "Don't Get Around Much Any More". Who does?

The inhabitants of room 121, South are having laundry trouble. Buzz Burkhardt's pajamas were so full of starch she had to sleep sitting up. She solved the problem, though, by beating them with the broom.

Anne Crosland ought to be in the infirmary. She has a horrible case of Guyitis. Those in the know have heard of appendicitis and tonsillitis, but never this!

We hear that Freshman on the first floor of South simply abhor cheese. You can't even mention the word anymore.

Emily Kimrey and Ida Bell Hardin are the spitting image of each other—that is when Emily goes wild with the scotch tape. But everyone agrees that turned up noses are cute.

Freshman's first impression of college life: a mad dash to the recreation room just as soon as they un-handcuff her at 10 o'clock every night.

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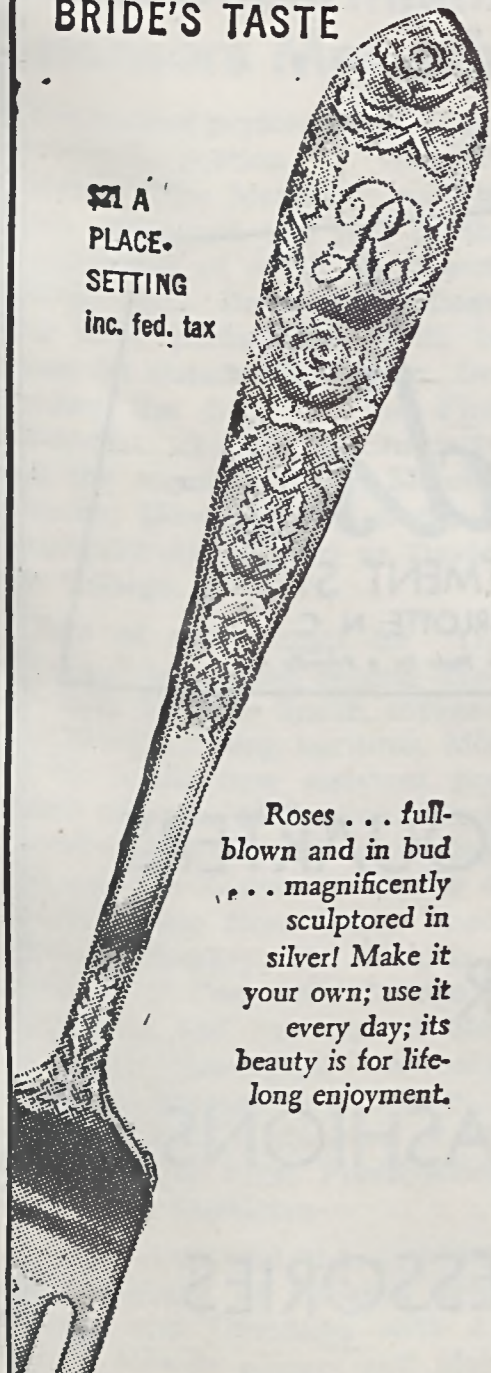
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