

QUEENS BLUES

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WHO'S WHO SELECTS SIX QUILL ANNOUNCES WINNERS

Two Students Win Prizes

Doggett, Gamble Receive Awards

Winners of the Literature Contest sponsored by the QUILL have been selected. They are Alena Doggett, a freshman from Williamson, West Virginia, and Rainey Gamble, a sophomore from Hickory, North Carolina.

The contest entries were divided into three groups for judging. The first group consisted of poetry and translations, the second was composed of short stories and one-act plays, and the third contained essays and research papers. Each article was given careful consideration by the members of the QUILL staff, who served as judges in the material submitted. The winner in each group was to be awarded five dollars.

Because of scarcity of material entered it was impossible to choose a winner in the second group. However, Miss Doggett was selected to receive a prize for her essay on "Hope," and Miss Gamble received a similar award for her translation from "Catalus." These students are to be commended for their fine work, as are all those who entered the contest.

The QUILL staff regrets that more students did not take advantage of this opportunity to express themselves in writing. They do wish, however, to thank those who have shown their interest in school publications by submitting their entries.

The winning articles will be included in the fall issue of the Quill, which will be published on December 10.

Music Department Sponsors Messiah

The annual performances of the Christmas portion of Handel's oratorio "The Messiah," will be again sponsored, this year by the departments of music at Queens College and Davidson College. The first performance will be given on Sunday afternoon, December the fifth, at the First Methodist Church of Charlotte, and the second one, on Monday evening, December the sixth, in Chambers Auditorium at Davidson College.

Two of the soloists for "The Messiah" have been chosen. They are Miss Virginia Smith, soprano, and Mr. Earl Berg, baritone. Miss Smith is the new assistant professor of voice at Queens. She is a graduate of Greensboro College and has the degree of Master of Sacred Music from Union Theological Seminary. Mr. Berg is a graduate of Concordia College in Minnesota and has also studied at Union Theological Seminary. He is at present a professor at Davidson and is director of the choir at the First Presbyterian Church in Charlotte.

The chorus and the orchestra are composed of students from Queens and Davidson, with assisting outside singers and players. James Christian Pfohl, head of the Davidson College music department, will conduct.

Smith Appears In Faculty Recital

Miss Virginia Moore Smith, assistant professor of music at Queens, will be presented in a recital in Ninniss Auditorium on Monday evening, November 22, at 8:15 P.M. She will be accompanied at the piano by Mr. John A. Holliday. This is the first in a series of faculty recitals to be presented during the year 1948-49.

Miss Smith is a graduate of Greensboro College and has received the degree of Master of Sacred Music from Union Theological Seminary in New York City. She taught public school music in Hampton, Virginia, and had a private studio in Greensboro. She has been soloist and choir director with churches in Greensboro, Hampton, and Northport, New York. She has also done advanced study with Bernard Taylor at Julliard.

Miss Smith's first group will include "She Never Told Her Love" by Haydn; "Phyllis Has Such Charming Graces" by Wilson; "When I am Laid in Earth (from Dido and Aeneas) by Purcell; and "Oh! Had I Jubal's Lyre (from Joshua) by Handel. The second group includes five songs: "O Del Mio Amato Ben" by Donaudy; "O Bellissimi Capelli" by Falconieri; "Der Nussbaum" by Schumann; "Standchen" by Brahms; and "Depuis le jour" (from Louise) by Charpentier.

The third group will consist of four French songs, including "Air de Lia" from L'Enfant Prodigue and "Beau Soir" by Debussy; "Les Berceaux" by Faure; and "Dansons la gigue" by Poldowski. In the concluding group are "Nocturne" by Curran; "Christopher Robin Is Saying His Prayers" by Fraser-Simson; "Ah, Love But a Day" by Robert Lee; and "Song of the Robin Woman" from Shanewis, by Cadman.

Walker Wins Music Award

The Music Department has announced the awarding of the James Ninniss Scholarship to Jeanne Walker, of Spenser, West Virginia. This scholarship is presented each year to an outstanding junior or senior piano student, who has been found eligible and has taken a competitive examination. Jeanne, who is a junior this year, is also president of Mu Phi Epsilon, national honorary Music Sorority. In addition she is Junior Representative to Boarding Student Council, a member of the Queens College Choir and of Kappa Delta sorority.

Committee Plans Chapel Programs

The members of the Religious Life Committee, both faculty and students, have worked together this year to plan a series of chapel programs which they hope will be truly inspirational.

The speakers who have been scheduled, with few exceptions, are those who have been requested by students. In extending an invitation to those to come, the committee has asked them to speak only fifteen or twenty minutes. Student participation in regards to chapel is being encouraged by having different students to invite speakers, to call them the day before they are to come to remind them, to introduce them at chapel, to see that the stage is properly arranged and to write thank you letters to them.

The Religious Life Committee is not just a committee, but it is an organization that is here to help the whole student body. Members need and want any suggestions that will help to promote the type of programs that will be most beneficial to everyone. Suggestions may be turned in to Belva Morse, Mary Jo White, Patsy Miller, or Frances Thompson, student members of the committee, or Mr. McCutchan, who is the faculty chairman.

ALPHA IOTA TAPS THREE

Alpha Iota sorority held a tapping service on November 10, 1948, at which time three young women were invited to become members. Those tapped were Miss Marion Lambeth, who was welcomed this year to the business department of the Queens faculty, Miss Joan Baucom and Miss Betty Anderson, both of whom are members of the student body.

Alpha Iota is an international honorary business sorority which includes in its membership students, alumnae, and women faculty members. The purpose of this organization is to encourage and to assist the members in high attainment of increased efficiency and highest standards, and to recognize outstanding scholastic ranking. Alpha Iota was established on the Queens campus in May, 1939.

CLASSES PLAN STUNT NIGHT

Stunt Night, the night of keenest class competition and highest spirit, will be observed on November 23, 1948. The four classes have been hard at work since the first weeks of school, and many secret committee meetings have kept the air vibrating with plans for a hilarious evening of competition.

The freshmen this year were among the first to begin work on their stunt. Manon Williams is chairman of the committee. Alma Hoke, Betty Mauldin, Beth Dobbins, Barbara Chipperfield, Reid Regan, Gloria Sproch, and Juny Major are chairmen of the subcommittees. Ruth Porter, vice president of the Junior Class, has served as Freshman Class advisor.

Ann Birmingham, chairman, "Birdie" Crow, Rainey Gamble, and Anne Bailey were elected to write the Sophomore stunt.

The juniors chose Connally Smith, Babs Hamby, and "Smok-ey" Henry to create their share

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Outstanding Girls Are Recognized

Who's Who among Students in American Universities and Colleges has notified Queens College of the nomination of six Queen's students to membership.

Recognition by "Who's Who" means that a student was both officially recommended by his college and accepted by the organization. College juniors, seniors and graduate students are eligible for nomination. Selection of nominees is conducted by anonymous campus student-faculty committees. Each college is assigned a separate quota based on a percentage of its senior class, and this quota is purposely made small enough to confine nominations to an exceptional group of students.

Each student who becomes a member receives a certificate of recognition awarded by the organization, recognized in the annual publications of the school and of the organization, and benefits of the Student Placement Service provided by the organization, if he needs assistance in making employment contacts or in supplying recommendations. In addition, Who's Who among Students in American Universities and Colleges is designed to inspire greater effort in those who may not innately perform to the best of their ability, to compensate students for outstanding effort and achievement, to remind students that time must be used intelligently to bring the best results from one's college experience, and to serve as a standard of measurement for students comparable to other recognized scholastic and service organizations.

Queens College is proud to have recognized six outstanding members of its student body: Misses Goldie Barron, Cornelia Ditto, Virginia Gray, Emily Kimrey, Lillian McCulloch and Shirley Tison.

Queens Faculty Presents Stunt

You just can't miss it!! On November 19, 1948, the faculty of dear old Q. C. will present their star-studded stunt night, which will be sponsored by the Senior class. Now the Senior class is far from being mercenary, but it will be necessary for them to sell tickets at thirty-seven cents per person. This money, of course, will go to a great cause—the Senior Class. Bring a date and come to faculty stunt night; it's really the laughing spree of the year—faculty hey day!

Chapel Schedule

- November 12 — Mr. Ficklen from Westminster
- November 16 — Mr. Nelson from Dilworth Methodist
- November 19 — Music faculty program
- November 23 — Dr. Blakeley
- November 26 — Mr. Miller from Hawthorne Lane Methodist
- November 30 — Mr. McLean from Avondale Presbyterian.

— SLEEPY TIME BLUES —

You announce with clenched fist and set jaw that you are going to bed early and nothing short of Montgomery Clift can stop you. You set the alarm for seven forty-five, push your roomie in the general direction of the "Y" store and turn out the light. You trip over the chair you forgot to move, and as you lie prone on the floor Connie bursts in to announce that you have company in Burwell. Since she is not wearing her glasses, it is hard to convince her that it really is you on the floor and that the shape on the bed is only pillows. With her friendly assistance, you hurriedly dress with all the speed of a Frazer girl on her way to dinner and, in no time at all, you are flying over to see if it can be that Johnny has saved enough money to buy gas for his motor scooter.

Since you are as sharp as a mashed potatoe and as bright as a lump of coal, it only takes you twenty minutes of fast thinking to realize that Burwell is completely empty and someone has pulled a funny. Armed with the leg you have gently wrenched from Mrs. Brown's desk, you stroll gaily back to the dorm determined to be a good sport about the thing even if you have to pay their hospital bills. None of your playful pals are in sight but the cup of water that falls on your head as you enter your room reminds you that their thoughts are with you always. Groping for the light, you feel something that vaguely resembles cold cream but you are as certain as a pre-election poll that your lovely chums would not stoop so low. When the light beams forth you feel as happy as a Republican, for hanging

from the light to every part of the room is a memento of your good natured comrades. The mirror is covered with lipstick, and you suddenly realize that things still look rosy only because of the finger nail polish on the light bulbs.

Clean-up can start tomorrow, but right now those two consecutive nights of "three A.M. themes" help you ignore childish things by making it impossible to hold your eyes open. Automatically you undress and head for bed. Ah, the bliss, ah, the joy, ah, the peanut butter left over from the party. Calmly you sweep them from the bed, hopefully you climb back between the covers and happily you contemplate, as you drop off at last, the features of your buddies as they feel the salt you so thoughtfully put in their beds during your free period.