

QUEENS BLUES

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QUEENS COLLEGE, CHARLOTTE, N. C.

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SIGMA MU TAPS FOUR GIRLS

FACULTY HOLDS STUNT NIGHT

Accompanied by strange groans of the organ, the august, white-robed faculty of Queens College "proceeded arranged chronologically in the RanKest Disorder" on November the nineteenth. Queens Forever Thelma of Burwell Barony headed the procession and led the melodious rendition of the "Opening Corral" with her white enameled septre, cleverly shaped as an old fashioned dipper.

Soon the students saw their weary president, Dr. H. Wee Wood B. Building Blakely (In absentia) fall asleep and indulge in "Chaotic Visions of the Past in Daze, the Present Maze, and the Optimistic Future Haze."

The proud pupils of the Charlotte Female Academy performed for the Bored of Trustees one Friday afternoon. All of the program was delightful, but the climax was reached as Miss Ringa Belle Harrell thrilled the audience with the dramatic ringing of the bell in "Curfew Shall Not Ring Tonight."

A graceful Die Anna, whose patting foot and expressive eye brows strongly resembled those of Miss Mitchell presided over a charming pre-dinner time scene. Several students saw themselves as they have been seen, but the most remarkable resemblance was noted in the practiced swing of the key chain by Mr. Thomas Ragoo-Keeter-Hibbard.

Her educational process attained a dubious degree of success, but the "lull dook" of Miss Shirley Imbecilio stole the show in the Fantastic, Fantasy of Female Education In The Fabulous Fifties.

As was decided in Dr. Carson's philosophy class of the following morning, the utilitarian value of the faculty stunt night was tremendous, and all students received a new and utterly different view and appreciation of their "Fun-Loving Faculty who were brow-beaten into perpetrating the pusilanimous performance."

Freshmen Win Cup For Stunt

The Freshman Class has scored a victory. On November 23, they received a coveted silver cup as recognition of first place in the annual student Stunt Night. The Freshman stunt was a take-off on first impressions of college life, upper classmen and faculty members; and the laws of the handbook were seen through the eyes of newly orientated students.

The Gallery prize was awarded to the Junior Class for their outstanding support of their gallery and for its unique relationship to their stunt. The latter was "The Blakley Brothers Circus and Its Three Hundred Thirteen Attractions."

The Senior Class peered deep into Diana pool and found that the fish there were preserving the spirit—and some eccentricities, as well—of Queens College. Their gallery, dressed as fishermen, sang numerous original songs to introduce the clever stunt idea.

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Quartet Appears On December 7

The Budapest String Quartet will be presented in Ninniss Auditorium on Tuesday, December 7, at 8:15 as the second attraction in this year's Concert and Lecture Series. The quartet, known as the finest string ensemble in the world, is composed of Joseph Roisman, first violin; Edgar Ortenberg, second violin; Boris Kroyt, viola, and Mischa Schneider, violincello.

The Budapest String Quartet is an old and well-established organization, with a history that extends far back into the history of Europe. The present members are all artists in their own right, each one having played in other chamber music groups and orchestras, as well as having won acclaim as soloists.

The group made its American debut at Cornell University, Ithaca, New York, in 1930, and has remained in the United States since that time. For many seasons they have presented long-term engagements at the Library of Congress in Washington, long known as one of the music centers of the world. They reside in Washington for two periods out of each year and give concerts there on the Stradivari instruments which were presented to the Library of Congress by the Gertrude Clarke Whittall Foundation.

In the concert on December 7 the quartet will present works by Beethoven, Schubert and Ravel.

JONES SPEAKS ON RECREATION

Recreation Association presented Mr. Jones, Commissioner of Parks of Charlotte, as guest speaker in Chapel on Wednesday, November 25th. Mr. Jones made a very good talk on recreation and the many ways it benefits a college girl. He pointed out that recreation is not only helpful in building a well-rounded personality, but that it is also beneficial in helping one choose friends. He stated that a great deal could be learned about "the boy friend" by participating with him in different types of recreation. Finally, Mr. Jones discussed the ways recreation can enrich family life, and he concluded by saying "A family that plays together, stays together."

After his very interesting speech, Mr. Jones presented a book to the Recreation Association of Queens.

Mrs. Mosely Gives Recital

Mrs. Elsie Stokes Mosely presented a group of her piano pupils in a recital on Friday evening, November 26, in Ninniss Auditorium. Those taking part on the program were Nancy Blanton Brooks, Billy Porter, June Faulk, Suzanne Scheer, Jeanne Walker, and Katherine Knight.

Club Initiates Fourteen Girls

Monday, November 12, 1948, at 4:30 p. m., fourteen sophomores were initiated as members of the Queens College Home Economics Club. After the initiation service, the new members were entertained at an informal party in the Home Management House. During a delightful social hour, dainty sandwiches, cookies and lemonade were served. The new members are June Anderson, June Andrews, Margaret Barron, Jane Blakely, Dessie Broadwell, Jean Chaplin, Katie Chapman, Barbara Duncan, Virginia Easter, Betty Gore, Eleanor Green, Lee Makinson, Betty Anne Pyron, and Anne Vann.

On Thursday, November 18, several Home Economic majors gave an interesting skit in chapel. "Take Time to Eat a Good Breakfast" gave several examples of good and bad breakfast diets and brief comments of their effects on an individual's health. Those taking part in the skit were: Clara Barnes, Jean Chaplin, Katie Chapman, Mary Jo Graham, Lee Makinson, Melba McLuren, Dot Thomas, and Anne Vann.

CALENDAR OF EVENTS

Dec. 3—Day Student Council Fashion Show
Dec. 5—Messiah
Dec. 6—Messiah at Davidson
Dec. 7—Budapest String Quartet
Dec. 11—Christmas Formal
Dec. 12—Christmas Vespers
Dec. 16—Boar's Head Dinner
Dec. 17-Jan. 4—Christmas Holidays

Sigma Mu, National Honorary Scholastic Fraternity, tapped four new members into the local chapter on Queens College campus on Wednesday, December 1. Those tapped for membership were: Evangeline Carpenter, Elizabeth Evans, Margaret Wickle, and Mildred Wilson. To be eligible for membership into Sigma Mu, one must have a high scholastic average, and have the class standing of either a junior or a senior.

Tapping into this fraternity is done twice a year—in the fall and in the spring. One morning is set aside during which the names of the new members are pinned at intervals to a tree on front campus. Sigma Mu tries to encourage creative writing on campus and on Awards' Day in May, gives an award for the best piece of original work and research. This may be in art, literature, or music.

There are two chapters of Sigma Mu. Alpha Chapter is at Emory and Henry College, Emory, Virginia, and Beta Chapter here at Queens College.

SCA REPORTS ON CAMPAIGN

S.C.A. wishes to thank everyone for his generous contributions to the Thanksgiving Gift for Jenny. We collected \$24. From this sum we spent \$10 on groceries and the remainder was given to her to use as she desired. A group of girls went to Jenny's house to present to her the Thanksgiving gift from Queens. She was, as always, her charming self. Jenny's sincere gratitude and true humility should be an inspiration to all of us.

S.C.A. has distributed the daily Bible readings for December. This month we obtained printed suggestions issued by the American Bible Society. They have a scripture lesson for each day and a few hints on "How To Find Help From Bible Readings."

S.C.A. has many excellent programs planned for the month of December. On December 5 at Vespers the **Messiah** will be sung. This is one of the highlights of the year. For the last vesper program before the holidays, December 12, the special Christmas vespers will be presented. On the 15th Mary McPherson will be in charge of fellowship. A Christmas play will be presented at this time.

Symphony Gives Fall Concert

The Charlotte Symphony was heard by a large and appreciative audience in a concert in the Armory Auditorium on Tuesday evening, November 30. The Symphony was conducted by Lamar Stringfield, well-known Charlotte musician recently elected to succeed Guy Hutchins, who resigned this fall.

Eunice Podis, pianist, was guest soloist. Miss Podis was last year's winner of the Young Artist Contest sponsored by the American Federation of Music Clubs.

Dec. 3—Worship service by the Senior Class.
Dec. 7—Dr. Blakely
Dec. 10—Mr. Traley, First Presbyterian Church.
Dec. 14—College Choir.

— The Art Of Baby-Sitting —

MANON WILLIAMS

Of all the courses taught in schools and colleges the one excluded is the very important and practical "art of baby-sitting." Those active in this type of work find that it requires quite a bit of energy and even more will power. Before some brave and foolish soul attempts to master baby-sitting, he must fortify himself with patience and courage. In this case a very large amount of each is required to do the job efficiently and properly. One must learn that when baby throws his Pablum back in one's face while one is trying to feed him the horrible stuff, the best procedure is to wipe the cereal off carefully with an oversized towel, gotten for that specific purpose, and thrust the spoon in the general direction of baby's mouth or where one might expect it to be at that moment. Where it happens to be at this time is definitely "the sixty-four dollar question." Try looking on the nearest leg of the family's prize Duncan Phyfe.

To become popular with the baby being "sat with" isn't an easy job; so the best thing to do is to spoil him. Of course, then there is the problem of losing popularity with the parents. The next best bet is to use psychology. If little "Pablum-in-the-face" refused to allow you to brush his teeth, just pretend that the toothbrush is a Captain Marvel rocket, being flown by none other than the great man himself, and after "zooming" all over the bathroom

over the shower curtain and the towel rack, aim for his mouth and watch him open it wide; Captain Marvel can brush his teeth, but the sitter can't. Of course, the sitter may find tooth paste all over her new dress, but that is all right. Little four-year-old was merely spitting out the remainder of the rocket he chewed up with his several teeth.

Making little Johnny pick up his toys isn't an easy job, but if the sitter possesses an unusual amount of ingenuity and originality, a way can be found. Just adopt the tactics of one sitter who did a marvelous job of making two little girls pick up their "junk." Macie slyly told the innocent creatures of Little Red Riding Hood who was sent into the forest where the Big Bad Wolf would get her because she refused to pick up her toys. Trembling in fright the children quietly put their things in the book shelf as Macie dramatically expounded the tale of the three little kittens who got a spanking because they lost their mittens and wouldn't pick up their toys. Moral: Never underestimate the power of propaganda—or of Macie.

Are you a walking dictionary? Then you will no doubt make a good sitter. For one must be able to answer questions of any sort that may come from the "mouths of babes." Questions must be answered, and the questions usually run like this—"Why do ants walk like they do?" And "What do the cockroaches in the kitchen

talk about?" When little Johnny is bored and tired of throwing all the ash trays and knickknacks into the fireplace, in which there unfortunately is a fire, the sitter ought to be richly endowed with foolish and pointless stories to tell him. The more foolish and pointless they are, the better he will like them. The poem that begins with "Him ain't got no tail, Him ain't got no tail, almost hardly, almost hardly. Oh, what a funny bird the bullfrog are" will cause quite a sensation. On the other hand he might ask you to read to him from a magazine and two-to-one he'll pick **ESQUIRE**. Then, too, he might have a few stories to tell you. For instance, his imagination could take hold, and you'd hear a story like the one that was told to me by my little four-year-old cousin. Freddie has, and it's very sad too, inherited the old Mason spirit and lack of intelligence. He raises quite a bit of "cain." His story was one to shock the multitudes, but he told it very seriously and very well, with no stuttering or "uhing" at all. I hate to think that he might have practiced it. Anyway he was very angry because I bumped his head on the floor when he tackled me and swore he would tell God to 'stroy me 'cause I had been bad. When I told him that God only punished people who had done really bad things and had meant to do the wrong things, he replied that he would just

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