

QUEENS BLUES

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QUEENS COLLEGE, CHARLOTTE, N. C.

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"NINE GIRLS" PLAYS FRIDAY

Aquatic Group Proves Success

Friday and Saturday nights, January 21 and 22, the swimming classes of Queens College presented the water pageant. There were thirteen numbers on the program. The theme for this year's pageant was **Shades Of Songs**. The first shade was red. Three girls swam to the music of "Red Sails in the Sunset." Belva Morse did a solo to "Little Brown Gal," a Hawaiian number. The 2-3 o'clock class did two numbers, "Smoke Rings" and "Red Silk Stockings." Mr. Riley deserves some credit for "Stella By Starlight." He rigged up the lights that the four swimmers wore on their arms and legs. To give the pageant a shade of Latin America, Maritza Linares danced while other girls swam to "Beseme Mucho." The comedy highlight was listed on the program as "Three Little Fishes," with Smoky Henry as the mamma fish. One of the prettiest numbers was "Beautiful Ohio." The music and swimming were both lovely. The finale was a candle light parade to "Clair de Lune."

The water pageant was directed by Miss Mitchell and Mrs. Magher of the physical education department and was presented at the YWCA.

Wing Of Student Union Building Is Completed

The first section of the Student Union has been completed as classroom and office unit. The new building is located on back campus between the gymnasium and Morrison Hall. The plans were drawn up for this building at the December 1947 meeting of the Board of Trustees when it was decided that in order to enlarge the library facilities in Burwell Hall additional classroom space would be necessary in some other building. The Student Union building was suggested because it is the only building among the proposed plans for the total building program that can be built in units.

In the future the partitions that divide the new building into the two large classrooms and the several small offices will be taken out and the whole building will be used for Student activities. This building will take the place of Blair Union when the latter is removed to make possible the formation of a complete quadrangle on the back campus.

The plans for the Student Union are modeled on the architectural design of the buildings on the campus of the University of Virginia. When the building is complete it will consist of three sections. The center one, the unit that has been built, will be made into a two story building with a one story building on each side built in a circular formation around the proposed amphitheater. The whole building will be brick veneered and promises to be one of the most beautiful buildings on the Queens campus.

French Dept. Adopts Orphan

The French classes under the direction of Miss Katherine Tighe have again adopted a young French college girl to whom they will send gifts of food and clothing for six months. Last year the Queens French students sent a total of twelve boxes, six of food and six of clothing, to a young Sorbonne student who expressed her deep appreciation and gratitude in many interesting letters. This young French girl was deeply touched by this gesture of American friendship. In addition to articles of food and clothing which are so scarce in France, she was sent costume jewelry, dainty handkerchiefs, shoes, and other little luxuries which delight young girls.

In order to raise funds for aid to this adopted student, the French department sponsored a puppet show last spring, and due to the fact that a sizable amount of money was left over from the proceeds, the Queens French students decided to aid another French college girl this year. The name of the new girl was obtained through the American Aid to France. As yet the French students have not heard from this girl, but it is known that her family was quite active in the resistance movement. She is twenty years old, lives in Paris, and is attending the Sorbonne where she is majoring in Science.

The food which will be sent to the French student will contain articles which are still hard to obtain in France and will be sent with the idea of building up her physical health. This will include powdered milk, powdered eggs, cocoa, canned milk, dried fruits, rice and macaroni, canned meat, margarine, lard, flour, and soap.

The French department is having difficulty in obtaining clothing to send to this girl. Any-

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PART OF CAST FOR PLAY: Pictured above are several members of the "Queens Players" who will present the play, "Nine Girls" on Friday night. They are, from left to right: Jean Fant, Mary McPherson, Paula Lewis, Pinkie Kibler, and Babs Hamby.

VOICE PUPILS GIVE RECITAL

The second in this year's series of student recitals was given on Friday, January 14, by the pupils of Miss Virginia Smith, assistant professor of voice.

The program was opened with two songs by Tchaikowsky, "A Legend" and "At The Ball," sung by Gwenda Ewell, with Shirley Lampton at the piano. Next was heard Lillian Barber, who sang "Hark, Hark the Lark" and "Faith in Spring," both by Schubert.

Martha Holleman sang "Tu Lo Sai" by Torelli and "Rugliadose, Adorse" by Scarlatti, with Virginia McQueen accompanying. Dorothy Kibler sang "If Thou Be Near" by Bach and "Nymphs and Shepherds" by Purcell.

The next group, sung by Carolyn Ramsey, included "Fiocca La Neve" by Cimara and "Visi d'arte" from Puccini's "Tosca." Nancy Blue sang "The Sleep That Flits on Baby's Eyes" by Carpenter and "By the Brook" by

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Girls Audition For Heidt Show

A great deal of interest has been shown by Queens students in the auditions held for the Horace Heidt show which is to be broadcast from Charlotte on January 30. Heidt has sent out talent scouts who conducted the auditions at station WSOC on January 6, 7, and 8. Mary Wilson and Mary Jo Whisenant, sopranos, and both freshmen at Queens tried out, but have not been notified as yet of the outcome of the audition. Jeanne Walker and Katherine Knight auditioned as a duo-piano team, but were told by the scout that Heidt could not use them, as it is impossible to get two pianos in many of the towns in which the show plays.

CHAPEL SCHEDULE

January 28: Rabbi Greenberg
February 11: Harold Lakepeace
February 15: Dr. Kraemer
February 18: Dr. Carson
February 22: Dr. Ward (Religious Emphasis Week)
February 25: Belva Morse

Strickland Directs Cast

On January 28 in Ninniss Auditorium the Queens Players, under the direction of Miss Helen Strickland, will present the play "Nine Girls" by Wilfrid H. Pettitt.

"Nine Girls" is a mystery-drama made up of a Prologue and two acts. The setting for the story is in a sorority house and there are ten characters. The plot opens with Jane and a friend preparing to enter the house, a scream, and then the first act is a flashback of three years. This was the time of the murders. It is only when Eve who is very courageous and shrewd decides to play detective that the killer is caught and brought to justice.

The cast for the play includes: Eve, Pinkie Kibler; Mary, B. Jean Fant; Frieda, Mary McPherson; Jane, Paula Lewis; Sharon, Babs Hamby; Alice, Ruth Mitchell; Shirley, Mayree Kay Ledford; Tennessee, Mary Jo White; Shotgun, Mary McRee; and Phyllis, Wanda Oxner.

The set, which is to be the pine paneled room of a sorority house, will be of wall paper which will be arranged to achieve the effect of panels. Bob Keeter is the manager of the stage crew and Romeo Davis is his assistant. Drama critics have given "Nine Girls" excellent reviews.

Andrew H. Kelley wrote:

"Producer Albert H. Woods returns to Broadway with a collegiate thriller and a campus Lady Macbeth . . . a chiller-diller which lets the audience in early on the high crime suspect . . . keeping it a few paces ahead of the criminal, happy with its guilty secret. The play moves at such an accelerated pace there is no room for gloom to blot out the excitement of two thrilling acts."

Nelson R. Bell wrote:

"A carnival of feminine fury and fun! When not concerned with murders it is a frolicsome comedy . . . demonstrating again that the female of the species is more deadly than the male—nine times more! A count of last night's avalanche of curtain calls would have proved it."

The senior girls of the high schools of Charlotte and Mecklenburg County who attended the tea given by the Day Student Council are invited as guests.

Calendar of Events

January 28: 8:00 "Nine Girls"
January 30-February 7: Closed Campus
February 4: Davidson Mid-Winter
February 5: ters
February 11: Mrs. Moseley's Students' recital
February 14: Vocational Guidance Work
February 18: Myers Park Presbyterian Sunday School Party
February 20: Religious Emphasis Week . . . Dr. William Ward
February 25: 8:00 Civic Music Concert
February 26: R. A. Party for Freshmen

FOREVER ELMIRA

IDA HARDIN

My name is Elmira Hickenbottom and I'm in love. How do I know I'm in love? It's simple, I couldn't eat my grits and sausage at breakfast, lunch OR dinner today! Let me tell you all my love story.

One day, a few weeks ago, as I was busily engaged in my daily chore of fishing the pennies from out of Diana's pool, I happened to detect a sound somewhat foreign to my ears issuing from the depths of the pool. Peering into the water I cautiously parted the serene mass of spiragya floating there and stared into the murky blackness of the bubbling H₂O. And what do you suppose I saw? There, crawling surreptitiously around the bottom of the pool, was a young gentleman of about nineteen years of age; his key chain was dragging along behind him, causing volleys of sparks to shoot out at the fish and the tadpoles which, in turn, caused them to leap up and down in the water shouting, "Miss Nooe, make him stop!" The light suddenly dawned upon me and I, infuriated because at last I knew why my penny

income from the past week had fallen off considerably, grabbed the intruder by the nape of his green (camouflage, no doubt) sweater and hauled him strugglingly to the surface.

"Well," said I as I threw him out upon the courtyard in the manner which I had acquired during my wrestling days at good old Virginia Beach.

"Hullo," said he and 'twas then that I fell in love . . . madly, wildly and completely head over heels in love! Of course, Dean Goddard told me later that this "love at first sight was due to my deep regard and inner respect for fish and all aquatic creatures."

He's not much to look at, as a matter of fact, he's sort of imbecilic looking. His posture is that of a doubtful mouse with hair of a tender shade of burnt straw, generously interspersed with spiragya. He has a Grecian nose with ears to match and his eyes . . . his eyes really have depth to them, in fact they are so deep you can't even see them. But love, love transfigures all, and to me, he is beautiful!

"Did . . . did I hurt you?" asked I as I nervously ripped into small pieces some poor soul's biology book which had been unwittingly left on the side of the pool.

"Nope," said the object of my affections, getting up from the walk and brushing the clay from his clothing. It was then that I saw the "D" . . . "D" for Davidson. Could it really be? Could my lucky star be shining so brightly as to let this . . . this . . . man(?), my fated one I was sure . . . attend Davidson?

Then to my horror and complete dismay, he scraped the red mud from the bottom of his heels on Goldie's window sill and slowly sauntered away.

"Wait . . . wait," screamed I, "you can't leave now!"

The force of the air current raised by my hysterical shout knocked the retreating figure against the wall of the Science Building and I, fearful that he had been injured, searched hurriedly among the aestivum bushes for his crumpled form. Frantically I grabbed twig after

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