

QUEENS BLUES

Vol. XXVI - No. 9

QUEENS COLLEGE, CHARLOTTE, N. C.

March 31, 1949

S C A S P O N S O R S D R I V E

New Officers Elected

One might gather from the quality and quantity of the newly-elected student government officers that Queens has an abundance of capable leaders. Such is the case. The new method of election inaugurated this year proved successful and produced a bumper-crop of officers.

With June Patterson as president, Marion Christopher as secretary, and Cornelia Dick as treasurer at the helm of Her Majesty's Ship, we may be assured of a successful year. Other members of the new crew are: boarding student vice-president, Eleanor Godfrey; day student vice-president, Grace Marie Childs. The boarding student council has as its secretary Sara Claire Little and as its treasurer Bonnie Blue. Other members of boarding student council are the five dormitory presidents: North, Connally Smith; South, Helen Alexander; Morrison, Mayree Kay Ledford; Frazer, Jeanne Walker; Carson, Ann Woodson. Vice chairman of day student council is Doris Lawing; secretary, Deannie Berryhill; and treasurer, Anne Hunter.

Belva Morse was voted president of the Student Christian Association. The new S. C. A. cabinet is made up of Lucy Boggs, boarding student vice-president; Ruth Porter, day student vice-president; Margaret Barron, secretary; and Aileen Kabrich, treasurer.

These girls were chosen to serve on the Recreation Association Council: president, Fay Langston; vice-president, Betty Lynn Davenport; secretary, Jane Blakely; treasurer, Barbara Burkhardt; publicity chairman, Mayree Kay Ledford; May Day chairman, Betty Norris.

Elected for a two-year term on Honor Council are Deannie Berryhill and Dot McLeod; elected for a one-year term are Francis Harris, Connally Smith, and Ruth Porter. Jane Blakely, Mildred Butler, Eugenia Crow, and Lillian Barber were chosen boarding student representatives to Legislature; and Peggy Barentine, Ruth Porter, Lucy Guion, and Harriet Bangle were chosen day student representatives.

The Publication Board, composed of four of the six editors and business managers, is made up of Marty Morrison, Bettina Marable, Mary Nowell, and Lillian Barber.

Our co-operation and good wishes are extended to each of these new officers. We hope their offices will benefit them as well as the rest of the student body.

Hardin's Story Used In "Log"

Ida Hardin, well-known freshman at Queens, was the recipient of a literary honor when The Log, a magazine publication of the United States Naval Academy, accepted and published her short story entitled "I'd Walk A Mile For A Camid."

Girls Usher For Duke Glee Club

On Saturday night, March 19, the Men's Glee Club and the Girls' Triple Quartet of Duke University presented a concert at the Charlotte Armory Auditorium. This concert was sponsored by the Charlotte Lodge of the Order of Elks. The program was composed of exceptionally good selections, many of which are well-known and popular with every audience. Among these were "Soldiers Chorus" from Faust, "On Wings Of Song", "On The Road To Mandalay", and "A Pretty Girl Is Like A Melody".

A number of Queens girls ushered, and the Elks' club presented them with lovely corsages. After the concert the members of the Glee Club were honored at a party in the Gold Room of the Barringer Hotel. Sandwiches, hors-d'oeuvres, and coffee were served. After refreshments were served, everyone enjoyed informal singing and fellowship together.

From all reports it seems that everyone had a splendid time, and it was certainly an event that will be remembered by all.

Vespers Given By Davidson Students

Last Sunday, March 20, Vesper Services were conducted by four visitors from Davidson. The guests, Jack Payne, John Lyles, Art Lindsay, and Bill Plank, talked on different phases of Christian leadership.

The services, with a devotion by Bill Plank, followed with a talk by John Lyles on "Christian Leadership In The Home." Art Lindsay spoke on "Christian Leadership In The Church" and Jack Payne discussed "Christian Leadership In Professions." Bill Plank closed with a prayer. After this the guests were taken to the Hut for supper and remained to take part in the singing.

Jrs. Entertain Srs. At YWCA

All jump up and never come down
Swing that girl 'round and 'round.

That was the spirit of the occasion at the Junior-Senior party held at the YWCA on March 19. Chaperones Miss Mitchell, Miss Albright, and Mrs. Davis beat time to the music from the sidelines and refused to lose their dignity in the Shh Fly Swing, but Mrs. Davis confided later, "I surely was tempted to try the double shuffle just once around the hall."

Lib Evans and Gloria Snelling tried to maintain airs of great innocence, but their obvious skill with the cue stick was quite evident to all. While some of the girls tried their luck with the ping pong ball—when the table could be persuaded to maintain an upright position, others who had naturally curly hair and unduly athletic dates followed the example of Clementine and "fell into the foaming brine."

Never was one party preceded by so much stress, strain and last minute inspirations, but when all was said, done, or eaten and both hostesses and guests joined in the ceremony of pulling down the St. Patrick's Day decorations the consensus of opinion about the whole party seemed to be, "Sho was fun."

Pinky Kibler was in charge of the program and decorations, and from all the comments, she did a fine job. From what they say the YWCA will be a mighty popular place for parties from now on.

*Happy Spring
Vacation*

Fantasy Given By Students

Defying all rumors and advice, the Queens Players presented a child's fantasy, "Many Moons" by James Thurber on the 22nd of March in the Ninniss Auditorium. It had been said that Queens girls were too learned, and too sedate, but judging from the applause rendered, Queenies really have vivid imaginations and avid senses of humor. The theme of the play was based on a secret desire of a Princess, and through the wit and tact of the jester the difficulty is finally discovered, putting to shame the wise counsellors of the king and their wives.

The leads were played by Dorothy Ann Kibler, Romeo Davis, and James Hancock. The supporting cast were Edith Crowley, Colleen Lynn, Wanda Oxner, Allena Doggett, Mary McRee, Louise Peterson, Mayree Kay Ledford.

Those who helped on the production staff were Murphy Alexander, Mary Rose Bostick, Libby Bell, Gwen Ewell, Sara Flowers, James Hancock, Meredith Henry, Judith Kinney, Ola Matlock, Mrs. Ruth Mitchell, Kellar Murray, Pat Murphy, and Lou Ellen Thompson.

Snelling Gives Recital

Gloria Snelling presented her senior organ recital on Monday, March 21, at the First Methodist Church. The program began with "We All Believe in One God" and "Come, Savior of the Gentiles" by Bach. The next selection was the "Concerto in B Flat" by Felton.

The second half of the program consisted of "Rhosymedre" by Vaughn Williams, "D o n k e y Dance" by Robert Elmore, "Symphony No. 1" by Verne, and the major work of the evening which was "Prelude and Fugue on B. A. C. H." by Liszt—Dupre.

Plans Made To Bring DP Here

Next fall a student from Central Europe will register at Queens College as she begins her new life in America. The campus of Queens College will be the first home this girl will have known for many years. She will attempt to find in her surroundings here, not only the education she has waited for so long, but also the sense of physical and emotional security that Displaced Persons of Europe have lacked ever since they were herded into the D.P. camps shortly after the war was over.

The Student Christian Association has initiated as its yearly project, the collecting of at least one thousand dollars to provide a complete one year's scholarship for a deserving D. P. student. This student will be selected by the Geneva Office of The World Student Service Fund after careful intellectual, psychological, political and physical screening. The project was introduced to the students in a chapel talk by Dr. George Heaton, pastor of the Myers Park Baptist Church. Dr. Heaton spoke, from the background of his own experience, of the conditions of Europe, and assured his audience that no more worth-while service could be rendered than that of giving one girl a chance to begin life again in a democratic atmosphere.

Pledges were made by the students at the close of the Chapel program. The pledges totaled almost eight hundred dollars. A special committee of girls from the S.C.A. Cabinet and other interested students, are collecting the contributions in the dormitories and from the day students and faculty members. All persons who pledged are requested to pay their pledges as soon as possible so that definite arrangements for a D.P. student can be completed.

June Patterson is chairman of the project committee. Belva Morse, Til Gibbs, Lillian Barber, and Margaret Barron are collecting in North. Mary Jo Graham, Manon Williams, Ida Hardin, and Dot Ferguson are collecting in South. Girls from Morrison may give their money to Birdie Crow or June Patterson; those in Frazer to Lucy Boggs and Dot Spencer. Carolyn Collins is collecting in Carson. Day Student Committee members are Ryre Chezick, Barbara Lindsay, Anne Hunter, Kate Ebert, and Doris Lawing.

Calendar Of Events

March 31:

Spring Vacation Begins.

April 6:

Classes Begin.

Lecture—Edmond Weeks.

April 8:

Boarding Student Council.

Retreat Begins.

S. C. A. Retreat at Montreat Begins.

April 12:

Nancy Blanton's Graduation. Recital.

On The State Of The Union

Magnon Amos

Carefully neglecting my studies for a rather lengthy period of time, I sat on the floor on a comfortable loose board and began to take inventory of my college life up to date. I asked myself numerous questions and attempted to answer them as truthfully as I could.

The answers to those profound and well-thought-out questions that are contained in these words that follow might well be classified as a DECLARATION OF COMPLETE INNOCENCE OF THE PROCUREMENT OF LEARNING, KNOWLEDGE, AND DISCIPLINE.

Since entering college last September I, the declarer, have attained the highest pinnacle of knowledge—of the many rules and regulations and ways of getting around them. To this particular part of the curriculum, I have devoted unselfishly a great deal of my time, carefully planning new approaches and excuses. I find that when I use a

pink SP instead of a white SP which I should have used, it is much easier to plead innocence on the account that I am color blind than live through a "campus". That is only one of many instances in my colorful college life.

College has many purposes. It teaches one to get along with others, take care of her own room and possessions, and budget her money. Above all college life affords social development. And too, one gains book knowledge and sometimes common sense. My inventory shows that I have made great progress in every phase of college life. My folks should be very proud. I have learned to get along well with my fellow inmates. I don't know whether this has been brought about by my constant supply of between meal snacks, which I am forced to share generously; the fact that I own a station wagon; or it could be that they know who writes one of the gossip columns for the Blues. I, like everybody

else, have made friends and intend to keep them. So throwing my History notes out the window before every test, I invite the entire upstairs in (not leaving out council members and other such necessary guests) to have peanut butter and crackers.

As it is part of my life in the higher halls of learning, I painstakingly care for my room with the careful hand of an experienced domestic. Every two weeks I sweep the floor, dust, change the linens, and put out fresh towels. If time permits I take up the dust in the dustpan and put the trash in the waste basket, if it isn't too full. Usually I don't have this trouble because Mary Lillie, the maid, empties it. If I don't have the time I sweep it near the door, open the windows and wait for a gust of wind to blow the trash out the door (it's against the rules to sweep trash into the hall). Then the room is all right for another two weeks.

As for allowance—I thrive on \$20 a month. This I spend only

(Continued on Page 4)