

QUEENS BLUES

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Students Impress Campus Visitors

When the women of the Mecklenburg Presbyterian were on our campus for a luncheon a few weeks ago, the whole student body accepted the responsibility of entertaining these guests. Some girls volunteered to assist Miss Squires in preparing the meal; others served as hostesses showing the ladies to the dining room and serving them there; after lunch others presented a program for them. To express his appreciation Dr. Blakely sent the following message to the students:

We always are proud of our Queens students. We know that they can do any thing that is expected of them. Especially was I proud of the gracious way in which they helped entertain the women who gathered at the college yesterday. I never saw so many women on this campus before, nor have I ever seen our girls rise to the occasion as student hostesses so graciously. Please thank our students for me.

Things like this note from our President make us feel a pride in the atmosphere of Queens. But there are times when this pride becomes rather tarnished. For instance:

Have you ever been guilty of smiling in that knowing kind of way when you read about Queens as a school of culture and gracious living? Have you even spoken lightly of our social training? And to be mean about the whole thing, have you ever "passed out the plates" rather than serving them at dinner; and, oh horrors, surely you have never put on boots and a kerchief in "cloudy" weather so you won't have to dress to go to town.

Thinking about such things may make most of us feel just a little guilty because we all realize that we are glad our college has traditions of good taste and an atmosphere of charm. We do enjoy our after dinner coffee hours and our formal dinners, and we want to know how to do things correctly so that our future homes will be the pleasant fulfillments of our dreams. We need to develop a more positive attitude toward the opportunities Queens offers us to learn and practice those skills which will make us charming hostesses and guests.

Express Your Opinion!

At least somebody is exercising her right and privilege as a citizen of our Student Government. Quoted below is a bit of verse from one citizen who raises the great question, "WHY?" to Boarding Student Council.

One kick have I—it ain't a joke—
 When we go to a dance, **why** can't we smoke?
 It seems there's a reason for most every rule—
 If you smoke in bed you might burn the school.
 It's best to sign out when you have a date,
 And you might be lost if you sign in late.
 We can smoke in the "rec" all day long,
 So why at a dance is it so very wrong?
 This document may seem like treason,
 But for everything there should be a reason.

Boarding Student Council has turned the above poem over to THE BLUES for publication with the express desire that a column be devoted to the printing of student opinions on this and other matters of Government. Student leaders would like to see more students exercise their citizenship rights and privileges in this way since constant vigilance alone on the part of the people will perpetuate and preserve their will in government.

(All answers should be turned over to THE EDITOR).

SCA Closes DP Drive

The old and new members of S. C. A. Cabinet, and their dates, had a grand square dance at the Steele Creek Presbyterian Church, right outside of Charlotte, on Friday night, May 6th. A wonderful time was had by all. We all made pretty good "country dancers", if we do say so. The punch and cookies surely did refresh us after our energetic dancing.

Now to tell you a bit of the news about the D. P. Project. Of our \$1000 goal, we have received \$800, which is not too bad, but it could be better. So those of you who have not yet paid your pledge, please do so as soon as possible. We want to close the project and be all ready to receive our D. P. Student with open arms next fall.

Outsiders seem to be quite interested in our project too. One lady, a Mrs. Iuattlebaum, from Conway, S. C., was visiting Queens the other day, saw the signs for the D. P. Project, and being very much impressed, sent us a check. At this time, we would also like to acknowledge the fact that the A. D. Pi's gave a check for the cause which was greatly appreciated.

According to Neil M. Clark who discusses the role of foreign students in "Campus Ambassadors" in the current Saturday Evening Post, "These students have sharp, inquiring eyes. They are looking us over shrewdly and don't miss much, and they will carry word of us back home. In a few years most of them will be in places of power or influence in their own countries."

"It is obvious that these students are looking at us with open eyes, but it's pleasant to think that many of them consider us 'a nice kind of people,'" Mr. Clark writes. "The report of the majority seems likely to be favorable. And it is certain that the things they learn here and carry home with them and put into practice will help to create a smoother and faster-moving world in some of the farther and hitherto sleeper corners."

Let us hope and pray that when our D. P. comes to Queens Sally, Sue, Pat, or whoever she may be, that when she looks us over, she may find something here she has never known before, love, friendship, and happiness, as well as an education.

Orchestra Gives Concerts

As a part of the annual Fine Arts festivals of Davidson and Queens, the Festival Little Symphony Orchestra presented concerts both in Davidson and Charlotte. The first performance was in Chambers Auditorium, May 4, and on the preceding night in Ninnis Auditorium, Queens. The musicians from Davidson, Queens College, Charlotte, and guest musicians from Charlotte. Professor Phofl was the conductor, and Thomas Hibbard, concertmaster. The soloists with the Festival Symphony were Jeanne Walker, a pupil of Mrs. Elsie S. Moseley. Miss Walker played the first movement from *Concerto for Piano and Orchestra in A Minor* by Edward Grieg. Mr. Sipe, violinist, junior at Davidson from Lincolnton played *Introduction and Rondo Capriccioso for Violin and Orchestra* by Saint-Saens. Other selections by the orchestra were "Overture, The Italian in Algiers" by Rossini, *Symphony in C Major*, No. 1, Op. 21, Beethoven; Symphonic Poem, "Dance Macabre," Saint-Saens.

After Four Years The Seniors Have Their Week

On Wednesday a. m. the seniors left their beautiful smiles and their section in the chapel to the juniors. Then they took off to spend a lovely day at the Fresh Air Camp. Things were rolling all thru' the day—tennis, ping pong, volleyball, horseshoes, and softball.

On Tuesday afternoon came another big treat! The Kiwanis Club of Charlotte entertained the Class of '49 at the Charlotte Hotel. Following a delightful luncheon came some even more delightful entertainment. After some rag-time rhythm by two local Kiwanians, Prof. Higgenbottom addressed the class with an excellent dissertation. It was delivered in an unusually satirical form. He presented to various outstanding leaders the following degrees:

To Miss Goldie Barron, Miss Betty Jane Booram, and Miss Emily Kimrey from the Rho Beta Chi fraternity

It is fitting and proper that we manifest our high estimation of these modest, beautiful and alluring young women, possessing the quintessence of financial, organizational, and administrative talents. During the past year . . . with student activity meetings reaching an all-time low of 599 and class-room labor hours increasing at a dangerously rapid pace . . . the total elimination of all student clubs and organizations became a grave possibility. In the face of Faculty efforts to curb further the right to assemble and organize . . . these candidates . . . at the risk of bodily peril . . . carried the torch to make women forever free.

Thus, was founded Rho Beta Chi . . . symbolic of the Rabbit Brokers Club . . . the fraternity open to all. Its motto . . . "In Numbers There Is Strength" . . . attests to the genius and foresight of the founding sisters. Its song . . . "Here's A Verse About Rabbits That Couldn't Mention The Habbits" . . . speaks for itself. Requirements for membership . . . "Know your multiplication tables." Pledge pin . . . one rabbit's foot or bunny rabbit's tail . . . to be worn daily.

We, therefore, confer upon you the most coveted of all campus awards for highly commendable, meritorious and able leadership in directing the organizing and

timely birth of Rho Beta Chi . . . the Order of Minerva, the Goddess of Wisdom.

To Big Dog Emily Kimrey, President of the Society of Boarding Dogs from The Poodle Dog Club of America

Possessing power little short of atomic force, this graceful on-the-wing super-hound of international influence continues to brow-beat and big-stick poodle-dog freshmen and other dogs of low repute. The slogan "Every dog has his day" does not apply to the candidate; for did not the eminent, distinguished, conspicuous, village worthy connive . . . through 365 days of pains-taking toil, effort and sacrifice . . . to secure by violence the overthrow of the government of the Animal Kingdom? And did not this rapacious dog-ruler . . . on numerous occasions . . . entice from yon Wake Forrest Kennel . . . at least one he-hound to break leash and fetch unto her long-lasting and colorful potted plants instead of the delicate and more fragrant corsage? For these noble deeds we confer upon her the Order of Pharaoh's Chicken.

To Miss Hazel Ann Fraser, from The Union for the Advancement of Education and the Distribution of Little Apples

This worthy darling conducted over a four-year period a pre-arranged, concerted and simultaneous action program of charming manners, enchanting loveliness, magical words and fascinating endurance for the sole purpose of besting and busting members of the Faculty. For her dynamic leadership and valiant efforts to break the racket and advance the cause of the Apple Trust, we confer upon her this, the Order of the Brilliant Star.

To Miss Virginia Gray, Queen of the May from the Society for the Prevention and Elimination of Bachelor Bankers

After years of watchful waiting, this crafty and wily candidate, thru' the practice of her insidious art of personal get-up, make-up, bake-up and stick-up, ensnared and then engulfed an innocent and unsuspecting banker . . . a Mister Roberts. Her diligent and prodigious efforts to outwit and out-manuever her woo-woo competitors has earned this citation of merit—the Order of the Celestial Kingdom.

Visitors Choose Prize Painting

Every department in the school has been showing off its talents. The language department threw a Christmas party, the dramatics club presented various plays, and NOW the culmination of a year's laborious work in the art lab has come to a grand finale.

The Science Building flaunted all types of pictures in various mediums by up and coming artists of dear 'ole Q. C. Talent was smattered around the halls and in the art room.

The Queens Oscar, in the form of fifteen dollars, was awarded for the best picture of the year. Votes were cast in the ballot box in the art lab . . . FLASH: The girl of the year is *Ballerina* done by Babs Hamby.

Two Seniors, Dot Floyd and Martha Cottingham, displayed a grand total of four year's work, in splendorous form, in the Day Student building. Congratulations, all you girls, here's hoping that you go far.

We were sorry that more people didn't get the benefit of our exhibit but we appreciate all the visitors from both the school and the city.

Woodson Names

(Continued from Page 1)

are familiar with the international situation. By having these meetings during chapel each student will have the opportunity to hear and participate in the programs.

Anyone who may have suggestions regarding speakers, programs, or questions concerning the purpose of the club may see Colleen Lynn or Dr. Phillip Green, who serves as faculty adviser to I. R. C.

SCA Calendar of Events VESPERS

Sunday, May 15
 Duke Divinity School Student, "Red" Williams.
Sunday, May 22
 Freshman Class—Helen Drennan.
Sunday, May 29
 Faculty Program.
FELLOWSHIP
Wednesday, May 18—3:30 P. M.
 Dr. Heaton will speak on "Baptism".