Queens Players

**Choose Members** 

This year the Queens Players is

building into a bigger and better

club. They are planning on more

student participation in all

phases of their work and on more

social activities for the club. At

the first meeting on September

27, purple and gold were adopt-

ed as the club colors, and plans

for the year were discussed, in-

cluding a banquet in November,

and two membership drives-one

for old students this semester and

the other for new students the

second semester. It was also re-

vealed that Miss Katherine Tighe

is going to work with the Queens

Players this year in presenting

marionette shows. Carrying out

their program for more interest-

ing meetings, they had as guest

speaker at their second meeting

on October 18, Charles Kuralt, a

New members of the club in-

clude — Betty Anderson, Sallie

Hood Buie, Carolyn Fraser, Babs

Hamby, Dot MacLeod, Barbara

McCormick, Sarah McMahan,

Lorraine Murphy, Ann Noell,

Jeanne Seale, and Edith Shepard.

Upperclassmen at Queens have

already noted several new faces

among the faculty and staff of

the College. Many students have

met these people at the freshman

reception or in classes. Some

have come to fill vacancies oc-

casioned by retirement or resig-

nation; others occupy new ap-

pointments which represent the

administration's desire to enlarge

the curriculum of the college and

to meet educational demands of

Dr. Hugh H. Harris, formally

of Emory University, is Visiting

Professor of Sociology. He oc-

cupies the chair of Mrs. Dana F.

Robinson who is on leave of ab-

the City of Charlotte.

Road.

**Queens Greets** 

New Faculty

member of the staff at WAYS.

## Biedenkopf Speaks At I. R. C. Chapel



KURT HANS BIEDENKOPF

The first International Relations Club meeting will be held during chapel on Wednesday, October 27th. This meeting will observe United Nations Day which is October 24th. The speaker on this occasion will be Kurt Hans Biedenkopf.

Kurt is the German student who is studying at Davidson College this year. He is here through the efforts of the boys in the Pi Kappa Phi social fraternity. Kurt is from Weisbaden, Germany. He is business-like and self-assured for his 19 years. He says of his U.S. trip, "I've come to this country to study political science and economics for one year. These subjects I selected because I want to learn the American point of view; whereas I could take mathematics, science, and language in a school at home."

Of his English Kurt says, "I brushed up my use of English a . bit when I was 15 years old. Of course, I had already had several years of high school training in the language, but my experience as an interpreter for four American officers in Germany was invaluable in acquainting me with the—the slang—the idioms."

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sponsoring Kurt's year of study jointly with the college. They handle the finances for his board, laundry, and books; and the school will provide for his room and tuition.

The Davidson students worked with the International Institute of Education, the United States State department, and the military government in Germany in their selection of a student.

Pi Kappa Phi members are

Kurt's most outstanding accomplishment in high school was the drafting of the first postwar constitution in that country. Modeled after that of the U.S., it provides for an executive, a legislative, and a judicial branch. In addition to his work on the constitution, Kurt was editor of the school paper, a monthly publication supported by approximately 2,000 subscriptions. He also worked closely with the military government in planning and promoting several projects.

Kurt is classified as a special student at Davidson because his educational background places him ahead of the normal freshman. German high schools have nine grades and offer advanced courses in most subjects.

Kurt will speak to the Queens student body on his impressions of the United States. He will include the United Nations in his



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## sion of Human Relations; she lives with Miss Albright.

Miss Alice Sadler, Associate New Books Professor of Secretarial Administration, fills the position in that department made vacant by the retirement of Miss Mary Inglis. Miss Sadler lives at 321 East Boulevard.

Miss Dorothy Whitaker, Assistant Professor of Psychology and Psychometrist, teaches some of the courses formerly offered by Dean Godard and gives the rest of her time to the Testing Bureau. Miss Whitaker lives at 2127 Malvern Road.

Mrs. Walter Toy has joined the Queens faculty as an instructor in the Fine Arts Division. Mrs. Toy resides at 2126 Hastings Drive.

Miss June Holtzendorf take the position held last year by Mrs. Mahler in the Department of Physical Education. A recent graduate of W. C. U. N. C., Miss Holtzendorf's home is at Clemson College, South Carolina. Holding the rank of Assistant Professor, she lives in Frazer

Mrs. Carolyn Good has been appointed Assistant to the Dean of the College, the place held last year by Miss Frances Brockington. Mrs. Good lives at 916 Bromley Road.

Miss Betty Mackenzie has joined the staff of the Business Office as Secretary to the Treasurer. She lives at 2236 McClintock

Returning to the faculty this year after a two-year leave of absence during which he received his Master's degree at the University of North Carolina, is Mr. John Norman. Mr. Norman comes back to Queens as Associate Professor of Physical Science. Mr. Norman's home address is 1221 South Graham Street.

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## Library Acquires

Miss Rena Harrell, Librarian, has just released a complete list of new books acquired by the library this fall. Bookworms will be interested in this new field of foraging provided for them. A list of authors and titles follows, arranged by fields: (Editorial note: the list will be completed in subsequent issues of the Blues.) EDUCATION:

Chamberlain, L. M. and Kindred, L. W. The teacher and school organization, c1949. Rivlin, H. N. Teaching adolescents in secondary schools. c1948.

Ross, C. C. Measurement in today's schools. c1941.

Tuttle, H. S. Dynamic psychology and conduct. c1948.

Yeager, W. A. Administration and the pupil. c1948.

FINE ARTS:

ART:

Beardsley, G. H. The Negro in Greek and Roman civilization. c1929

Chaffers, W. The collector's handbook to keramics of the Renaissance and modern periods. c1909.

Cohn, W. Chinese painting. c1948.

Craven, T. Modern Art. c1940 Craven, T. A treasury of art masterpieces. c1939. Davidson, M. An approach to

modern painting. c1948. Davis, S. Art News annual.

c1948. Goncourt, E. de. French XVIII

century painters. c1948. Gotshalk, D. W. Art and the social order. c1947. Lemann, Bernard, Daumier-

240 lithographs. c1947. Lester, K. M. Creative ceramics.

Lowrie, W. Art in the early church. c1947.

Maus, C. P. The world's great madonnas. c1947. New York Museum of Modern

Art. What is modern architecture? c1947. Powers, H. H. The message of Greek art. c1925.

(To Be Continued)



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