

QUEENS BLUES

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Can You Write An Original School Song

What would happen if the Music Department were to produce a new tune, if some student with a talent for verse would compose some new lines, and if the combination were to result in a Queens College song?

We should like to lay this question as a challenge before the student body. We are fully aware that to suggest something new is often taken as an indication of dissatisfaction with what we already have or as criticism of it. Our readers may be assured that neither of these censorious attitudes is intended here, for we would discard neither the **Alma Mater** nor the College hymn.

There can be few colleges or universities in this country which do not have their own words set to the nostalgic tune of **Alma Mater**. It is valuable to have a tune of this sort, for whenever the organ, the orchestra, the band, or the student body get to the second measure, everyone recognizes the sacred air. But it is conventional for an institution to have its words for this song, and these can scarcely be regarded as an original college song. In our concept the words and tune should both be original and different.

It is also true that many colleges and many organizations have sacred hymns which they claim as their own. This is true, for example, of the United States Navy. "We Would Be Building" serves this purpose, and we do not quarrel with its selection. In fact it is possible during this period of physical expansion marked by the erection of buildings to attach a second interpretation to the words and purpose of the hymn. But, this song too is something that we have appropriated, and as fitting as it may be to the spirit of Queens it is not original.

We have no definite plan by which an original college song could be produced. We do have an idea that some music major might, some day, score a melody which would be tacitly recognized as embodying the spirit and traditions of Queens. We also think it possible that some one with a talented pen might scribble off a few lines that would express the feeling of the tune. Or the words might come first; we really don't know.

If this semi-miracle were to happen it would probably take a few years for the song to achieve enough popularity to be accepted by the student body. All of us are slow to welcome innovations of this sort, largely because we feel that we are discarding something traditional and precious. As we have pointed out, this would not be true, for we should keep all that we now have.

Possibly the idea is farfetched and fantastic. Possibly it is a wild dream. If we have given anyone a notion that could mature in future years, then we shall have served our purpose.

Byrd Speaks I.R.C. Meeting

Mr. Bob Byrd, representing the United World Federalists, Inc. was speaker at the Wednesday meeting of the International Relations Club. Mr. Byrd is taking a year away from his studies at Duke University to represent the United World Federalists, Inc. at colleges and universities. Mr. Byrd gave the following statement when asked about the purpose of the organization: "While endorsing the efforts of the United Nations to bring about a world community favorable to peace, we are working to create a world federal government with authority to enact, interpret and enforce world law adequate to assure peace. We think our goal can be achieved by:

- (1) urging use of the amendment processes of the United Nations to transform it into such a world federal government;
- (2) participating in unofficial international conferences, whether of private individuals, parliamentary or other groups seeking to produce draft constitutions for consideration and possible adoption by the United Nations or by national governments in accordance with their respective constitutional processes; and
- (3) pursuing any other reasonable and lawful means to achieve world federation."

The organized members of the U. N. F., Inc. believe that peace is not merely the absence of war, but the presence of justice, of law, of order—in short, of government, and the institutions of government; that world peace can be created and maintained only under a world federal government, universal and strong enough to prevent armed conflict between nations, and universal and powerful enough to have direct jurisdiction over the individual in those matters within its authority.

Reid Regan Gets Honorable Mention

The Intercollegiate Association for Study of the Alcohol Problem has just announced that Reid Regan has received honorable mention in the 1949 Roberts Awards for best essays on the subject of campus drinking.

For some years it has been the policy of the College Administration to require all freshmen to submit an essay on the alcohol problems as one of their English theme assignments. After the essays have been collected through the Department of English they are turned over to the Charlotte chapter of the W. C. T. U. for judging. The three best essays then receive the three cash awards provided by Mrs. Cameron Morrison.

The winning essays are then entered in the nation-wide contest sponsored by the Intercollegiate Association for Study of the Alcohol Problem. The details of forwarding these essays are cared for through the interest and efforts of Miss Rena Harrell, Librarian.

Any student who fails to win an award in the local contest but who desires to enter her essay for the national awards may do so by consulting with Miss Harrell.

McLeod Conducts Religious Emphasis Week Talks

The Queens College Student Christian Association sponsored from November 13 through November 16 a season of religious emphasis. Through the services and functions of this time the Association tried to make more meaningful to each student the theme, "In all thy ways acknowledge Him and He shall direct thy paths" (Proverbs 3:6)

The speaker for the season of religious emphasis was the Reverend Mr. Clifford McLeod of Mooresville, N. C. Mr. McLeod, a graduate of Presbyterian College, Clinton, S. C., received his bachelor of divinity degree from Columbia Seminary in Decatur, Georgia. He then did graduate work at Princeton University. His first position after completion of his Princeton studies was the assistant pastorate of the Mooresville Presbyterian Church. He is now pastor of the Mooresville Church.

The first service of Religious Emphasis week was held in Ninniss Auditorium at 6:00 P.M. on Sunday, November 13. Mr. McLeod, taking his text from the fifteenth chapter of St. John, spoke on the general topic, "The Necessity for Christ's Presence." He explained that the loss of Christ's presence was the greatest tragedy to befall an individual, citing the disciples' feelings prior to the crucifixion. He pointed out the disciples' ability through Christ's presence, to bring beauty out of ordinary living. The person who lives close

to the Master gains a standard of life that lends unity and wholesomeness to his existence.

At the morning chapel service on Monday, November 14, Mr. McLeod spoke on the topic, "Behold, What Manner of Love." He used as his text I John 3:1 "Behold, what manner of love the Father hath bestowed upon us, that we should be called the sons of God: therefore the world knoweth us not, because it knew Him not." Mr. McLeod's subject Monday evening was an ever-popular one: "The Love of Life." Central thoughts came from Psalm 34, verses twelve and thirteen: "What man is he that desireth life, and loveth many days, that he see good? Keep thy tongue from evil, and thy lips from speaking guile." Peter in his first epistle stated the idea is this manner: "He that will love life, and see good days, let him refrain his tongue from evil and his lips that they speak no guile." (I Peter 3:10).

Mr. McLeod on Tuesday morning spoke on the topic, "Where are the Nine?" His text, the seventeenth verse of the seventeenth chapter of Luke, was "Were not ten cleansed? But where are the nine?" The address was based on the story of the healing of ten lepers. Tuesday evening's address was entitled "From Strength to Strength". Psalm 84, which depicts a godly man, furnished the text: "They go from strength to (Continued on Page Four)

College Entertains Queens Alumnae Contest Opens

TOMORROW Magazine has just announced its fourth annual College Writers Short Story Contest. First prize is \$500; second, \$300, and third, \$200. The manuscripts will be judged by the editors of TOMORROW and the editors of Creative Age Press. The prize-winning stories will be published in the 1950 spring and summer editions of TOMORROW. Entries should be addressed to College Contest, Tomorrow Magazine, 11 East 44th Street, New York 17, N. Y. The deadline is January 15, 1950.

The contest is open to anyone taking at least one course in any college in the United States. No application blanks are necessary. Manuscripts should not exceed 5000 words. Any number of manuscripts may be submitted by a single student. Each entry must be marked **College Contest** and bear the writer's name, his home address, and the name and address of the college he is attending. All entries must be accompanied by a self-addressed, stamped envelope.

Dr. Blakely's first suggestion was that the alumnae might appoint a committee which would assume responsibility for future landscaping and beautification of the campus, particularly that area surrounding the new Belk Chapel. He explained that the erection of new buildings has necessitated many changes and that an intelligent and comprehensive effort to improve the grounds will exploit the external beauty of the new campus to the fullest possible extent.

Dr. Blakely also suggested that the Alumnae Association consider the possibility of sponsoring the Queens Concert and Lecture Series. He pointed out that as soon as the College completes its new auditorium with a greatly enlarged seating capacity there will be space to accommodate many more people from the city and community. As the participation of the general public in concerts and lectures increases, the College will be able to add both

to the number and quality of these programs.

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