

# QUEENS BLUES

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## CHOIR PRESENTS PROGRAM DEC. 11

### Chance Is Given To Young Writers

Dood, Mead & Company, of New York City, have just announced plans to award their annual Intercollegiate Literary Fellowship during the summer of 1950.

This award, which carries a stipend of \$1000 payable in quarterly or monthly installments, is open to undergraduates in American Colleges and Universities who wish to become professional authors. Payments for the 1950 award begin July 1.

Applicants for the award are required to submit a complete outline or synopsis of a proposed novel, together with sample chapters amounting to approximately 15,000 words. Suggested length of the complete novel is between 60,000 and 100,000 words. The book may be completed after the award is made.

In addition to the sum of \$1000, which is applied against royalties, the publishers make generous terms with the writer so far as supplementary royalties, and the sale of first serial, motion picture, dramatic, radio broadcasting and television rights are concerned.

Winners of the ten previous awards include students from Wellesley College, McGill University, Vassar, Queens College (Brooklyn), and the University of Pennsylvania. Seven of these ten students have been women.

Details of the award can be obtained from the editor of the *Blues* or from the Department of English.

#### SENIOR SUPERLATIVES

- Most Popular—Doris Lawing
- Most Efficient—Eleanor Godfrey
- Most Scholarly—June Patterson
- Best Dressed—Ruth Porter
- Most Versatile—Mayree Kay Ledford
- Most Attractive—Dot Thomas
- Most Likely to Succeed—Margaret Wikle
- Most Sincere—Lucy Boggs
- Most Friendly—Kellah Murray
- Most Original—Babs Hamby
- Most Athletic—Fay Langston

### Walker Wins Ninniss Award

For the past two years Jeanne Walker, one of the outstanding music majors in school, has won the Ninniss Scholarship Award. It is presented by Mr. Sidney M. Dowd in memory of James Richard Ninniss, who was for many years head of the music department here. The Ninniss award is restricted to outstanding junior or senior piano majors, and the selection is on a competitive basis. The judges consist of members of the music faculty of the college, and Mr. Hibbard, acting head of the department, announced the award.

Miss Walker has been a piano major for the past four years and has also been active in various musical activities. Last year she was a soloist with the Queens-Davidson Little Symphony.

### S. C. A. Explains

Curiosity has been aroused by the little signs bearing the letters T-S-A-W which have been spotted in some very inconspicuous and rather odd places. These signs have been placed in the Day Student Building, on the door leading into the furnace room in the basement, and on the inside of the kitchen! It looks as if this is something that the student body as a whole is left out of! *The Blues* decided to do a little investigating.

The signs go on to say that a prayer meeting will be held at 8:30 A.M. in the old Recreation Room. We have our Day Student prayer-meetings at 1:15 and our Boarding Students prayers at 11:00 p.m. So what is this all about, anyway?

It sounds as if it might be an SCA activity; so we asked Belva, and here's the scoop! Every Thursday morning at 8:30, you may notice Florence A. trudging merrily along to the old Rec Room with an armload of hymn books and a Bible. Stick around awhile, and you'll soon see a stream of colored folks following. You'll recognize these as the cooks, the maids, the yard-men, and the janitors. Then there issues forth from the Rec Room the sound of joyful voices singing Negro spirituals as only the Negroes themselves can. If you want to join this group, you would find a happy fellowship of Christians whose activities don't stop at singing. At the suggestion of the colored folks, for it truly is their own prayer-meeting, these people have scripture verses to learn each week and they are beginning to take a more active part in the programs.

All this began with SCA's sponsorship of Servant Prayer Meeting. Florence Ashcraft started it this year in fear and trembling. (Continued on Page Four)

### Cooke Speaks To Faculty

On his return from a trip to the Woman's Division of the University of Florida, Tallahassee, Dr. James Francis Cooke, President of the Presser Foundation, visited Dr. Hunter Blakely on Wednesday, November the sixteenth. At Dr. Blakely's invitation Dr. Cooke spoke informally at the Wednesday afternoon meeting of the Queens faculty on the work of the Presser Foundation which was organized in memory of Theodore Presser.

Theodore Presser was born at Pittsburgh, Pennsylvania of German parents. He was educated at Mt. Union College, Ohio, and having studied music, entered a music store at Philadelphia. In four years he rose from clerk to manager. After teaching music at a number of Ohio colleges he studied at Boston and at the Leipzig Conservatory. On his return Hollins Institute secured his services. He made for himself an excellent reputation as a teacher and gained experience that helped him to edit his monthly music magazine, *THE ETUDE*. After 1884 he lived in Philadelphia, editing the *ETUDE* and conducting his music publishing house.

### Home Ec. Club Gives Party

On December twelfth, at 4:00 P.M. sounds of children's voices and laughter will come from the "old" rec room for on that day the Home Economics Club will give its annual Christmas party for the children at the Alexander Transit Home. Each year has proved to be more successful than the one before and the club is planning to make this year's party top them all.

Just what is this party? It is a chance for the children to have Santa Claus, a trip from the home, and a chance to hear Christmas stories and play games under a planned program. When they arrive in taxis, they are taken to the rec room where a large towering tree, gaily decorated causes their eyes to light up. After hearing stories and songs they are visited by Santa who brings a separate gift for each one. Then ice cream, cookies, stockings and "snookie pops" are given out. The children return to the home in time for dinner.

What can you do to make this party a success? You can sign on the bulletin board for a special to give a gift, or if you haven't enough money for a gift you can give something to help the girls who are in charge of the gifts. Also, you can offer help to different things for the party and at the party. Any help will be received with joy, because the girls in the club want to make this party a big hit. If you have any questions see Margaret Baran.

### Raymond Casner Publishes Poem

Raymond Casner, one of the "co-ed" students on the Queens campus, has had a poem accepted for publication in the *Annual Anthology of College Poetry*, according to announcement received by Mr. McCutchan, Head of the Department of English. Mr. Casner's poem is entitled "Reminiscences."

The *Annual Anthology of College Poetry*, published by the National Poetry Association with headquarters in Los Angeles, contains the best verse submitted every year by thousands of college men and women throughout the United States. Only a small proportion of the large number of entries can be printed in the space available. The *Anthology* appears in a limited edition and can be purchased only by students, teachers, and libraries.

Mr. McCutchan, noting that Mr. Casner is the second Queens student to win a place in the *Anthology*, expressed the hope that more students would be stimulated to attempt this field of creating writing. In congratulating Mr. Casner, he also observed that such recognition honors not only the student writer, but the College and faculty as well.

Anyone desiring to order copies of this *Anthology* should see Mr. McCutchan within the next ten days. He will be glad to place a request for as many copies as are desired, at one dollar per copy.

### Faculty Aids

Many students are unaware of the part which various faculty committees play in their academic and personal lives. Some are committees comprised of both students and faculty; others have only faculty members, but all are important in contributing to the efficient running of the College. President Hunter B. Blakely is an ex officio member of all committees.

At the head of the list is the Academic Council. Members of the Council are the President, the Dean of the College, the Dean of Students, the Registrar, Chairmen of Divisions, and Heads of Departments. The Academic Council receives reports from various standing committees and refers these to the General Faculty, makes recommendations involving changes in curriculum and the academic policies of the College, and rules on exceptional cases concerned with academic credit, transfer, and the like.

The Advisory Board consists of the Dean of Students (Chairman), Dean of the College, and the President, all of whom are ex officio members. In addition to these, three members of the faculty are elected by the student body. At the present time the faculty members are: Dr. McEwen, Miss Tighe, and Dr. McCutchan. The chief function of this board or committee is to lend advice and counsel to Student Government.

Of frequent concern to students are the decisions of the Absence Committee, which rules on excuses, excess absences, and other irregularities in attendance. Members at the present time are: Dean of the College, Mrs. Brown, Mrs. Davis, and Miss Taylor.

A committee of peculiar interest to Seniors is that on Academic Procedures. The principal work of this body is to arrange the programs for commencement and other occasions demanding (Continued on Page Three)

### Jenny Receives Student Gifts

Only those of you who have had the opportunity to meet Jenny can really understand Miss Harrell's description of her—"just charming," and only those of you who have had the privilege of working at the main desk in Burwell when the switchboard is off and all the dormitory pay station phones are busy can understand the value of a human switchboard.

For many years before we had our college switchboard, Jenny answered all calls in Burwell and went from dorm to dorm notifying the girls of their calls. Though many classes have passed on since that time and Jenny herself has left us, we here at Queens still like to remember Jenny and especially at Thanksgiving. For this reason Day Student Government and the S. C. A. together collected your nickles and dimes to go toward a special dinner and two blankets for her. These gifts were delivered to her on Monday before Thanksgiving, and those who went to deliver them can join Miss Harrell in saying she's charming and so cheerful that she wins anyone's heart.

### S. C. A. Sponsors Holiday Music

On Sunday, December 11, at 6:00 o'clock, the traditional Christmas vesper program will be presented in Ninniss Auditorium. The Student Christian Association will sponsor the annual presentation which will feature the Queens College Choir under the direction of John A. Holliday. The program will be as follows:

Prelude: Greensleeves.....Vaughn Williams  
John Morrison, organist  
Processional: Angels from the Realms of Glory.....Smart  
Carol: O come, O come, Emmanuel.....13th Century

**Choir and audience**  
O Morning Star.....Bach  
A Solis Ortus Cardine.....Binchois  
Lullaby on Christmas Eve.....Christiansen

Ave Maria.....Kodaly  
In dulci jubilo.....German carol  
**Queens College Choir**  
The Christmas Story-Luke 2:8-20  
Belva Morse

Ah! My Saviour from "Christmas Oratorio".....Bach  
Thus then, the Law of the Spirit.....Bach

Ah, Jesu Christ, my Lord most Dear.....Brahms  
Jesu dulcis memoria.....Vittoria  
Jesus, only to think of Thee. Russell Harris

Praise ye the Name of the Lord.....Tchaikovsky  
**Queens College Choir**  
Carol: Gentle Mary.....14th Century

**Choir and audience**  
Benediction.....Dr. Hunter B. Blakely  
Choral Amen  
Recessional: As with Gladness  
Men of Old.....Kocher

John Morrison, organist  
The members of the choir for 1949-50 are: **First sopranos:** Lillian Barber, Gordon Freeman, Frances MacPherson, Nora Parker, Jane Tipton, Mary Jo Whisenant. **Second sopranos:** Betty Bell, Nancy Blue, Ruth Davis, Lois Fillmer, Nancy Huddleston, Lucy Walkup. **First altos:** Dorothy Chambers, Joyce Chambliss, June Faulk, Kathryn Hickman, Roberta Jones, Jacqueline Stafford, Phoebe Trulock. **Second altos:** Bonnie Blue, Cornelia Dick, Alena Doggett, Katherine Edgerton, Mary Jo Grahm, Sarah Pharr, Jeanne Walker.

### Pfohl Directs The Messiah

A Queens-Davidson chorus and orchestra under the direction of Mr. James Christian Pfohl will present George Frederic Handel's *The Messiah* in the First Methodist Church, on Sunday afternoon, December 4. The soloists are as follows: Soprano: Miss Virginia Smith, Alto: Miss Lucia Ward, Tenor: Mr. Moody Chisholm, Bass: Mr. Earl Berg.

*The Messiah* is Handel's best-known oratorio. It was composed in 1741 in the short period of twenty-four days. Handel, himself, conducted the first performance which was given in Dublin, Ireland, on April 13, 1742. On March 23, 1743, *The Messiah* was presented in London. It was at this performance that the king, rose and remained standing, throughout the "Hallelujah" chorus.