

Behind Them Swingin' Doors

I'll never tell—Why Nora Dean has five dates for the night of December third. What freshman seems to be engaged to two boys at the same time. What goes on during the wee small hours around campus... couldn't be studying? The reason Mary Ann Carter is so proud of that Pi Kappa Phi fraternity pin. What prompted a squirrel to enter the library just when Helpful Harrell was out... Why mice have invaded Morrison dormitory... Opening soon! Queens College Pet Shop—donations are welcomed. (no more dogs please). Why we just can't seem to study no mo'—could be thoughts of Christmas vacation—Do your shopping the summer before like I did, and you won't hafta worry. Why Mary Jo Whisenant gets so excited when she thinks of a certain Pika at Davidson. Why Phi Delt pins are so popular with Mayree Kay n' Bunny—Purty, ain't they? How council members seem to pop in at the most unexpected times—closed study, fer example. Why the name Ernest brings such a glow to Mildred Ann's eyes... How Helen Drennan gets all her men—wish I knew—What made Tina Marable have such a good time on a recent week end at home. How Jinx Easter makes such a big first impression on those Davidson men.

Congratulations to the new freshmen class officers—we wish them success for the coming year. Wanda Oxner and Manon Williams for their hard work and success on winning the Stunt Night loving cups for their classes.

Things sure are dull around about with Birdie and Lois both in the hospital. We demand that they both be returned to campus in good health within the next few days. Wouldn't even complain if they were back in time to read this column and laugh at the old news.

Queens Players Stage Years Ago

On December 8 and 9, the Queens Players will give their first performance of the season, YEARS AGO, by Ruth Gordon. The action of the play takes place in the early 1900's and deals with the efforts of seventeen year-old Ruth to get her parents' consent to go on the stage. The Queens Players are endeavoring to make this the best play they have done and feel confident that it will prove to be a success.

Faculty Aids

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academic processions. A lesser responsibility is to determine who walks in front of whom and what every faculty member wears. Most of the decisions taken by this committee are predetermined by faculty seniority and rank. This committee is comprised of: Mrs. Porter, Dr. Abernethy, Mr. Hoyle, Mrs. Moseley, Miss West.

Responsible for planning the concerts and lectures series each year is the committee of the same name. This is one of the largest committees appointed by Dr. Blakely, inasmuch as it is desirable to have a variety of fields and interests represented. Current members include: Dean Sweet, Chairman; and Bynum, Hibbard, Hoyle, McCutchan, Miscally, Sadler, Strickland, Tillet, Thompson, and Toy.

Finally, there is the Religious Program committee. This group plans chapel programs and the religious services held every autumn and spring. Faculty members include Misses Tarlton, Holtzendorff, and Tighe; and Messrs. Morrison and Norman. Also members of the committee every year are three students chosen by the student body.

Whose positive attitude did you borrow last week?

Home Practice

Who are the girls who dash madly through Diana Courtyard the minute fourth period is over? 'Tis only the cook and her assistant at the home management house wondering if there will be time to finish lunch preparations, eat, and "clean up" in time for that fifth period class. Or perhaps you've seen bundles of groceries moving under their own momentum, well if you can identify the propelling force behind it you know who is hostess. Then there's the one you see briskly brushing the back walk or emptying wastepaper baskets—she's the house keeper. However these are only birds'-eye glimpses—let's take a look at a few of the many things which go on inside the mysterious walls of the home management house.

Physically the home management house is composed of six rooms, a hall, two porches and five people but the experiences are too numerous to name; yet many will never be forgotten. There's the time the cook stands at the stove with a cook book in one hand stirring vigorously with the other hand only to discard the book in order to stir (also) with that hand and open the oven door with the her elbow. It takes real self control to sweep the front walks, and then on turning around to admire it see twice as many leaves as before. Then comes a day when the hostess collects all the groceries on her list proudly enters the cashier line with a solid \$10.00 bill to drop out, not with 10c change but seven (that's not even bus fare these days).

If you should visit you will probably hear these phrases along along with others—"Use the other door; that one's locked." "No this goes into the refrigerator—it came out of it."

Even though there's a bit of pot and pan fatigue at times it is rare, and the experiences are

S. G. A. Considers Advisory Program

At its regular meeting on November 8, the Student Legislature together with faculty advisors reviewed the purpose and functioning of the Advisory Committee. The work and membership of this committee are reviewed briefly in another article in this issue of the Blues.

Miss Albright, Dean of Students and chairman of the Advisory Committee, explained that this body is a faculty committee to which the students have the privilege of electing three members from the faculty at large. The committee was originally set up as a liaison body to advise with students officers on all phases of college life and to review decisions made by the Honor Council. She also pointed out that the Advisory Committee, like other faculty committees, may invite student representatives to meet with it for purposes of consultation and that student opinion is taken into account by it before action is taken.

Following Miss Albright's review of the purpose of the committee, the legislature decided that the executive officers of the Student Government should study the constitution in order to clarify the interrelationship of all committees and organizations, and the specific areas of responsibility covered by them. This study will be made the focal point of the spring training program planned for new officers who will be elected for 1950-51.

not only funny but many are important. Seniors in the home management house are making practical applications of the many things they have learned in the past college years. They are learning to budget time as well as money, to change plans and to cooperate with others. Life at the "Practice House" is interesting and fun because of the associations with Miss Jenkins and the girls who live there—and if "Practice makes Perfect," they can truly sing "from the Halls of old Queens College to a bungalow for two."

Students Act

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on the other three classes in an effort to find proper material for a stunt. Finally it was decided to take the positive attitude, and girls representing the best qualities of the Junior class appeared in pantomime. "C" Collins, Lois Mann, and Barbara McCormick got many laughs from the audience. The stunt was connected by the appearance of the gallery dressed to represent the next take off. The gallery chairmen of the Junior class were Mildred Butler, Betty Ann Pyron, and Gwen Ewell.

"Oh My Goodness," the Senior stunt by Babs Hamby, was about memories of a day-dreaming senior, Barbara Ann Jobe, of her college life. The lighting made the dreams effective. The recollections of the senior included her first day at college, Miss Albright's advice about exams, and a Davidson dance. This stunt was tied together by the songs of the gallery led by Lillian Barber. The music was a take-off on the Broadway musical "Oklahoma."

The climax of the evening was the presentation of the awards. The Junior class won the cup for the best stunt, and the Sophomore class was awarded the gallery cup. Mr. C. W. Gilchrist made the awards on behalf of the judges. The judges of the stunts were chosen by the Recreation Association. This year the three judges were: Miss Tighe and Miss Strickland from the faculty, and Mr. Gilchrist from town.

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