

# QUEENS BLUES

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March 10, 1950

## SPRING SERVICES BEGIN NEXT WEEK

### Queens Players Plan To Stage Popular Comedy

**Arsenic and Old Lace**, by Joseph Kesserling, will be produced by the Queens Players on April 28 and 29. This riotous mystery comedy, which enjoyed a long run on Broadway and in stock and was later made into a successful moving picture, is always good for a repeat performance.

The play tells the story of two refined, charming, and "innocent" old ladies who fill their cellar with the remains of socially and religiously prominent boarders. Their plans are complicated by the antics of their two brothers, one of whom believes that he is Teddy Roosevelt, and the other one of whom bears a striking resemblance to Boris Karloff or to any other frightful monster who happens to be playing the part.

Joining the cast for this production will be Professor McCutchan. Mr. McCutchan has had amateur experience in high school and college plays and has previously appeared with the Queens Players, although not for several years. In addition to acting, he has also written two one act plays that have been staged by amateur companies.

Other men's parts will be played by Romeo Davis, Raymond Casner, Tom Samonds, and Jim Hancock, all of whom are familiar to Queens audiences.

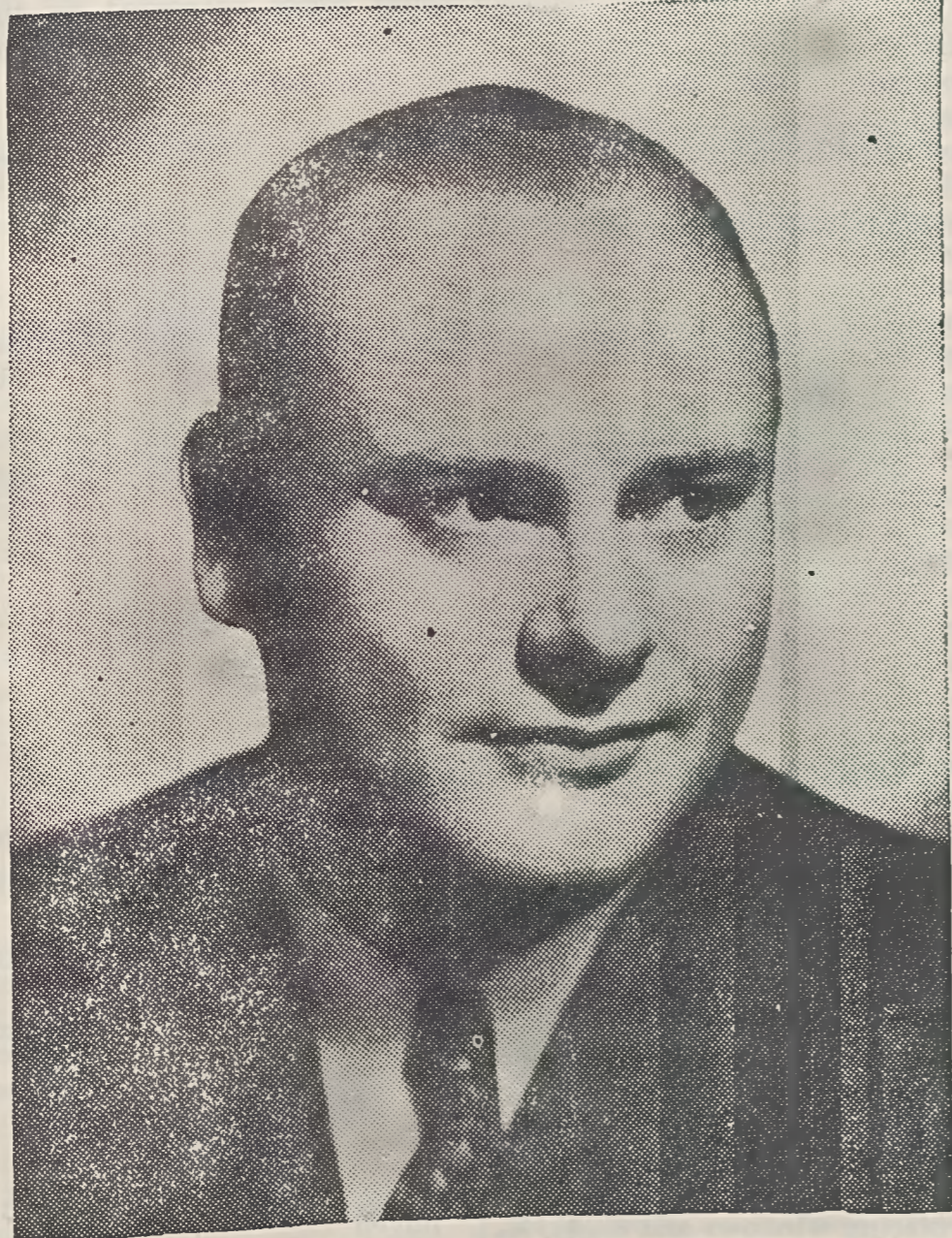
Tryouts for other roles in **Arsenic and Old Lace** will be held through the second week in March. All members of the Queens Players will participate in one phase or another of the production, which will be directed by Miss Helen Strickland. Officers of the organization are enthusiastic in their plans for what promises to be one of the most successful as well as ambitious plays to go on the local boards.

### Support Rallies To S.C.A. Project

You have seen this quotation on a poster in Burwell Hall. How far across the ocean has your ship gone in helping adopt a war orphan? On February 22nd, the student body of Queens College voted in chapel to take as their S. C. A. project for the year the adoption of war orphans. On Thursday the individual classes met to make plans for raising the money in their class. Class sponsors were elected to whom all funds for the class will be turned in. They are as follows: Senior, "Smoky" Henry; Junior, Betty Sue Wright; Sophomore, Beth Dobbins; Freshman, Margaret Smith.

Our project is an undertaking to become "foster parents" for war children. These children have never known a normal life—only tragedy, fear, and hunger. Our friendship and help to them now may well determine the kind of citizens the world will have in the coming generation. The "adoption" is a financial one—\$180 will provide for one child a year. This money will be used to provide food, shelter, clothing, medical care, and schooling. Some of the children are put in

(Continued on page 4)



### Metropolitan Baritone Sings At Queens Tonight

Robert Weede, Metropolitan baritone, will give a concert in Ninniss Auditorium, Friday night, March 10, at 8:15 p.m. This is the fourth in the current Concerts and Lectures series.

### Juniors Seniors Arrange Banquet

Iva Jean Gordon, president of the junior class, has announced plans for this year's Junior-Senior Banquet. The banquet will be March 17 at the Myers Park Country Club.

Committees have been appointed to plan games and dancing. Deanie Berryhill is chairman of these committees. They have already made plans to show the Queens Film during the evening.

The Juniors have gone a step further and planned a program for Saturday night too. They are sponsoring a musical program by Mr. and Mrs. Harold Makepeace. Most upperclassmen remember Mrs. Makepeace as Kiff Knight, who graduated last year. She and Harold gave a chapel program last year which resulted in the sudden popularity of the song "Old Woman."

### Tuberculosis Is Still A Menace

Tuberculosis, according to statistics released by Miss Sarah Nooe, Chairman of the Health Committee of the College, still kills more people between the ages of 20 and 45 than does any other disease. Many misconceptions have been popularly accepted regarding this dread killer. Only an informed and intelligent attitude on the part of educated people will enable medical science to succeed in its fight against the disease.

Everyone should know and remember that:

(1) Tuberculosis is caused by a germ—the tubercle bacillus. Although the infection usually

(Continued on page 4)

### Calendar Of Events

Friday, March 10 — Concert-Lecture Series. Robert Weede, Baritone. 8:15 P.M.

Tuesday, March 14—Religious Emphasis Week Begins.

Monday, March 20—Student Government Elections.

### Sororities Will Initiate Pledges

On Saturday evening, March 11, the five national sororities at Queens will hold their annual initiation banquets. These functions mark the official close of the pledge period for approximately fifty upperclassmen and freshmen.

Sororities, initiates, and places of meeting are given below:

**Alpha Delta Pi:** Ann Buggell, Ann Clark, Gertie Nelson, Nancy Timberlake, Clair McCall, Alma Hoke, Julia Upchurch. Banquet at Chez Montet.

**Chi Omega:** Betty Ahern, Lynn Campbell, Ruth Graham, Mary Ann Hamilton, Jane Boyd Humphries, Harriet McInnis, Bette Mae Woods. Banquet at Marie Rudisell's Restaurant.

**Alpha Gamma Delta:** Dorothy Chambers, Kathryn Hickman, Billy Mancin, Jeannett Phylar, Phoebe Trulock, Mary Jo Whisenant, Betty Sue Wright, Edith Young. Banquet at Kuesters.

**Kappa Delta:** Betty Kay Kohen, Dessie Broadwell, Mary Lou Shaw, Jeanne West, Valerie Snook, Rebecca Schole, Sara MacNair, Joyce Miller, Janet Lawrence, Roberta Jones, Mary Dare Hederick, Elizabeth Murray. Banquet at Rozzelle's Ferry.

**Phi Mu:** Barbara Chipfield, June DeLamar, Sarah Biddix, Kitty Sue Carter, Eugenia Harris, Helen Murray, Nora Dean Parker, Sylvia Stovall, Dorothy Usery. Banquet at Policemen's Club, Morris Field.

The local sorority, ALPHA ETA SIGMA, is also holding an initiation this week. They will initiate two girls, Clarise Lance and Carmen Carter. They are having a banquet at a later date, however on the eleventh they are planning a party at the Hut.

### Davidson Actors Give Two Plays

On Thursday night, March 2, the Red and Black Masquers of Davidson College presented two one act plays in Ninniss Auditorium. The group appeared under the auspices of the Queens Players. The two plays were "The Valiant," by Holworthy Hall, and "Sunday Costs Five Pesos," by Josephine Niggli.

"The Valiant" portrayed the story of a condemned criminal who through a sense of honor and moral conviction resists the efforts of prison officials and the governor of the state to secure a reprieve for him. The play is one of the best known in American one act repertories and has maintained its popularity throughout the last thirty years. Appearing in the cast were: Tom Apperson, Hillsville, Va.; Bob Gay, Jacksonville, Fla.; Thelma Boyd, Davidson; Ted Daniels, Spartanburg; Bob Hotchkiss, Drexel Hill, Pa.; and Bill Pharr, McAdenville, N. C.

"Sunday Costs Five Pesos" told in humorous fashion the struggle of four Mexican girls who strive for the affection and favor of a lowly woodcarver. Their chief problem is to decide whether to settle their dispute on

(Continued on page 4)

### Dr. Paul T. Jones Leads Student Religious Program

The Reverend Paul Tudor Jones, D.D., pastor of the First Presbyterian Church of High Point, North Carolina, will conduct the spring religious services on the Queens campus beginning Tuesday, March 14 and extending through Thursday of the same week.

These spring services, sponsored by the Student Christian Association and the Religious Life Committee of the college, complement the services held last fall. The two programs serve to highlight the real and continuing emphasis of personal Christian life characteristic of Queens as a church related school. The planning agencies have continued their practice of bringing outstanding leaders and inspirational speakers for these periods.

A graduate of Southwestern at Memphis and of Louisville Theological Seminary, Dr. Jones has long been popular as a director and lecturer to young people at summer conferences and on college campuses. At present he is chairman of the Religious Education Committee of the Synod of North Carolina, a responsibility which keeps him in close contact with the church school of this state and adjoining ones. No stranger to Queens, Dr. Jones has appeared to college audiences on previous occasions.

While at Queens Dr. Jones will speak at the morning chapel hour on Tuesday, Wednesday, and Thursday mornings, and at 6:45 in the evening of the same days. He will lead an informal discussion group in the south parlor of Burwell (the crowd is limited to the room capacity) on Tuesday and Wednesday evenings, beginning at 7:15.

A complete schedule of the services is given below:

Monday, 11:00 p.m.—

Prayer Meeting

Tuesday, 9:30 a.m.—

"Giving Up God."

6:45 p.m.—

"You're a Christian, So What?"

7:15 p.m.—

Informal discussion.

Wednesday, 9:30 a.m.—

"The Parable of the Mirror."

6:45 p.m.—

"Where to Look for God."

7:15 p.m.—

Informal discussion.

Thursday, 9:30 a.m.—

"Secret Service of the Soul."

6:45 p.m.—

Communion Meditation.

