

QUEENS BLUES

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The Privileges Of Election

Before the next issue of *The Blues* appears Queens students will be engaged in choosing their leaders for next year. It is appropriate, therefore, that we remind ourselves of the privileges and dangers attending student body elections.

First of all, after the report of the nominating committee has been made, every student should feel perfectly free to make additional nominations from the floor. Anyone making such a nomination should do so, however, because she feels that her nominee has a peculiar fitness for the office in view. Floor nominations are not a convenient means of honoring one's personal friends or of promoting any one organization or group. Far less should they be taken lightly or in a spirit of jest, for this will result only in embarrassment to the nominee and in making a farce of the entire election.

Secondly, when we vote it is natural for us to think that those nominees whom we know best are best qualified for any position for which they are nominated. This may or may not be true. Every student should consider all nominees, whether they are presented by the committee or from the floor, as objectively as possible. Some people are suited for one office and not at all suited for another. At the same time one should not hesitate to vote for a personal friend if this friend is the right person for the position.

In the third place, there is sometimes a danger in feeling that a particularly capable person must have an office at any cost. If she does not get the first office for which she is nominated, she is immediately nominated for another. Such an attitude often does injustice both to the individual and to the office, and hence to the student body in general. It is no compliment or service to any person to elect her to an office for which she does not have experience or talent.

Finally, elections are an occasion when everyone should pass over personal and group loyalties, private and social jealousies. All of us as members of the student body have a large and important loyalty to this body as a whole. Its welfare and efficiency should come first. Unless it operates as it should, no smaller group or organization, no student can enjoy the fullest benefits and liberty of student government.

What Do You Do On Sunday Afternoon?

Among the many forms and applications that were sent to us to be filled out prior to our admission to Queens, there was required one essay. We were asked to write a short paper on just why we had made Queens our choice. And so we all wrote our paper—actual reasons why we had elected to be members of the Queens student body and what we hoped college life would mean to us. There are many reasons, each girl having her own personal ones. But I dare say that every single girl at Queens today put close to the top of the page the fact that because Queens is a church school it offers its students rich spiritual opportunities that would not be available at large state schools, and that a personal, meaningful consciousness of our need of a wiser Guide to lead us through our college years as well as the rest of our lives would be stressed in our daily thoughts and reflected in all our actions.

What is this getting at? Just this! Why do we not take advantage of those opportunities offered us, Vespers for instance? Some readers will not be at all surprised to learn that even though required to be on campus at 5:30, some girls sit in their rooms during this period and never budge. Are the girls or the Vespers programs at fault?

Somewhat I think that the blame does not fall on the services; ask the girls who attend. The programs are good. They are brief, seldom lasting more than thirty minutes; and they are certainly varied enough to suit everybody. There are musical programs by well known choirs in and out of the city; there are guest speakers from other schools; there are student speakers, slides, skits. And if these don't please, the Vespers Planning Committee is open to suggestions.

Special groups have been invited to appear at Vespers, and the Queens students who have been present, although they themselves enjoyed the services, were understandably embarrassed by the rows of empty seats which confronted the visitors.

What do you think about it? What do you do on Sundays from 6:00 until 6:30? "Remember the Sabbath Day to keep it holy" is still in order today as it was in Moses' time. That goes for all of us.

Louise White

Producing Plays Is Work And Fun

When the final curtain has been closed, you leave the theatre filled with the spirit of the play; you rave to your friends about the marvelous acting. You have gleaned from the production every angle of the play's plot, but do you know the story behind the story.

This story opens in the casting office. On the stage are many hopefuls eagerly making tryouts for the parts. Over on the right you see a smartly dressed female who apparently has been a model judging from her gait and pose. Her words float through the air and they have a pleasing clipped enunciation while her male partner drawls and slurs his words beyond recognition. The strict amateur stomps to the center of the stage turns his back to the director and reads his lines in a nondescript monotonous manner. After much elimination the director weeds out the impossible and signs up the best of the group. Rehearsals begin at once and sounds like "Speak louder," "Enunciate that word," "Walk, don't run," "Turn your face to the audience" are belabored by the director a hundred times or so. After multitudinous hours of grind the final night jumps upon them.

Work is also going on behind the players. While the actors portray a scene of tenderness, the stage crew manage to drown out any verbal sounds by hammering up the backdrop, by papering and painting the walls and by precisely placing windows and doors. As our hero draws the heroine closely to him to whisper sweet nothings in her ear, the amateur carpenter teeters on his rickety ladder and after great struggle ends in the surprised heroine's lap. The staple gun is dropped and put out of commission and the wall paper stretches to the next to the last panel. The lights blow fuse after fuse as only one socket is available and the sound effects are misplaced by the absent minded director. However, the final night brings chaos to an end and by a stroke of luck the scenery and props are in order.

The advertising office and its proceedings are really a gray-haired guarantee. The articles of purchase mount to enormous sums and the director or some misguided capitalist must foot the bills as well as he can till the opening night. Royalty charges for the release of the lay are dutifully paid—the treasury is now minus seventy-five dollars. The play books are bought and strips of cloth are rummaged from attics and remnant shops to be patched into outfits. The former average eighty-five cents a piece and the latter demands approximately ten dollars. The government manages to enclose our production within its claws and at least twenty-three per cent of the ticket price is dispensed for state and federal taxation. The precarious scenery drains the fund at least eight dollars while makeup costs average four dollars. The printing of programs and tickets takes a measly sum of fifteen dollars. Meeting just production costs is a headache but a profit is the ulterior motive, so they say.

You who have the chance to see and participate in such panorama are cheating yourself of thorough appreciation by sitting back and being just entertained. The question arises, "Is it worth all the effort?" Those who actively participate nod the affirmative as it is gratifying to the actors, business managers, and their committees to know they have done something concrete and fun to the best of their abilities. You too can join in this type creative work.

Voice And Piano Students Appear In Joint Recital

On Tuesday evening, March 7, the pupils of Mrs. Elsie Stokes Moseley and Miss Virginia Smith gave a joint piano and voice recital in Ninniss Auditorium. This was sixth in the current recital series sponsored by the Music Department of the college. The program follows:

Toccata—Paradies
Fable from Fantasiestuck—Schumann

Mary Dare Hedrick
L'Heure exquise—Hahn
Nancy Huddleston
Menuetto and Trio—Beethoven
Rondo from Sonata Op. 10, No. 3—Beethoven

Suzanne Scheer
Scherzino from Carnival aus Wien—Schumann
Portrait from Album De Viaje—Turina

Jackie Stafford
Vergin tutta amor—Durante
Betty Sue Wright
Allegro from Sonata No. IX—Mozart

Sacro Monte—Turina
June Faulk

Bagatelle Op. 119, No. 1—Beethoven

Impromptu Op. 142, No. 2—Schubert

Run, Run, from Scenas Infantas—Pinto

Nora Parker
Ho! Mr. Piper—Curran
Martha Holleman

Allegro Molto con brio—Beethoven

Dr. Gradus from Children's Corner—Debussy

Prelude No. II—Gershwin
Joyce Miller

Virginia McQueen and Suzanne Scheer, accompanists

Students Preview Spring Fashions

Several students and a few members of the faculty saw a pre-showing of spring fashions in the sewing laboratory on Tuesday afternoon, February 28. Miss Olive Berry, fashion consultant, conducted the show under the sponsorship of Simplicity Patterns.

Built around the theme of a vacation cruise, spring styles and color schemes accentuate reds, whites, and blues in striking contrasts. Accessories and dress creations have been given names from sea and plant life. Fashion critics are predicting that the most popular will be sea foam, coral isle, and red sails. Materials are flimsy, thin, and feminine.

Of the twenty creations exhibited by Miss Berry, the spectators found Trade Wind, Captain's Table, and Farewell Dance most appealing. The first of these ensembles was based on a white pleated rayon skirt and simple white capsleeve blouse. Suggested accessories included a navy blue long-lined blazer and red scarf, a coral pique windbreaker, chenille rayon jersey jacket, or a yellow cloque pique weskit.

Captain's Table was the most practical ensemble displayed. A straight skirt and strap effect top with low neckline, all of rich cocoa brown, provided the base for accessories. Formal accessories suggested were a black pleated

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A willing hand, open eyes, eagerness to learn and create are the only requirements. You have an opportunity to see the whole and not the fragments of a production and you're the loser by watching rather than participating.

Golf - Queen OF Sports

By H. V. Carson

An old southern negro used to say, "Chickens is de mos' usefules' critters what am; you eats 'em befo dey's bo'n and after dey's dead." Any worthy panegyric on golf must be couched in language almost as extravagant. It was formerly considered an old man's game, but during recent weeks the sensation of the tournaments has been a fifteen-year-old girl, Marlene Bauer. It is true that her scores have not matched those of "Slammin' Sammy" Snead, but they put to shame the best scores made on the average country club course by the "huskies" of the masculine variety. Golf is enjoyed today by hundreds of thousands of people of all sorts throughout the civilized world. Old and young, men and women, boys and girls, experts and beginners, professionals and amateurs, tall ones and short ones, fat ones and skinny ones, right-handers and "southpaws," those who want to keep their health and those who want to regain lost health, the maimed, and even the blind, play golf.

In most competitive sports, enjoyment is dependent upon approximately matched skills. In golf, a simple system of handicapping makes it possible for a mediocre player to take his or her place in a foursome without embarrassment or apology. With a little patience on the part of the others, a beginner can be made to feel at home on the course with experienced players.

All of this is intended to encourage Queens girls to go out for golf, even if they are strangers to the game.

One word of caution is in order: do not let the "bug" bite you too hard. Golf is the most fascinating game in the world to many "addicts." You may forget to come back by "signing in" time, get yourself campused, and not be able to play any more golf for weeks. To a real lover of the game, that would be tragic.

Do not expect to become an expert within a short time. Golf is fascinating, but it can be most exasperating. Expert play requires much practice and more varieties of skill than any three other games combined. Tennis, for instance, is played with one implement, a racket. Contrast this with the fact that the United States Golf Association had to pass a fourteen-club law to prevent some of the tournament players from carrying eighteen or twenty. In an average round, the expert will use every one of his fourteen clubs and hardly ever use the same one twice in exactly the same way. Fortunately, you do not have to be an expert in order to get fun out of your golf game.

Do not rush out and buy fourteen clubs in preparation for taking up golf. The beginner can play for many weeks with a maximum of six. I recommend the following: number 2 wood, numbers 3, 5, 7, and 9 irons, and the most important club of all, a putter. The advice of an experienced golfer should be sought before buying any clubs. The beginner can often pick up a bargain in used clubs, if wisely guided. I would suggest making inquiry at the Myers Park Club "pro" shop. If no suitable clubs are available there, try Sears Roebuck, or the downtown sporting goods stores. In buying balls, be sure to ask for inexpensive ones with tough covers; otherwise, your first few rounds may prove costly. Used balls are frequently available in "pro" shops at a fraction of original cost. A very inexpensive golf bag will serve the beginner just

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