

# QUEENS BLUES

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## NEW STUDENTS REGISTER FOR FALL

### World Famous Violist Closes Concert Series

William Primrose, violist, will appear in concert in Ninniss Auditorium at 8:15 p.m. on the night of April 19, Wednesday. This is Mr. Primrose's second appearance at Queens under the auspices of the Committee on Concerts and Lectures, and this number will conclude the current series for 1949-50.

Primrose began his career in his native city of Glasgow approximately thirty years ago when at the age of ten he played Mendelssohn's violin concerto with the Glasgow Orchestra. Following intensive study he made his formal concert debut as a violinist in London when he was seventeen.

Primrose's natural interests had always been centered in the viola, however, and in 1930 he switched permanently to this instrument. As a violist he played as a member of many well known musical organizations, including the London String Quartet, the London Philharmonic Orchestra, and the NBC Symphony in which he was first violist under the direction of Arturo Toscanini.

Since 1942 Primrose has concentrated on solo work and has appeared as guest artist with most of the great orchestras of this country. In addition he has

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### Senior Class Week Begins On April 17

The Senior Class will not have time to get their heads out of the clouds after Spring Holidays before they will be right back on Cloud Eight and into Senior Week. As we all know, this is the week when the Seniors enjoy themselves and feel superior.

Senior Week will begin on Monday, April 17 with a formal dinner given in their honor. Wednesday will be Senior Play-day when they plan a trip to the river for a picnic and general good times. They will play softball, run relay races, and talk, talk, talk. This is also an exciting day for all underclassmen, too, for it is this day that all classes move up to the seats that they will occupy for the coming year. The Seniors march, en masse, to a day of fun, ended by burning noses and sore muscles!

As yet these are the only scheduled activities for the week, but there are several other things planned for that have not yet been assigned dates. All activities should be arranged through "Smoky" Henry and scheduled in the Dean's office.

With the beginning of Senior Week, the Boarding student Seniors will sit at a special table in the dining hall. It will be their privilege to sing their class songs at meals.

Seniors are all looking forward to this week that is considered "their" week and they are going to make it a week to remember always!



College Choir Makes Extended Tour Including Seven Carolina Cities

### Two Days Set For Graduate Record Exams

The Graduate Record Examinations will be given on Monday, April 24, at 1:30 P.M. and Tuesday, April 25th, at 8:30 A.M. All seniors who expect to graduate in June are expected to take these examinations.

The tests consist of a profile test which is designed to show the nature and extent of the student's achievement in comparison with that of other students in Queens and other colleges as well. These tests cover broadly the principal subjects of a liberal education. The eight tests included are: Physics, Chemistry, Literature, Fine Arts, Biological Science, Social Studies, Verbal Factors, and Mathematics. Each student taking the Profile Tests writes each of the eight tests in the series.

In addition to taking all the general tests, each student is asked to take an Advanced Test in his major field of study. These tests are designed to measure the achievement of the college

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### Queens On Air

Queens College is on the air every Friday night, 10:45 to 11:00, on WSOC. Current programs are as follows:

March 31—Mrs. Rebecca Bryant in another of her discussions of the various aspects of Fine Arts and painting.

April 7—Miss Helen Strickland will direct an Easter program, dramatized for the radio. Students taking part will be Wanda Oxner and Raymond Casner.

April 14—Home Economics students will discuss textiles with Miss Dunlap planning the program.

### Summer School Opens June 7

Queens College Summer School will open on June 7 and extend through July 15, according to information released by Mrs. E. E. Porter, Director. The first day will be devoted to registration, with classes beginning on June 8. July 3 and 4 are holidays; the last day of classes is July 13, and final examinations follow on the next two days. Science courses continue through July 22 to provide for the full credit of 4 semester hours.

Classes will begin at 8:25 a.m. for the first period. The third and last period ends at 12:50. Lecture classes meet six days a week. All laboratories meet five days a week from 1:00 p.m. until 4:00.

Courses to be offered include: Bible 201 and 202. Biology 101-02. Chemistry 101-02 and 303-04. Education 451. English 101-02 and 201-02. Mathematics 101 and 102. Music 313-14. Spanish 201-02.

Complete information can be obtained from Mrs. Porter at the college.

### Calendar Of Events

Friday, March 31—Student Government Installation

Tuesday, April 4—Miss Virginia Smith's Faculty Recital, 8:15.

Wednesday, April 5—Mrs. Mosely's High School Student's Recital, 7:30.

Thursday, April 6—Spring Vacation.

Chapel Schedule  
April 4—Dr. Broach

### 1950-51 Students An Interesting, Challenging Group

Queens has already received enough applications to fill South Dormitory for next year. Of the applications on file, only one-half have been accepted for the Freshman Class; the others have not yet completed their admissions material. Some students are planning to come for special tests.

Those whose names are already on the list for the fall term present a wide geographical distribution. There are nine different states represented: Alabama, North Carolina, Illinois, Virginia, Florida, New York, South Carolina, Georgia, Pennsylvania. All except six are coming to Queens mainly on the recommendations of friends and relatives; several are daughters and granddaughters of former students.

The interests of these young women are varied, both as to chosen vocations and outside activities. Six have indicated that they want to teach; three will major in the Division of Fine Arts; the Division of Science will claim six; and the Division of Religion and Philosophy is a popular field with six wishing to study Bible and philosophy; the department of Business Administration has six applicants; and the remainder of students have indicated a preference for the general Bachelor of Arts degree. Avocations reveal skill or participation in many hobbies. It would be impossible to list them all here, but they range in interest from collecting foreign dolls to indulging in water skiing, and collecting miniature horses!

The quality of scholarship and leadership of the new additions to our family is impressive. One third of them are members of the National Honor Society or the Beta Club. Six of them are now presidents of the young people's organization in their local church. Half of them have had a leading part in the publishing of their year book; but most significant, perhaps, is the fact that two thirds of these girls have taken an active part in the work of their church. From the statistics given thus far, "Queens" of 1950-51 are coming with the qualifications which are emphasized, both in the catalog and in the student government handbook, and should be well worth meeting next fall.

A brief summary of their reasons for coming to Queens will

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### Wofford Glee Club Visits Q. C.

Wofford College's 70-voice Glee Club under the direction of Sam Mayer will present a concert at Queens College at 8:00 p.m. Saturday, April 15.

The program will include everything from Bach to be-bop, including a number of novelty numbers such as "The Creation," "The Holy City," "Battle Hymn of the Republic," "At Dawning," "You'll Never Walk Alone," "Mah Lindy Lou," and "Dry Bones."

The Junior Class is sponsoring the 70-voice male choir and they are not charging admission. There will be an informal entertainment after the concert.

The Queens College Choir, under the direction of John Holliday, began its spring tour on Wednesday, March 29. This is the first year that the choir has gone on an extended tour. Previously the choir trips were limited to Sundays only. It is believed that this tour will lead to bigger things.

The choir, composed of 27 Queens students, in addition to its tour last year, sang in Asheville, N. C., at the state convention of Federated Music Clubs and on the Presbyterian Hour, broadcast from Atlanta, Ga., in July. The 1950 tour includes the following North Carolina cities and towns: Sanford, Wilson, Goldsboro, Raleigh, Graham, Burlington, and Reidsville. The choir will conclude its tour with a concert at Queens on April 17.

Soloists with the choir are Miss Jane Tipton, Charlotte, and Miss Roberta Jones, Columbia, S. C. Miss Nancy Blue, Sanford, N. C. is student-conductor. The program, which follows, is made up of music from six centuries of choral literature.

1. O Morning Star..... J. S. Bach  
O filii et filiae..... Gevaert  
A solis ortus cardine..... Binchois  
Jesus, Only to Think of Thee  
Harris  
Poor Wayfaring Stranger  
Folk Song  
Soprano solo, Roberta Jones
2. Pueri, concinite..... Gallus  
Ave Maria..... Kodaly  
Lord, What Thou Sendest Me  
Rein  
Jesu, dulcis memoria..... Vittoria  
Lullaby on Christmas Eve  
Christiansen  
Soprano solo, Roberta Jones
3. Lasciate mi morire Monteverdi  
Ah, Jesu Christ, Our Lord Most Dear..... Brahms  
When the Earth in Springtime Shines..... LeJeune  
Vere languere nostros..... Lotti

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