

QUEENS IS SCENE OF FESTIVITIES

S.C.A. Announces New Committees

The Student Christian Association has selected its committees to carry on the Christian activities at Queens throughout the year 1950-51. These committees have been carefully selected in order that our spiritual life at Queens might be enriched by their work. They are as follows:

The Hut Committee: Co-chairmen, Joyce Crosland and Dot Spenser, Dot Folger, Marjorie Smith, Ann Noell, Catherine Edgerton.

The Fellowship Committee: Chairman, Helen Drennan, Mary Jo Graham, Ann Clark.

The Publicity Committee: Chairman, Joyce Miller, Edith Young, Ann McCall.

The Works Committee: Chairman, Betty Sue Wright, Willa Dean Smith, Clarible Moles, Eugenia Harris.

The Prayer Meeting Committee: Chairman, Kathryn Hickman, Joyce Crosland, Lucy Walkup, Joyce Tucker, Jay Hall, Bobbie Jones.

The Vespers Committee: Co-chairman, Margaret Barron and Florence Ashcraft.

The S.C.A. Cabinet solicits the co-operation and the prayers of the student body that the work this year may be greatly blessed by God and bring a deeper spirit of Christian fellowship to the Queens campus.

I.S.C.M. Sponsors Music Concert

A concert sponsored by the Queens College chapter of the International Society for Contemporary Music will be presented in Ninniss Auditorium on April 30 at 4:00 p.m. The Queens College Chapter is the only chapter of this organization in the Southeastern states.

The program will be as follows:

Sonata for Violin and Piano
—Milhaud
Earl Berg.....violin
John Holliday.....piano
Sonata for Piano John Holliday
Sonata for Viola and Piano
—Mary Anne Ashe
First Movement
Mary Anne Ashe.....viola
Mary Ann Breznsy.....piano

INTERMISSION

Folk Ballad....."Hay-Moon Mountain"
—Edwin Gerschefski
Earl Berg.....baritone
Queens College Singers
Thomas Hibbard.....first violin
Doris Lefler.....second violin
Mary Anne Ashe.....viola
James Hesser.....cello
Joseph Little.....flute
June Faulk.....piano
John Holliday.....director

Mr. Gerschefski, who wrote the music for the "Folk Ballad," is dean of the music school, Converse College, Spartanburg, South Carolina. The ballad is based upon an article from *Time* magazine about actual people and events.

Walker Presents Senior Recital May 2, 1950

Miss Jeanne Walker, senior piano major, will present her senior recital in Ninniss Auditorium on May 2 at 8:15 P.M. Since she has been at Queens, Jeanne, whose home is in Spencer, West Virginia, has studied piano with Mrs. Elsie Stokes Moseley. For the past two years she has won the Ninniss award, presented each year to a junior or senior piano major. During her junior year she was guest soloist with the Queens-Davidson Symphony, and is now accompanist for the Queens College Choir.

Her program follows:

- I
2—Add Queens College Ken
Sonata in E minor.....Scarlotti
Tocatto and Fuge in D minor
—Bach-Kelberine
- II
Etude op. 10, no. 7.....Chopin
Etude Tableaux op. 33, no. 8
Rachmaninoff
Impromptu op. 31, no. 2.....Fauri
Rhapsodie in E major op. 119
no 4.....Brahms
- III
Soudades do Brazil.....Milhaud
Sorocoleo
Botofogo
Ipanema
The Tides of Manaumaun
Henry Cowell
Islamey.....Balakereu
- IV
Concerto no. 1 in E major.....Liszt
Allegro maestoso
Quasi adagio
Allegretto vivace
Allegro marziale animato

Girls Receive Recognition

Once again those girls who have made outstanding scholastic records have been recognized. June Patterson of Greensboro, who has the highest average of anyone in her class for her four years at Queens, was named valedictorian. Margaret Wikle from Charlotte, salutatorian, has been a marshall for the past two years. The chief Junior marshall is Deanie Berryhill, a day student, who has been recognized for her scholastic achievements each year. Margaret Barron of Seneca, South Carolina was named first Junior marshall, and Alice Reynolds, another day student, is the second Junior marshall. The first Sophomore marshall is Mary Jo Graham from Birmingham who was also a marshall last year, and Helen Drennan from Spartanburg is the second Sophomore marshall. Frances MacPherson of Fayetteville made the highest scholastic average of her class and thus is first marshall for the Freshmen. The second Freshman marshall is Jeanne West, a Charlotte girl. These girls have done excellent work and deserve the praise of all.

Dorothy Thomas is May Queen. Betty Norris is her attendant. Other members of the court are: Peggy Barrentine, Clara Barnes, Sallie Hood Buie, Grace Marie Childs, Kitty Sue Carter, Helen Drennan, Doris Anne Dixon, Jean Cruse, Betty Lynn Davenport, Betty Wayne Williams, Dorothy Guy, Doris Pons, Nora Parker, Jan Purvis, Nancy Timberlake, Dorothy McLeod. Flower girls, Alice Harrell of Kingstree, Gail Magher of Charlotte, Stella Alexander of Charlotte, Martha Haseldon of Florence; and the crown bearer, Roscoe Nesmith, are the junior members of the court.

Play Features New Talent

Two new finds—Dr. J. W. McCutchan and Dean Gordon W. Sweet—will be featured in the Queens Players' production of *ARSENIC AND OLD LACE* which will be presented on April twenty-eighth and twenty-ninth in Ninniss Auditorium at 8:15.

Written by Joseph Kesselring, *ARSENIC AND OLD LACE*, has been performed successfully all over the country, as well as in London, and other foreign capitals, and was the fourth longest running hit in stage history when it closed in New York after 1,444 performances. The paradoxical title of *ARSENIC AND OLD LACE* refers to the attire and the activities of the Brewster sisters, Abby and Martha, two of the most charming and most lovable old ladies who ever filled a cellar full of cadavers. These two batty but lovable old Brewster sisters, dispensers of cheer and good will to all—to say nothing of elderberry wine laced with arsenic will be played by Bonnie Blue as Abby, and Gwenda Ewell as Martha. Their oldest nephew, Jonathan, whose pride suffers a severe blow when he discovers that his record of twelve murders has been matched by the twelve graves in the cellar, will be played by Dr. McCutchan. It is nephew Jonathan's disconcerting resemblance to movie villain Boris Karloff that eventually causes him to give himself away, thus losing his title of America's most prolific murderer to his aunts. In the role of Doctor Einstein, plastic surgeon for the underworld, Carl McRorie, a newcomer to the Queens stage, will be seen. The role of Mortimer, the drama citic

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Friday, April 28 Begins Annual Fine Arts Week

According to plans made by student committees and the Department of Physical Education, Queens College traditional May Day celebrations are to be held Friday afternoon, April 28, weather permitting. This year's festivities and dances honoring the May Queen and her court are built around the theme of Geoffrey Chaucer's famous *Canterbury Tales*.

Chivalry, commerce, the church, all the English way-faring life of the Middle Ages is relived in the parade of pilgrims. In this procession the following students appear: Janet Brunsen as Chaucer; Sadie Buie as the Merchant; Barbara McCormick, the Pardoner; Claribel Moles, the Prioress; Emily Shipp, the Knight; Lou Ellen Thompson, the Summoner; Mary Dare Hedrick, the Yeoman; Rosilyn Hardin, the Miller; Betty Mae Woods, the Squire; Margaret Blue, the Parson.

According to Chaucer's story, the pilgrims were on their way to the Shrine of St. Thomas a Becket in Canterbury. To amuse themselves and pass the time they agreed to tell stories as they walked or rode together. Seven of these tales provide the settings for the dances.

In the first dance appear the Seven Deadly Sins as described by the Parson. The seven transgressors are: Wrath dressed in red; Envy in green; Pride in purple; Sloth in yellow; Gluttony in multicolors; Avarice in blue; and Lechery in orange. The dancer are: Martha Hollaman, Betty Sue Wright, Jackie Henley, Mayree Kay Ledford, Betsy Cromer, Shirley Siddall, and Jacquie Otey.

Next is the dance from the Cook's tale, which tells of a young apprentice who has no ambition. He likes to spend his time dancing with the people in the streets when he should be working. Taking part in this dance are: Joyce Crosland, Alenna Doggett, Betty Farabow, Martha Rhyne, Julia Upchurch, Nancy Blue, Ruth Davis, Kitty Moore, Henrietta Copeland, and Anne Hunter.

The Nun's Priests' Tale provides the theme for the third dance. In it Chanticleer, a pompous rooster, dances with seven hens. Among them is his favorite of the lot, Pertelote: Virginia Love is Chanticleer, with Ann Bailey, Dorothy Wilson, Eugenia Harris, Marianne Martin, Holly Lambden, and Anne Smith as attending hens.

In the fourth dance the Pardon-
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Calendar Of Events

April 28—May Day, Dramatic Club Play
April 29—Dramatic Club Play
May 2—Jeanne Walker's recital
May 3—Orchestra concert
May 5—Junior Piano Recital
May 7—Davidson Band Concert
May 9—Voice Recital of College Students
May 12—Faculty Party

— SPRINGTIME —

"Spring is sprung; the grass is riz.

I wonder where the birdies is?"

So goes the little poem, I use the term loosely, which heralds the season of all seasons—**SPRING!** Now if you're one of those hard-to-convince individuals who simply won't concede that spring is actually here, take a quick look around Queens campus and note carefully the various symptoms which prove the springing of spring.

Where shall we start—in the dorms, the Y-store, the grounds? Anyplace suits me, but the closer the better so let's look in North. Goodness me! Did you ever see so many closets full of cotton clothes? Indeed, King Cotton reigns supreme among us daughters of the old South. 'Course, one should mention in all fairness that that some of the eager-beavers tried to push

spring a tinsy bit two weeks ago during the cold (burr! burr!) spell. These hale and hearty Queens left all their woolens and longies at home during the spring holidays so there was

quite a bit of teeth-chattering and oversized goose-pimples here and thereabouts. But nevertheless spring has sprung in North.

Say, look over there! What on earth are they doing? Do you mean to tell me that there are girls in this institute of learning that have time to sit in the middle of a clover patch and do nothing? Oh! So they're biology students completing an assignment. Well what do you know about that! How would you history "stoodents" who ponder long hours over your dusty books like to have a nice springy assignment like observing workin' bees in a clover patch to see what color pollen they're carrying. Frankly, if I could count on a lot of assignments which would bring me closer to nature, particularly in the vicinity of the athletic field, I'd change my major AGAIN.

Whew! I'm so tired and hot; a coke would definitely hit the spot. Will you join me in the Y-store, my friend? Say this is most refreshin', isn't it? Not meaning to be an evesdropper,

you understand, but does it strike you that there's an undeversified conversational topic in here? "Spring frolics at Davidson were divine!" "... a divine forward at State." "Carolina (and she doesn't mean one of the forty-eight) in spring, what could be more romantic?" You know, they say a young man's fancy turns to love in spring, and I can assure you that a young Queens' fancy doesn't turn to the Roman Empire or a horrid old term paper at this invigorating time of year.

Yes indeed, you don't have to look far on Queens campus to see the handiwork of spring—it's everywhere! In fact you might add these lines to the ditty at the beginning:

Spring is sprung, the leaves is out;

But study hard before you shout:

"Spring is sprung; the battle's won,

Exams are passed, school is done!"