

DEAN ANNOUNCES NEW ABSENCE RULES

Blakely Resigns; Leaves Queens In June, 1950

Students and faculty learned on Friday morning, April 28, that Dr. Hunter B. Blakely had resigned from the presidency of Queens College, the resignation to become effective in June of this year. Although most of the college community received this news from the *Charlotte Observer*, Dr. Blakely spoke briefly of his action in Friday chapel.

Dr. Blakely came to Queens in July, 1939, and thus completes almost eleven full years of active service. From the first he concerned himself with strengthening the academic program as well as with providing more efficient and comfortable physical facilities. Increasing both the interior and exterior beauty of the campus and plant has claimed a great deal of his attention.

Outstanding among the improvements of Dr. Blakely's administration have been:

- Erection of Belk Chapel.
- Construction of a new heating plant capable of meeting both present and future needs of the campus.
- Erection of a new wing on Atkinson Building (Science), and renovation of the old part of the building.
- Provision for 45 additional boarding students.
- Construction of the first unit of the new student union building, at present used for classrooms and faculty officers.
- Addition of a new reference room to the library. During the past nine years more than half a million dollars has been spent on building and repairs.

On the strictly academic side of the college's program the following advances have been made:

- Staff has increased from 45 to 57.
- Revision of the entire curriculum on a divisional basis.
- Reorganization of personnel and guidance program.
- Establishment of the Testing Bureau to serve the college and the community.
- Development of the Department of the Home.
- Institution of program in Adult Education and evening classes.
- Doubling the book-stock of the library, with special emphasis on

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Calendar Of Events

- Tues. May 16—Awards and Prizes Day.
- Fri. May 19—Brezany Student Recital.
- Tuesday, May 23—Miss Lampton's Town Student's Recital.
- Fri. May 26—Miss Lampton's Student Recital.
- Tuesday, May 30—Miss McQueens' Town Student Recital.
- Wed. May 31—Miss Smith's Town Students Recital.



Dr. Blakely

Counselors Chosen

Congratulations to seventeen girls who have been chosen to serve as student counselors for the 1950-1951 session. These girls will act as Counselors to next year's freshmen and transfers.

Plans are being made by Dot Folger, Chairman of the Boarding Student Counselors for the second consecutive year and Alice Reynolds, chairman of the Day Student Counselors, with their respective groups for an outstanding orientation program. Emphasis is being placed upon larger groups for each counselor, thereby letting each counselee become more closely associated with a larger number of students.

The Boarding Student Counselors are:

- Ruth Graham, Frances MacPherson, Florence Davis, Elise Davenport, Joyce Crosland, Dot

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Sheer And Blue Present Joint Music Recital

Nancy Blue, soprano, and Suzanne Scheer, pianist, were presented in their Junior Recital in the Ninniss Auditorium on Friday evening, May 5, 1950 at 8:15 p.m. Miss Mary Ann Brezany accompanied the vocal numbers.

Miss Blue is the daughter of Dr. and Mrs. Waylon Blue of Sanford, N. C., and is a pupil of Miss Virginia Smith. She is a member of Kappa Delta Sorority and was elected to Mu Phi Epsilon in the first semester of last year.

Miss Scheer is the daughter of Mr. Robert F. Scheer of Charlotte. She has been a pupil of Mrs. Elsie Stokes Mosely for the past three years. During this past year she has been president of Mu Phi Epsilon, national honorary music fraternity.

The program was as follows:

Todes Sehnsucht (Come, Kindly Death), J. S. Bach; Gipsy Song, Dvorak; Apres un Reve (After a Dream), Faure; Les Papillons (Butterflies), Chausson, Miss Blue; Sonata, Op. 10, No. 3, Beethoven, Presto, Largo e mesto, Menuetto, Rondo, Miss Scheer.

Si mi chiamano Mimi (They Call Me Mimi), G. Puccini, from the opera "La Boheme," Miss Blue.

Mazurka, Op. 6, No. 1, Chopin; Ballade, Op. 118, Brahms; The Island Spell, John Ireland;

"I would wash the dust of the world in a soft green flood."
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Carter Speaks At Graduation

J. Roger Carter, education officer at the British Embassy in Washington, will deliver the Queens College commencement address in the Belk Chapel on June 5. Mr. Carter attended Rugby School and St. John's College, Cambridge, England, doing his major work in economics. He had done social work in the Mary Ward Settlement, London, and in an acutely depressed area in South Wales, putting most of his efforts into the advancement of adult education.

In 1944 Mr. Carter joined the staff of U. N. R. A. to work in the Displaced Persons Division at the European headquarters. At the same time he was advisor to the World Committee of Y. M. C. A.'s in its educational work among German prisoners of war. In 1947 he went to the Ministry of Education, serving in the Information and External Relations Branch. He visited Germany in the summer of 1948 on an official tour of lecturers to schools, trade unions, and other groups. He was appointed to his present position in March, 1949.

Valkyrie Taps

At Chapel on Wednesday morning, May 3rd, Valkyrie tapped the following girls from the rising Sophomore class: Margaret Blue, from Sanford, N. C.; Katherine Edgerton, from Concord, N. C.; Sara McNair, from Charlotte; Helen Murray, from Sumter, S. C.; Gertie Nelson, from Lumberton, N. C.; and Margaret Smith, from Atlanta, Ga. The advisor for next year is Miss June Holtzendorff.

System Gives All Students More Responsibility

Dean Gordon Sweet has announced that new regulations on class attendance were approved by the Faculty at a called meeting on Wednesday, April 26. The new rules were adopted following the report of a special committee appointed to review the whole problem. They will be printed in next year's Student Handbook, and are as follows:

1. Students are expected to attend classes regularly.
2. Students who do not maintain a 1.0 quality point average for the previous semester will be placed on the required attendance list.
3. A student on the required attendance list must attend all classes unless excused by the Absence Committee, such excuse to be granted only in case of:
 - a. Personal illness,
 - b. Serious illness or death in the family. Written excuses or infirmity slips must be received in the office of the Dean of the College within twenty-four hours after return to classes.
4. Any student reported as doing below average (D) work or failing (F) on a course during a semester is subject to **required attendance for this particular class** for the rest of the semester.
5. Any student reported as doing unsatisfactory (below average—D) work or failing (F) on two or more courses during a semester will be placed on the required attendance list for **all subjects** for the rest of the rest of the semester.
6. The faculty will report on the last class day of each month each student who is doing below average or failing work.
7. Any student absent from class forty-eight hours immediately preceding or immediately following a holiday will be placed on the required attendance list for eight weeks following the end of the holiday.
8. All freshmen will be required to attend all classes for the first quarter.
9. In case of absence from more than 20 percent of the class meetings in a course, a student must secure the approval of the Absence Committee and the instructor before being allowed to make up the work or receive credit for the course.

Dean Sweet pointed out that the intent of the committee and faculty in adopting these new regulations is to place more responsibility in the hands of students who demonstrate that they are capable of exercising it. All

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Vespers

- May 14—Harding Choir.
- May 21—Clemson College Y Cabinet.
- May 28—Student Service (In the dell).

+ Reflections +

As usual the weather man predicted scattered showers for May Day, but what he didn't predict was the shocking headlines in the *Charlotte Observer*—DR. BLAKELY RESIGNS AS PRESIDENT OF QUEENS COLLEGE. Even though the sun shone brightly all day, this news cast a shadow of sadness on Queens Campus.

Four O'clock . . . strains of music echoed across the May Dell as a rainbow of yellow, blue lavender, and green moved slowly toward the throne. Sixteen beautiful, radiant queens. Then came Alice Harrell, Martha Haseldon, Stella Alexander, and Gail Magher scattering rose petals, and Roscoe Nesmith proudly bearing the crown.

Betty Norris, Maid-of-Honor, appeared as lovely as ever in an exquisite dress of lavender chiffon, and May Queen, Dorothy Thomas, was a picture of beauty in an original white satin dress which highlighted her blonde hair.

The physical education classes gave vivid interpretations of the pilgrimage to Canterbury, and six of the Canterbury Tales. Solo parts were done by Betsy Cromer, Mayree Kay Ledford, and Billie Mancin. The costumes

were excellent—each an original Canterbury style.

May Day was brought to a pleasant climax by the dramatic department's presentation of "Arsenic and Old Lace." Familiar as well as new talent was included in the cast of this enjoyable play which was played to full houses at both performances.

Bonnie Blue in the role of Abbey Brewster, and Gwenda Ewell as Martha Brewster were both delightful. The "charging" Teddy was pleasantly portrayed by Jimmy Hancock. Mr. McCutchan, Mr. Sweet, Romeo Davis, Jinx Easter, and Grover Martin played their roles in a superb manner.

Credit should go to the directors, to the costume and make-up committees, and to the props committee—especially Raymond Casner—for his fine work on scenery, and to all the other backstage people who made "Arsenic and Old Lace" one of the most enjoyable plays ever presented at Queens.

The Art Exhibits, as in the past years, had their usual beauty of design, form, and compositions of work.

An added attraction this year

was the fine arts class exhibit which enabled more students to participate and express themselves in some creative piece of work.

Fine Arts Week-end was concluded by a very enjoyable program of contemporary music on Sunday afternoon. This program made us realize that not only do we have excellent performers right here on the campus, but also talented composers.

Mr. Berg was superb in the solo part of the folk ballad, "Half-Moon Mountain," in which our own college chorus did the chorus parts. It was indeed a pleasure to have the composer of "Half-Moon Mountain," Mr. Edwin Gerschefski of Converse College, with us on this occasion.

This week-end was indeed a well rounded Fine Arts Week-end in which art, dancing, drama, and music were presented in original interpretations by both students and faculty members—a weekend that shall long remain in our memories.