

QUEENS BLUES

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QUEENS COLLEGE, CHARLOTTE, N. C.

December 19, 1950

QUEENS OBSERVES YULETIDE FEAST

QUEENS PLAYERS PRESENT PLAY AT SUNDAY VESPERS

Mary, His Mother, a religious drama in one act, by Anne Coulter Martens, was presented at vespers, Sunday, December 10th, by the Queens Players. The play was set in the home of Mary and Joseph in Nazareth, on the afternoon of the third birthday of the Christ Child. The theme was that of the fear of a mother for her son, whose purpose in life she cannot fully understand.

As the play opens, two neighbor women, who have come to bring gifts to the Child Christ, inquire of Mary the plans she has made for the child. Her hesitancy to answer confirms for Ruth, a young mother herself, that Mary thinks her son to be different from other children and plans for him a life greater than that of a carpenter as her husband Joseph. While Mary is out of the room, the jealous Ruth seeks assurance from Hannah, who is older and more understanding, that the rumors of the strange happenings at the birth of Jesus couldn't have been true. Hannah gently reminds her that all mothers dream for their sons and that she has no right to begrudge Mary her dreams.

When the two women are leaving, Elizabeth, Mary's elderly cousin comes, and to her Mary opens her troubled heart and reveals the fear that has been with her since the child's birth. The past again becomes real to her as she tells Elizabeth of the visit of the Angel Gabriel who told her of the child's coming and of his life; of the star which appeared to Shepherds at his birth and led them to the manger where he lay; of the chorus of angels who sang at his birth; and of the wise men who came from the east with rich gifts—gold, frankincense, and myrrh—myrrh, the symbol of death, the source of Mary's fear. Elizabeth understands her fear, but helps her find comfort in her privilege to care for the child. The play ends with Mary's prayer that she might be worthy of the great gift God had given her—the child himself, God's greatest gift to the world.

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Students Observe White Gift Service

On Friday the fifteenth of December, the Queens students were seen carrying white gifts to chapel. The Panhellenic Council sponsored the white gift offering this year and put up posters to remind everyone to get his white gift ready. This year the white gifts were made up of canned foods; these goods were given to a needy family that was recommended to Panhellenic Council by the Welfare Department. Student Christian Association had the program preceding the bringing of white gifts.

DAY OF HOLIDAYS

BY TORRY TORRENCE

Merely no more nights before Christmas vacation
Every Queen shines with great anticipation
Ready for home fires, family care and dates
Ready for dances in our respective states.
Yuletide is upon us and we're on the beam.

Countless modes of transportation will be seen.
Happy are the faces and happy the smiles
Radiating friendship and cheer all the while.
It's only one day and we're on the way
Surely will be a great come-and-get-it day—
The trees will be shining with many a light
Manger scenes and shepherds, twinkling stars so bright—
As church choirs sing carols 'mid forests of green
Silence is heavenly as lights give their beams.

As thoughts of home run through our mind—
Now let's take a look at QC and find,
Dominant reasons why Christmas reigns supreme,

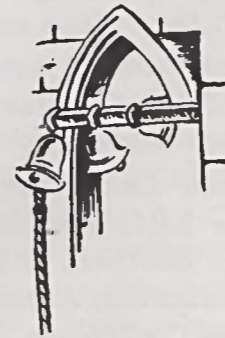
Holidays are uppermost in the mind of each Queen.
A dance Saturday put us all in the mood
Pleasing was last night's fine food—
Plus student's excellent "stunt night" show
Yea—for all of them who made it a "go"!

N'er forget our grand Christmas party,
Equipped with presents and food so hearty—
Wonderfully did the candles shine and glow—

Yes, we all had thoughts of a white Christmas snow.
Even the day students have smiles of delight,
As they cheerfully say: "No more nights"!
Rising at dawn isn't any fun, you know—

Especially with only two cuts to go!
Valiant boarders paste boxes galore—
Everyone moans, "they won't hold any more"!
Rapid is time—too rapid for thought—
Yes—the true Christmas spirit cannot be bought—

Out of friendship—love—memories, too—
Noel will ring joyously true—
Everyone, everywhere: Merry Christmas to you!



Students, Others Enjoy Traditional Festive Occasion

The stone courtyard surrounding Diana, somewhat reminiscent of the courts of the English castles during the days of knights and their ladies, was crowded with lovely lasses in graceful gowns on Monday night, December 18, just before the holidays began. The occasion for such an array of splendor was the annual Boar's Head Dinner.

As Queens bears the name of a much older school—Queens College in Oxford, England, we have accepted and retained one of the customs for which our honored namesake is famous—the celebration of the traditional Boar's Head Dinner. The history that lies behind this traditional feast is rich with pageantry and picturesque customs. Feudal England abounded with gaiety, excitement, and hospitality; particularly at Christmas time. The singing of the minstrels, the gathering of the evergreens, and the giving of gifts marked the pleasantness of the season and set it apart. Foods were also abundantly served, and the heavily laden tables with their tempting aromas bespoke the makings of a feast to celebrate the Holiday of Holidays. All of the dishes which we now know such as turkeys, geese, spices, and pies were served; but the king of all the dishes was the Boar's Head. It was brought to the table with grave ceremony by the master cook, himself. It lay on a tremendous platter garlanded with rosemary and laurel. A lemon was placed between its open jaws.

The custom was handed down through the years, and so it is that we go back for one night to the past and revive the splendor and sparkle of the days of old in the celebration of the Boar's Head Dinner. Our own version is no less bright and cheering than the one of old. The Boar's head, brought in by Bunny Fowler, had the same grin as those of the feudal days did. It was by rights preceded by two trumpeters, Betty Pratt and Jacquie Otey, who proclaimed its arrival musically; and by the candle-bearer, Virginia Easter, who brightened its path. A brief summary of the history of the origin of the Yuletide feast, read by Wanda Oxner, enlightened newcomers who were not familiar with the occasion.

After the platter had been set before the guests at the main table, the feasting began. Between courses

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FARRELL RENDERS VARIED PROGRAM

Queens College presented Richard Farrell, pianist, Friday evening, December 8, 1950, at 8:15 P. M., in Ninniss Auditorium, for the second in the Lecture and Concert Series.

Mr. Farrell's program was as follows:

Seven Variations on "God Save The King" Beethoven
Sonata in A Major (K. 331) Mozart

Theme with Variations
Minuet
Turkish Rondo

Barcarolle Chopin
Two Mazurkas Chopin
Nocturne, F-Sharp Major Chopin
Polonaise, A-flat Major Chopin
Jeux D'eau Ravel

The Little White Donkey Ibert
The Lover and the Nightingale Granados

Navarra (Spanish Dance) Albeniz
Sonetto Del Patrarca, No. 104 Liszt
Hungarian Rhapsody No. 6 Liszt

Mr. Farrell was well liked by the audience. He played many encores, among which were Waltz in C Minor by Chopin, an arrangement of Strauss waltzes, and "Jesus, Joy of Man's Desiring" by Bach.

CLUB ENTERTAINS

Friday afternoon, December fifteenth, the Big Rec was the scene of fifteen excited children as they awaited the arrival of Santa (alias Dr. John Walton). In he came, bounded over to the lighted Christmas tree, and began calling the name of each child as he pulled presents from his pack.

The occasion was the annual Christmas party given by the Home Economics Club for the children of the Alexander Home. Each year a group is selected by the Home Administration, and the names and ages are sent to the Home Economics Club. The list of names (both boys and girl), with the ages, is posted; and the Queens students are asked to sign up anonymously. The thrill of seeing their faces when they open the packages is more than ample thanks.

After the packages were opened, refreshments including gingerbread men, ice cream, and candy were served. Besides gifts from Santa, each child was given a red stocking filled with fruit, nuts, and candy. Following a Christmas program with carols, the children returned to the Home. It was hard to tell who was happier—the children or the students who were at the party.

College Choir Sings At Christmas Vespers

On Sunday, December 17, the Queens College Choir, under the direction of John A. Holliday, presented the annual Christmas vespers in Ninniss Auditorium. After the traditional choir procession, carol singing by the audience and choir, and the reading of the Christmas story by Rainey Gamble, the choir sang four short Slovak carols arranged by Richard Kountz. The remainder of the program consisted of the singing of "A Ceremony of Carols" by Benjamin Britton. This contemporary composition is made up of a group of old-English poems set to music. Added to these are a chant with Latin text which both opens and closes the entire group and a violin interlude which was played by E. Lindsey Merrill. The carols which made up the ceremony were:

Wolcum Yole!
There is no Rose.
That young child
Balulalow
As dew in Aprile
This little Babe
In freezing winter night
Spring Carol

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Calendar Of Events

January 4—Christmas Vacation Ends.
January 12—Sir Richard Livingston—Concert Lecture Series.
January 16—Voice Recital.
January 19—Water Pageant
January 20—Water Pageant
January 24—Duo Piano Recital.
January 30-February 5—Exams.