

Home Economics Courses Available To Non-Majors

This year, as in years past, non-majors in Home Economics will have the opportunity to receive some vital and practical training in how to run a home. Each spring seniors who are interested can move into the Home Economics Practice House for a period of three weeks. During this time they learn how to plan and prepare meals, manage a budget, practice the principles of good housekeeping, shop economically, and so forth . . . Those of you who read the note to Miss Sarah Burton Jenkins posted on the bulletin board can see what this opportunity meant to a Queens girl who graduated and married last June.

If your schedule does not allow for three weeks at the Practice House, it is possible to take a non-major's class in general Home Economics. This includes two classes and an afternoon lab. It is also possible to take a one semester course in home nursing. All of these courses are valuable and will prove their worth many times over after college days are over.

Eagle Presents Piano Recital

The Queens College Department of Music presented Miss Nancy Eagle, pianist, in the second faculty recital series on Friday, February 9, 1951, at eight-fifteen p. m. in Ninniss Auditorium. The program was as follows:

- Scarlati.....Sonata in E Flat Major
- Scarlati.....Sonata in D Minor
- Haydn.....Sonata in E Minor
- Presto
- Adagio
- Motto Vivace
- Debussy.....Impromptu in B Flat Major, Op. 142
- Brahms.....Intermezzo, Op. 116, No. 4
- Brahms.....Capriccio, Op. 116, No. 7
- Brahms.....Intermezzo, Op. 116, No. 6
- Ravel.....Sonatine
- Moderate
- Mouvement de Menuet
- Anime

Fashions . . .

I've been so busy looking over and discussing clothes for Mid-winters 'till it has been sorta' hard to notice all the outstanding fashions around campus. Here are a few outstanding outfits I couldn't miss.

Jane Edmonds wore a green bolero sweater with a tweed skirt and white blouse. That is a precious sweater, Jane. Sweaters are more novel this year.

Bonnie Blue wins top honors for the best-looking coat. Have you seen her blue and black checked coat with those unusual sleeves?

For the outdoor look see Surry. That lavender shirt and grey flannel slacks make a becoming and comfortable outfit.

Moppy Harrison and Jane Blakeley have been making a few fashionable items of wear. Have you seen the brunch jackets they made for their hope chests? Moppy's is a pale yellow corduroy, and Jane's is a light blue.

Sis had on a pretty green and red plaid accordion pleated skirt. Accordion pleats are very stylish this winter.

Flannel is back this year. It is outstanding in night dress. Bailey looked very snug the other night in her red flannel nightie with white piping.

Pete has a beautiful new dusty rose cashmere sweater. Ginny Love and Mary Lou still takes top honors with their numerous and lovely sweaters.

Louise White was seen sauntering about campus in a stunning blue corduroy coat. Also if you haven't noticed her sporty new maroon sweater. It's guaranteed to total at least 45 pounds in weight.

Mickey Butler looked adorable the other night in a deep green velveteen jumper and a long-sleeved white blouse. Mickey knows velvet is the thing this year—or is she just dressing especially for that man in her life?!

It Could . . .

(Continued From Page One)

I dared to say, "We're missing all this lovely music. Why don't we dance?"

"I came to the dance to look on. I'm afraid I'm not a good dancer at all," he explained.

"Of course you are," I said as I extended my hand.

"I'm warning you," he said as we began to dance.

"Why don't be silly, you dance very well," I assured him. "Oh, if he would only stop stepping on my toes," I thought. "What does he think I am, a bag of flour? He slings me around like I'm a ton of bricks." "He's impossible," I decided.

"What? Of course you aren't stepping on my toes. You are simply imagining things," I said. "You know Betty said . . ."

I was interrupted by the hard words of, "There are some things I would like for you to straighten me out on. Who is Betty? How did you know I was an A T O? And who in birdseed are you? I might add as a P. S. that I've never been to Auburn, and that I've been a student at Davidson for two years and a semester."

Stunned I managed to say, "Then you aren't the boy—Oh no!"

I hoped the floor would suddenly give way because I wanted to just die! He must have sensed my embarrassment because he very

graciously told me that he did not have a date and would be more than glad to take me under his wing. Not knowing the whereabouts of either Betty or my date, I accepted. I was horrified by the fact that I didn't remember his name.

The situation was eased when a familiar looking fellow wandered over and asked me to dance. I couldn't recall his name either but I was glad he remembered me.

In the middle of the dance, my brother would have to spot me and break. He immediately asked me who I was dating. Since I had no idea who my date was, I evaded his question by pretending I didn't hear him. The music stopped and my brother, Buster, led me over to the second Davidsonian with which I had been privileged to dance. Buster assumed that he was my date and stood by waiting an introduction.

I managed to swallow and say, "I would like for you to meet my brother—Oh look there's—why yes! it's Sam Greene. Imagine that. Excuse me please." I could feel the eyes of Buster follow me as I hurried off. What would he think!

Realizing that intermission had come, I followed the crowd out of the dance hall into the lobby. "Heaven only knows where they're going," I thought, "but I might as well go too."

I was startled as someone grabbed my arm and exclaimed, "There you are! I've been looking all over for you. I'm—"

"Never mind who you are," I interrupted, gazing into a stranger's face, "As long as you are harmless, it's okay by me."

As we walked down the steps another stranger appeared and said, "Someone from Auburn is looking for you."

"I'm sorry; I know no one from Auburn," I replied coolly.

In my room I hurriedly hung up my wrinkled dress. My roommate stirred enough to mumble, "Did you have a good time?"

"I'll tell you all about it in the morning," I replied sleepily.

"I can't wait to hear the other girls' reports on the Davidson Mid-winter dances," I thought, as I closed my eyes for a peaceful night's sleep. I couldn't help wondering if the Auburn fellow was tall. One, two, three, four white sheep

PLACEMENT BUREAU

The Queens College Placement Bureau, located in the Public Relations Office, has been in operation since 1946. This Bureau offers its services not only to the seniors in the college but also to anyone who attended Queens in previous years. The Bureau takes calls from prospective employers and find girls that will best fit the job. They compile records and recommendations for girls hunting jobs and for employers.

More than one half the senior class is usually placed by the Bureau.

Last year twenty-three percent of the class entered the teaching profession. The field of graduate and specialized study had the second highest percentage. General office work was 80 per cent, Church work 8 per cent, social service 6 per cent, nursing 6 per cent and there were also other vocations entered into by the class. Thirteen per cent of the graduates married during the summer.

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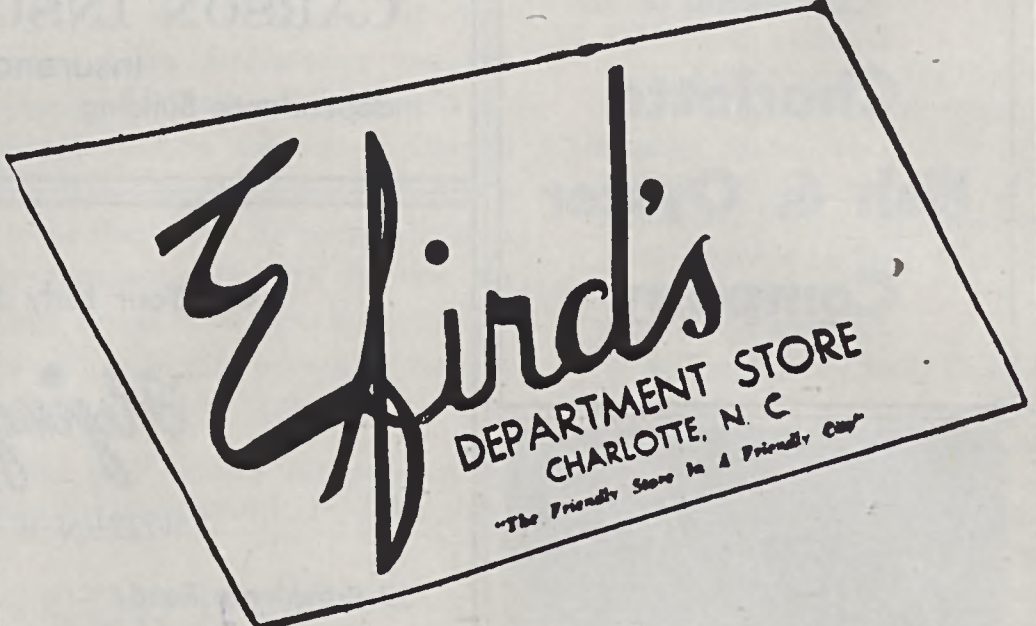
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