

# QUEENS BLUES

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QUEENS COLLEGE, CHARLOTTE, N. C.

March 5, 1951

## S. C. A. Reveals Plans

### "The Heiress" Cast Includes Number Of Seasoned Actors

Plans for the March production of "The Heiress," by the Queens Players are now completed. On Friday, March 9, a matinee will be given at 3:30 in Ninniss Auditorium for the high school seniors of Charlotte and Mecklenburg county who will be our guests for this performance. Queens students may also attend this performance. On Saturday, March 10, an evening performance will be given at 8:15. The admission for either performance will be fifty cents for student and regular tickets.

The special lighting for "The Heiress" will be handled by the Red and Black Masquers of Davidson College under the direction of Bill Troutman. The costumes for the women's roles will be designed and made by a committee of the Queens Players, headed by Emily Shipp and Elise Davenport, and the Home Economics Department under the direction of Miss Polly Dunlap.

The cast is an experienced one:

J. Wilson McCutchan (Dr. Sloper) was a member of the Red and Black Masquers of Davidson College in his undergraduate days. Queens students will remember his excellent performance as Jonathan in "Arsenic and Old Lace" and as the villain in "Only an Orphan Girl."

Wanda Oxner (Mrs. Penniman) has been a steady contributor of excellent acting ability. She has had principal roles in "First Lady," "George Washington Slept Here," "Nine Girls," "Many Moons," "Years Ago," "Only An Orphan Girl," and "Arsenic and Old Lace."

Jinx Easter (Catherine Sloper) transferred to Queens her junior year from Virginia Intermont College where she took part in several productions. At Queens she played in "Arsenic and Old Lace" and had the lead in "Years Ago."

Dane Knell (Morris Townsend) while a newcomer to our stage is an experienced actor. He worked with the Barter Theatre last summer, playing in "The Corn is Green," "Still Life," and "Passing of the Third Floor Back." In the recent production of "Goodbye My Fancy" by the Little Theatre of Charlotte he took two roles.

Marjory Smith (Mrs. Almond) makes her first appearance with the Queens Players. She took an active part in dramatics in high school.

Carl McRorie (Arthur Townsend) will be remembered for his excellent characterization of the doctor in "Arsenic and Old Lace," and as the hero in "Only An Orphan Girl." He is a member of the Town Park Players and the Charlotte Opera

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### College Places Practice Teachers

Each year a large percentage of the senior class undertakes the task of observing and practice teaching to meet qualifications for a teachers' certificate. In order to fulfill the requirements of a certificate, a student must observe and teach in a classroom for a specified number of hours. These hours vary with the certificate which the student is working for. The length of observation is usually thirty hours, and in North Carolina the required time of practice teaching is forty-five hours while Virginia and South Carolina require sixty hours for an A certificate.

Among those students teaching in the elementary grades this year are: Betty Lynn Horn, Mickey Butler, Bunny Fowler, Mary Anne Rice and Betty Jean McCutcheon at Wilmore School; Caroline Collins and Florence Davis at Myers Park School; Sara Claire Little, Gwenda Ewell, and Bertie Ayers at Eastover School; and Jackie Otey at the Park Road School.

From the secondary education group a larger number of Queens students are teaching at Central High School than at any other institution in Charlotte. Pat Hill is teaching Math; Jane Edmonds and Betty Pratt are teaching English; Alice Reynolds is teaching French. Deannie Berryhill is teaching Commerce; Martha Harrison is teaching Art; and Jinx Easter is teaching Home Economics. Others practice teaching in secondary schools include:

Mary Long, English—Oakhurst High School.

Emily Shipp, English—Oakhurst High School.

Margaret Barron, Home Economics—Alexander Graham Junior High School.

Jane Blakeley, Home Economics—Alexander Graham Junior High School.

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### Office Announces National Social Sorority Average

It is customary each semester for the scholastic averages of the various Sororities on campus to be released. The following are the averages for the first Semester 1950-1951:

KAPPA DELTA	1. 873
ALPHA DELTA PI	1. 783
PHI MU	1. 777
CHI OMEGA	1. 599
ALPHA GAMMA DELTA	1. 458

### Calendar of Events

- March 5—Sorority Rush Afternoon
- March 7-11—Choir Trip
- March 9—*The Heiress*
- March 10—*The Heiress*
- March 13-15—Religious Emphasis Week
- March 16-21—Student Government Elections
- March 16-18—Sorority Initiation week-end
- March 19—Recital—Miss Eagle's Town Students
- March 22-30—Spring Holidays.

### Dr. J. W. McCutchan Resigns College Post

Dr. J. Wilson McCutchan, chairman of the department of language and literature, has resigned to accept the position of associate professor of English at Davidson College. The resignation is to become effective this summer.

Dr. McCutchan has been a member of the faculty of Queens College since 1943 and chairman of the division of language and literature since 1946. Besides being a graduate of Davidson College, he has attended the University of Virginia, Duke University, and the American University in Cairo, Egypt. Before coming to Queens Dr. McCutchan spent eight years in the Far East. Since he has been in Charlotte, he has become an elder in the Myers Park Presbyterian Church where he also teaches the Men's Bible Class.

He will assume his position on the Davidson faculty in September.

### Religious Emphasis Speaker Well-Known Author and Pastor

Rainey Gamble, president of the Student Christian Association has announced plans for the annual Religious Emphasis Week to be held at Queens, March 13 through 15. Dr. William M. Elliott, Jr., of Dallas, Texas, will be the speaker.

Dr. Elliott is pastor of the Highland Park Presbyterian Church of Dallas. He was formerly pastor of the Fifth Avenue Presbyterian Church of Knoxville, Tennessee, and the Druid Hills Presbyterian Church in Atlanta, Ga. Dr. Elliott has published several books, and has been the speaker at various organizations. He was recently the platform speaker at the Fourth Quadrennial Youth Convention on World Mission of the Church at Auburn, Alabama. This past fall he has also been the speaker at Texas A. and M. College.

Dr. Elliott is a member of the General Assembly's Board of World Missions and in the winter of 1946-47 spent four and one-half months with Dr. C. Darby Fulton in surveying the Presbyterian Mission work in China, Japan and Korea as a representative of the Executive Committee of Foreign Missions of the Presbyterian Church, U. S.

The following schedule of events will be carried out during Religious Emphasis Week:

- Monday, March 12
  - 1:15 Day Student Prayer Meeting in Belk Chapel
- Tuesday, March 13
  - 9:30-10:00 Chapel
  - 6:00 Special guests for dinner
  - 7:45 Vespers in Belk Chapel
- Wednesday, March 14
  - 9:30-10:00 Chapel
  - 3:30-5:00 Fellowship Meeting
  - 7:45 Vespers in Belk Chapel
- Thursday, March 15
  - 9:30-10:00 Chapel
  - 7:45 Vespers in Belk Chapel.

Throughout the week, Belk Chapel will be open each morning from 7:15 until 8:30 for a time of quiet prayer and meditation. Each evening a fellowship group will be held in all dormitories for a time of discussion and singing. These will be very short and informal.

This year for the first time, the evening services will be open to the people of Charlotte who wish to attend. The morning services will be for the students only, but everyone is welcome for the evening service.

### CHAPEL . . . SCHEDULE

- March 6—Mr. Norman and Mrs. Sinclair.
- March 13-15—Religious Emphasis Week—Dr. William M. Elliot.

## EDUCATION IN THE SPRING

ANNE CLARK

Well, here it is. . . spring again . . . and a young man's fancy turns to what a woman has been thinking about all year. The sun is shining, and the weather is beautiful . . . (famous last words as everybody plods through mud-puddles to a Davidson dance). Books (these come first, of course), music, nature, boys, and spring come hand in hand.

First, books: Miss Nooe's amoeba and his pseudopod is the romantic interest in her classes. The students in American and English literature are getting "school-kid" crushes on the artists and writers

of the day. Henry VIII and Anne Boelyn add to the history lectures interest. Dean Sweet says that the "Van Dyke" brothers have a slight romantic trend in their painting. Home Economics majors are really interested in learning to be homemakers. The "estudiantes de espanal" are wondering how to say "jet'aime beaucoys" in Spanish. Dr. Norman and his "just loves" have spring fever. Mr. Storey holds the interest of his classes even after hours—the product of a research theme based on "What Part of the Country Has the Most Eligible Bachelors."

Then music comes in as a part of spring. Each class has a theme song. For the freshman the theme song is "Be My Love"; for the sophomores it's "Full Moon and Empty Arms"; for the juniors it's "Where Are You"; and for the seniors—what else than, "Here Comes the Bride."

The outdoors appeals to everyone in the spring—so R. A. says! That suntan appeal is necessary to win a beau so come on out and get some sun.

Yes, education is at its best in the spring!