OUENS BLUES

Vol. XXIX No. 9

QUEENS COLLEGE, CHARLOTTE, N. C.

April 23, 1951

Choir Presents Folk Ballad

Moseley, Sinclair Pupils Present Music Recital

The Queens College Department of Music presented pupils of Mrs. Elsie Stokes Moseley and Mrs. Virginia Smith Sinclair in a recital on Friday evening, April 13, 1951, at 8:15 P. M. in Ninniss Auditoriam. The delightful program, which was presented, was as fol-

Allegro con spirito Andante con espressione From Sonata No. 12-K311, Mozart Nancy Duncan

Sonata quasi una Fantasia, Op. 27, No. 1....Beethoven Andante Allegro Allegro molto e vivace

Dizidra Reimanis Spring TimeBecker To SpringGounod Dorothy Hill

Beatrice Richardson, accompanist Etude Op. 10, No. 4.....Chopin Dzidra Reimanis Nocturne, Op. 27, No. 1......Chopin Second Ballade, Op. 38......Chopin

Beatrice Richardson I Know That My Redeemer Liveth, from The Messiah......Handel Ruth Ward

Beatrice Richardson, accompanist Four Russian Folk SongsLiadoff-Siloti

Legend of the Birds I Danced with a Mosquito Cradle Song Dance

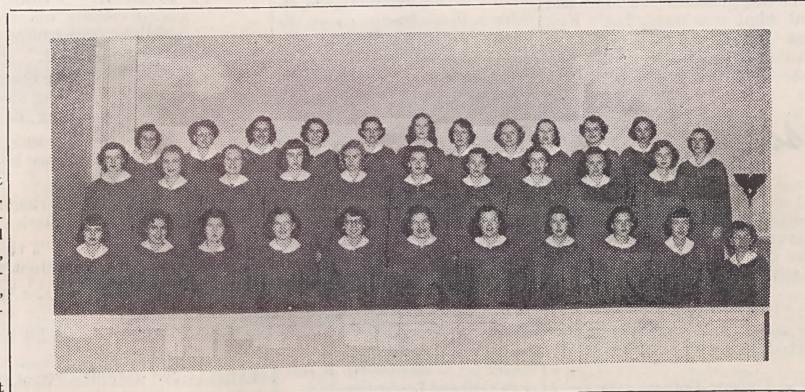
Nancy Duncan La Soiree dans Grenade....Debussy Beatrice Richardson Scenes fron: Carnaval, Op 9.

.....Schuman Dizidra Reimanis

Serious Seniors Go Gallivanting

The Seniors are not to be blamed for coming to breakfast in jeans and plaid shirts on Wednesday, April 11, or for sneaking off for the day to have fun and to act fancyfree. They must have felt gay as they marched out of chapel, singing with loud voices, "We're Going on a Picnic." It was the day of the Senior Picnic when they went to Island Point on the Catawba River to spend the entire day. During this day in which no classes met, the Seniors bathed, played baseball and tennis, and card games. A tasty lunch was prepared for them by Miss Squires and Miss Albright.

About five o'clock on Wednesday afternoon, a group of tired Seniors returned to their Alma Mater with ^{Sun}-burned faces, aching limbs, and gnawing desires to return to their lessons and to finish their college careers.



Composer Will Attend Concert On May 6

Barron, Reynolds Top Scholarship In Graduating Class

Miss Helen West, Registrar, has announced the names of the Valedictorian and Salutatorian of the Nel Cor Piu Non Mi Sento, Paisiello class of 1951. The Valedictorian Hands" by Poulenc, played by Elsie and went out to the Gottleib cabin will be Margaret Barron, who has a scholastic average of 2.6, and the Salutatorian will be Alice Reynolds, whose average is 2.5.

> Margaret hails from Seneca, South Carolina. She has been very active throughout her college years. During her sophomore year, Margaret was chosen as Treasurer of the Student Christian Association, President of the Home Economics Club, and she was on the Dean's List for her high scholastic achievements. As a Junior, Margaret was again placed on the Dean's List, elected to Sigma Mu, honorary scholastic fraternity, and she was also Secretary of the Student Christian Association. She was elected by the Student Body to be the Boarding Student Vice President of the Student Christian Association during 1950-1951; and again, her name ranked high on the Dean's List. Margaret is majoring in Home Economics.

> Alice is a Charlotte resident and one of the most popular of the Day Student Seniors. She has given much of her time to extra-curricula activities during her four years at Queens. During her freshman year, Alice won the first place award in the WCTU Essay Contest. As a sophomore, she maintained the high scholastic requirements for Dean's List. Alice served in the capacity as Business Manager of the BLUES during her junior year; and during the second (Continued On Page Three)

Music enthusiasts at Queens and in Charlotte are looking forward to the second presentation by the Queens College Choir of "Half Moon Mountain" by Edwin Gerschefski. This composition will be a part of the annual ISCM concert on May 6, at 4:00 P. M. in Ninniss Auditorium, and will be a highlight of the Fine Arts Festival. Other works to be presented on the program are a "Sonata for Four Stokes Moseley and Nancy Eagle, and Bartok's "First Sonata for Violin and Piano," played by E. Lindsey Merrill and Martha Rowe Merrill.

"Half Moon Mountain" is a folk ballad, the story of which was taken from an article by Robert Hagy which appeared in Time magazine several years ago. The story concerns itself with an elderly couple who, although they lived only a short distance from New York City, refused to adoptt he modern way of life. Their outlook was consistently that of several centuries ago. The only "modern conveniences" of which they approved were their "old age pension checks." The story is a most appealing combination of humor and pathos. The musical setting is divided into four sections: Fifty-five Minutes From Broadway, Land of Plenty, Black-Haired Woman, and Back to Their Shack.

The composer of "Half Moon Mountain" is dean of the music school at Converse College in Spartanburg, South Carolina. Mr. Gerschefski is nationally known as a concert pianist as well as a composer. At one time he was secretary for Joseph Schillinger who developed the Schillinger System of composition and orchestration, a system now used by many of the composers writing movie music in Hollywood.

Earl F. Berg, as in last year's presentation of the Gerschefski composition, will be heard as bari-

(Continued On Page Four)

Juniors Try Senior "Rats" In Special Court

On Thursday evening, April 12,

at 5 o'clock, the Juniors and Seniors donned their jeans and plaid shirts off Providence Road for the annual Junior-Senior affair. Several outof-doors games were played by the group, after which a most delicious picnic supper, consisting of barbecue, slaw, brunswick stew, pickles, potato chips, rolls, and coffee was served by Rogers Barbecue Caterers. Following supper, a most hilarious "Rat Court" was held by "the Junior Order of the Mooses" (better known as the Junior Class). The defendants were various members of the Senior Class. The following were "tried" for having made general offenses: Rainey Gamble, Martha Harrison, Louise White, Mary Long, Pete Peterson, Alice Reynolds, Virginia Love, Gwen Ewell, and Lucy Dunn Guion. Approximately sixteen of the girls of the Senior Class have been "pinned" or have received diamonds; these persons had to stand before the group and tell how she got her boy-friend to propose. Those receiving this "punishment" were as follows: Bertie Ayers, Jane Blakely, Martha Harrison, Mary Long, Sara Claire Little, Betty Ann Pyron, Lorraine Murphy, Katie Chapman, Holly Lambdin, Betty Wayne Williams, Emily Shipp, Caroline Collins, Lois Dell Strong, Betty Fowler.

The picnic was certainly a success, and the Junior-Senior affair given in honor of the Class of 1951 will be an event long remembered by both the Juniors and Seniors.

Students Chosen To Serve On Advisory Council

The following students have been chosen to represent their college on the Freshman Advisory Council:

BOARDING STUDENTS

Biddix, Sarah Frances Boyd, Kitty Coleman, Marthann Crosland, Jean Davis, Jackie Dobbins, Beth Harvin, Louise Heer, Carole Hines, Joan Johnson, Jackie Lyons, Evie McLaurin, Jane MacPherson, Frances McInnes, Harriet Mintz, Mary Emma Mitchell, Laura Peede, Ruby Powell, Pat Query, Anne Sherrill, Anne Skelton, Charlie Stockner, Carol Tillson, Barbara Turner, Sylvia Warren, Charlene White, Louise Enloe

DAY STUDENTS

Anderson, Jane Black, Patsy Chambers, Dorothy Gettinger, Georgianne Hager, Grace Harmon, Patsy Hon, Charlotte Hovis, Joann Lemmons, Mary Lib Potts, Margaret Smith, Willodene Stegall, Bettie

Queens Literary Group Honored At Davidson

On Thursday, April 19, the members of the Queens chapter of Sigma Upsilon, national literary fraternity, traveled to Davidson College as guests of Upsilon chapter there. This was the first time a group of women has been present for one of the Davidson groups' meetings. At only one other time has a woman been invited to read her work for the fraternity. Five of the members of the Queens chapter and three Davidson members read some of their work. Mae Mc-Clure read her short story, "Human Nature and the Soul"; Louise White, Frances MacPherson, and Murphey Alexander presented a group of their sonnets; Claribel Moles read her story, "I Was a Day Student."