

# QUEENS BLUES

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QUEENS COLLEGE, CHARLOTTE, N. C.

May 4, 1951

## MAY DAY BIG SUCCESS

### Mother Goose Theme For Colorful Program

This afternoon Alice in Wonderland, weary from reading her Mother Goose book, lay down in the May Dell and fell asleep after the Sandman and his elves sprinkled sleeping sand in her eyes. She had wondrous dreams of Mother Goose stepping from her great rhyme book, followed by Mistress Mary, the blackbirds, the Old Woman and her multitude of children who lived in the shoe, Little Boy Blue, the Three Blind Mice, and Jack and Jill. Each one came to life as they emerged from the pages of the book; then at the last the Sandman and his elves danced the Maypole Dance before they awakened Alice from her refreshing rest and dream.

The performers were as follows:  
*Alice in Wonderland* — Gwenda Ewell.

*The Sandman and Elves*—Billie Mancin, Ann Bailey, Georgianne Gettinger, Martha Holleman. Jean Moorefield, Jacque Otey, Margaret Potts, Shirley Siddall, Jay Hall, Bunny Fowler, Ellanor Fetter, Betty Sue Wright, and Jane Blakely.

*Mistress Mary*—Elise Davenport.

*The Flowers*—Gordon Faucette, Ann Noell, Betty Farrabow, Jeanne Harrison, Martha Rhyne, Sylvia Turner, June DeLamar, Dot Wilson, Jane Robinson, Pou Harris, Ann Shiflet, Margaret Smith.

*Blackbirds*—Doris Searcy, Jane Mobley, Beth Dobbins, Bonnie Blue, Jackie Davis, Margaret Allen, Jean Crosland, and Dot Folger.

*The Old Woman and Her Children*—Martha Harrison, Nancy Grady, Joan Hovis, Ginny Campbell, Jo Pat Cooke, Charlotte Hon, Nancy Irwin, Ruby Peede, Peggy Phillips, Bea Richardson, Dottie Saunders, Joyce Wallace, Ann Woods, Glenna Rae Christian, Jackie Johnson, Nancy Duncan, Maritza DeObarrio, Patsy Black, Betty Lipe, Mary Virginia Crisler, M. A. Coleman, Judy Frierson, Marilyn Martin, Vickie Copes, Mary Hirste Carson, Anne Stuart, Carol Stockner, Margaret McLeod, Louise White, Mary Emma Mintz, Betty Hunter, Betty Neale, and Pats Powell.

*Little Boy Blue*—Dot Chambers, Joyce Chambless, Harriet McInnes, Barbara Jane Martin, Elizabeth Phillips, Carolyn Purcell, Jane Smith, Madaline Johnson.

*The Three Blind Mice*—Jackie Henley, Murphy Alexander, and Anne Clark.

*The Farmer's Wife* — Louise White.

*Jack and Jill*—(Jills) Doris Parsons, Lorraine Murphy, Jackie Bartlett, and Jane McLaurin; (Jacks) Trudy Jennings, Peggy Reeves, Eugenia McCray, and Joan Farrabow.



Seven students and one faculty member were tapped into Alpha Kappa Gamma, national honorary leadership fraternity for women, on Wednesday, April 18. They are, left to right, Jane Blakely of Kings-tree, S. C.; Jane Smith of Wytheville, Va.; Ann Hunter of Charlotte; Dot Spencer of Gastonia; Bonnie Blue of Raeford; Murphy Alexander of Burlington; Helen Drennan of Spartanburg, S. C., and Mrs. Carolyn Good, assistant to the Dean of the College.

### Davidson Male Chorus Will Present Program Saturday

Queens College students, faculty, and guests of the Queens Fine Arts Week-end will be privileged on Saturday, May 5, in hearing the Davidson College Male Chorus. The chorus, under the direction of Earl F. Berg, will sing in Ninniss Auditorium at 8:15 P. M.

When the thirty-five members of the Davidson choral group made their recent spring tour, they were accorded national recognition when they sang on a nation-wide broadcast. During this tour the choir sang in Virginia, Pennsylvania, and New York City.

The director, Mr. Berg, is well-known in Charlotte and throughout the Carolinas. He is recognized not only as a choral director but also as a violinist and as a leading baritone soloist. Queens students will remember him from last year's ISCM concert when he was heard in both of these capacities. He is an associate professor of music at Davidson College and also directs the choir at the First Presbyterian Church in Charlotte.

William Whitesides, tenor, will be heard as soloist with the chorus. Mr. Whitesides, a senior at Davidson, is from Glenwood, North Carolina. He also has appeared before Queens audiences. This year he took part in one of the Sunday evening vesper services and sang with the Davidson-Queens Madrigal group here on one occasion.

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The spring Alpha Kappa Gamma tapping service was held on Wednesday, April 18, in Ninniss Auditorium. Betty Jean Byerly presided over the service which was opened with the singing of "I Would Be True," and was followed by a scripture reading by Florence Ashcraft. The history, purpose, and qualifications of Alpha Kappa Gamma were presented to the student body by Betty Wayne Williams, Dot MacLeod, and Corny Dick. The basis of judgment is effective leadership, unquestionable service, possession of the spirit of the institution, and above all, character. To be eligible, one must excel in campus leadership, scholarship, social activities, or athletics.

Welcome  
Fine Arts  
Guests

### Calendar of Events

Friday, May 4, 4:00 P. M.—May Day Program.

Friday, May 4, 8:15—Student Recital, June Faulk and Gwenda Ewell.

Saturday, May 5, 8:15 P. M.—Davidson Male Chorus Concert.

Sunday, May 6, 4:30 P. M.—Concert of Contemporary Music.

Thursday and Friday, May 10-11.—Graduate Record Exams.

Tuesday, May 15—Awards Day.

### Betty Lynn Horn Reigns As May Queen

Today the Dell was the scene of a May Day program exhibiting much beauty and charm in which gay dances were performed in honor of the May Queen and her attendants.

Betty Lynn Horn of Charlotte was crowned May Queen by her Maid of Honor, Deanie Berryhill, also of Charlotte. The Queen was radiant in a beautiful white nylon dress which was her wedding dress last fall. Little Miss Linda Meeks was the flower girl, and her partner, Griggs McKinnon, carried the crown. Courtney Fitts was the train bearer. The Maid of Honor looked beautiful in the dress she wore as an attendant at the Azalea Festival.

The attendants were lovely in taffeta and net dresses of pastel blue, pink, yellow, and green. Those girls in the court were: Elizabeth Abernathy of Lincoln; Sallie Hood Buie of Asheville; Kitty Sue

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### Music To Highlight Queens Annual Fine Arts Festival

One of the main events of the Sixth Annual Fine Arts Festival, which is to be held on May 4-6, 1951, will be the programs presented by the Queens College Department of Music. On Friday evening at 8:15 P. M., in Ninniss Auditorium, a student recital will be given by June Faulk, a piano pupil of Mrs. Elsie Stokes Moseley and Gwenda Ewell, a voice student of Mrs. Virginia Smith Sinclair. A concert given by the Davidson Male Chorus will be the highlight on Saturday evening at 8:15 P. M. in Ninniss Auditorium. Sponsored by the Queens College Chapter of the International Society for Contemporary Music, a concert of contemporary music will be given on Sunday afternoon at 4:00 P. M. in Ninniss Auditorium. Included in this program the Queens College Choir, directed by John A. Holliday, will sing Half-Moon Mountain, a contemporary piece written by Edwin Gerschefski, head of the Converse Music Department. Mr. Earl Berg will be the guest soloist. A Sonata for Violin and Piano will be given by Mr. and Mrs. E. Lindsey Merrill. Also on this program a Sonata For Four Hands will be presented by Mrs. Elsie Stokes Moseley and Miss Nancy Eagle.

### Support Your S. C. A. Stocking Project

The project for collecting used stockings to be sent to the Christians in Japan began April 13th and will continue through May 7th.

This unique project was introduced first to the Student Christian Association by way of a letter from Isabel Ross, a student at Princeton. She wrote about a lovely Japanese girl, Yoshiko Yamamuro, there at Princeton, who is working on this project. Her father was the founder and head of the Salvation Army of Japan. Recently one of General MacArthur's top military advisers and his wife came by to see Yoshiko. This, perhaps, will give you an idea how outstanding she is in Japan.

The project is to collect discarded stockings to be sent to Christians in Japan. They mend them and are able to sell them. Since many of them are very needy, it is a real help to these Christians. Yoshiko says they are very clever at mending even those stockings which Americans think are hopeless. Isabel says she is writing to several girl's colleges and churches whom she thinks would be interested in helping Yoshiko with this little project. As you have probably looked in the "Stocking" boxes on the dormitory bulletin boards and in the Day Student Building, you know there has been a very good response so far. Keep bringing in the stockings so there will be a large box to send over. Remember, you are a member of S. C. A., and this is your project!