

QUEENS BLUES

May 15, 1951

QUEENS COLLEGE, CHARLOTTE, N. C.

Vol. XXIX No. 11

Fraternity Installs Chapter



HONORED AT QUEENS

Shown here are five students in Queens college who were tapped recently by Sigma Mu, regional honorary organization, which recognizes high scholastic attainment by members of the junior and senior classes. Seated, left to right: Florence Ashcraft of Charlotte, Joyce Crosland of Atlanta, Ga., and Helen Drennan of Spartanburg, S. C. Standing, Reid Regan of Selma, Ala. (left), and Joyce Hall of Richmond, Va. (Observer Staff photo—Dumbell.)

FOOD FOR THOUGHT

BY MANON

The following information is not primarily directed to those of our Queens family who have acquired pins, diamonds, husbands, or all three. It might be well, however, that even those who fall in the same category as Martha "If-you're-in-Arizona" Harrison and Jane "I-know-a-good-thing-when-I-see-it" Blakely, take heed to the astounding knowledge contained herein, as well as those who occupy the same status as Betty Lynn "Deep-in-the-heart-of-Texas" Horn. It is assumed, however, that the aforementioned students have the situation well enough in hand so that the startling news will be of no consequence if the "important" ones should happen to read it or somehow otherwise gain access to it.

It is mainly to the ringless and pinless ones that this is written, and it is recommended, if they do not wish to remain always ringless or pinless, that they read this and apply themselves most diligently to the refutation of these words, or else withhold the information from those whom it may concern.

It has come to the attention of the BLUES that there is in existence at this very moment an organization destined to thwart our lifelong ambitions of acquiring husbands. We must remember that this

is the desire of every normal girl. It is the sole purpose of a college education. It is the only worthwhile career in existence—and the hardest. BUT—because of this organization, the field of Matrimony may have to be abandoned. In which case, we may as well take up mathematics. Information has been withheld long enough. The name of this organization—and its function can be readily assumed—is the BACHELORS' PROTECTIVE ASSOCIATION.

Confiscated from one James White, who (we believe) has no use for this fraternal association, but who we feared would let it fall into the hands of his bachelor friends, and now in possession of the BLUES, is a letter which reads:

"Attention Bachelors. There are more than nineteen million unmarried women in this country, and every last one of them is out to capture a husband. Bachelors are outnumbered and must organize for mutual protection. The need for this protection is growing by the minute. WOMEN ARE GETTING DESPERATE. Do you know that women spent fifty-eight million dollars for perfume last year? Nobody knows how much they spent for lipstick, rouge, eyebrow pencils, girdles and other misleading items, but we can be sure that the amount is astronomical.

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Fine Arts Weekend Includes Three Excellent Concerts

Fine Arts Weekend brought to our campus three very interesting concerts, the first of which was given Friday night, May 4, by Miss Gwenda Ewell, soprano, and Miss June Faulk, pianist. The program was as follows:

Beneath the Cypress' Gloomy Shade, from "Susanna"—Handel
Un bel di, vedremo, from "Madame Butterfly" Puccinni
Gwenda Ewell, Soprano
Beatrice Richardson, accompanist
Largo—Allegro from Sonata Op. 31, No. 2 Beethoven
June Faulk, pianist
In Love My Savior Now Is Dying, from "St. Matthew Passion" Bach

Miss Ewell
Intermezzo, Op. 119, No. 1—Capriccio, Op. 76, No. 1—Rhapsodie, Op. 79, No. 1—Brahms
Miss Faulk
Auf geheimen Waldespfade—

Griffes
Il pleuredans mon cuer—06...
Il pleuredans mon cuer—Debussy
Pastorale Igor Stravinsky
Miss Ewell

Nightfall Griffes
Corcovado—
Sumare from "Saudades de Brazil" Darius Milhaud
Miss Faulk

Miss Ewell has a rich, full quality in the middle register that was
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Art Department Shows Much Talent

Queens went all out for art during the Fine Arts Festival on May 4 and 5. The Fine Arts classes had various creative efforts ranging from original musical compositions to sculpture. The Art Education class, taught by Mrs. John Walton, produced three dimensional art in different media with papier mache predominating. The following students exhibited craft work: Ann Bailey, Elise Davenport, Georgianna Gettinger, Martha Holleman, Ann Hunter, Betty Jean McCutcheon, Jean Moorefield, Doris Pons, Mary Ann Rice, Edith Shepard, Lois Strong, Bettie Stegall, Shirley Siddall, Mary Ruth Talbert, and Dorothy Watson.

One of the most interesting phenomena of the art exhibit was the work of non-majors: Barbara McAllister, with her interesting horse pictures and portraits and Emily Shipp, with her graceful women. One of the outstanding plans from the Interior Decoration class was that of Barbara Springfield, entitled "Make Mine Functional." This was plans for the home of fun-loving moderns and serious minded intellectuals who prefer to decorate only the minimum amount of time to the upkeep of the home and to have more leisure time for social interests.

Peggy McNeely is particularly
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Davidson Group Initiates Queens Charter Members

On Friday, May 1, in the north parlor of Burwell Hall, the installation of the Queens chapter of Sigma Upsilon, national literary fraternity, took place. Officers and members of the Blue Pencil chapter of the fraternity at Davidson College installed the Queens Cakes and Ale chapter. Don Shriver, president of the Davidson group, and Irving Stubbs, vice-president, were the installing officers; also present from the brother chapter were David Hamilton, Stuart Shippey, Dudley Pendleton, Dr. W. R. Cumming, and Dr. Chalmers Davidson. Others attending the initiation ceremony were two members of Sigma Upsilon, Drs. J. Wilson McCutchan and J. W. Walton. After the initiation, which took place at 5:30 the entire group were guests in the Queens dining room. John A. Holliday, chairman of the Fine Arts Festival, was guest of the group for dinner. Following the meal the group adjourned to the Hut for a reading session which continued until 11:30 when refreshments were served. At this meeting Louise White presented a brief history of the Cakes and Ale chapter, and several members read some of their literary endeavors. Irving Stubbs presented his satirical work "The Schizophrenic Look", which was

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