



PENLAND SEARCHES FOR NEW DIRECTOR

Penland is currently looking for a new director to replace **Verne Stanford**, who has resigned after five and a half years of energetic leadership. **William Watson**, Chairman of the Board of Trustees, has named a Search Committee of current and former Board members.

The past five years under Verne's direction have been years of rapid change and development highlighted by extensive expansion of the program. A philosophical commitment to providing the climate and the facilities which will best foster the development of ideas has provided the foundation for a series of changes. During this period both the studios and the housing have had major renovations and/or refurbishing, the dining room was expanded and a new larger kitchen constructed. A new wood studio was completed and several other construction projects are in progress. The original weaving cabin has been converted into a Visitor's Center and Ridgeway, another of the original buildings, now houses a gallery, library and coffee house and is available to the community.

Penland is nearing the end of a major capital campaign which has supported many of the renovations and has increased the School's endowment. Verne has also reorganized and expanded the administrative staff and introduced computers both in the office and in the curriculum. He has provided a number of vehicles for craftpeople to give consideration to issues confronting the crafts movement today. These include the publication of the *Penland Journal* and gatherings at Penland such as the recent Iron Symposium.

Joy Stanford has been carrying two staff roles. As School Coordinator, she is responsible for the smooth functioning of the kitchen, housekeeping and all special events. As Program Coordinator, she has been responsible for the myriad details involved in putting together 32 weeks of classes.

Verne and Joy's three sons have also been involved at Penland both as students and as members of construction or maintenance crews. At present, **Jason** is a student at NC State in Raleigh; **Aaron** is a student at the University of Utah and **Jonah** is in the Visual Arts program at the NC School of the Arts.

Verne feels he has accomplished the things he set out to do at Penland and that the time has come to move on. As he thinks about the next adventure in his life following the intense 24-hour involvement at Penland, he finds himself "thinking a lot about having a private life".

Verne and Joy will leave a lot of friends and a big hole behind when they go and the Search Committee welcomes your help in filling that void! The current schedule calls for a July 7th deadline for inquiries. If you have suggestions or want to apply yourself, write Susan Larson, Penland Search Committee, Box 250, Penland, NC 28765.

COMINGS, GOINGS & GOOD NEWS...

First, the only returning Fellow is **Vincent Martinez**, who was joined in March by **Linda Crabill**, **Sarah Heimann** and **Mary Trechsel**. Later in the so-called spring came **Marion Carter**, **Jessie Davenport**, **Audrey Fontaine**, **Julie Leonard** and **Carla Llanas**.

■ **Sally Morgan**, Penland's Development Coordinator, and **Judson Guerard**, glassblower and maintenance crew, were married in Weaverville, NC (Sally's hometown) on May 27th. A neighbor and good friend of the family hosted a party and the gray day turned bright and beautiful in time for guests to wander around outside and enjoy the view and the breeze. Lots of Penland people made it to the reception as did a large contingent of Jud's family from Sanford, NC and Charleston, SC, and friends from their *other lives*. They had a mini-honeymoon in Abingdon, VA. Always on the lookout for an excuse to party, the Penland staff and others had a pot luck for Sally and Judson at **Alana Barkley's** house the Thursday before the wedding with lots of good food and goodies.

■ **Geri Camarda**, Publications Coordinator, is a clay artist in her other life. She shared her work with the Penland community in a show at Ridgeway Gallery in May and then packed it all up in her truck to deliver to several shows: a group exhibition entitled *Artifacts* at the Clay Studio in Philadelphia from June 4-24th; an exhibition of two artists at the Community Council for the Arts in Kinston, NC, from June 4-30th, and another group show at Sculpture Showplace Gallery in Atlanta, GA, from July 21st through August 30th. Geri's work is abstract, figurative sculpture which is handbuilt and woodfired with oxides.

■ New work by **Richard Eckerd**, a Penland Resident, was exhibited at the Glass Gallery in Bethesda, MD, during the month of May. **Randy Shull**, Resident in Wood, taught a sculpture workshop at Horizons in Amherst, MA, in June. On his way to MA, he delivered work to galleries in Washington and Philadelphia and he's also showing in Atlanta and San Diego. In October, he'll install another outdoor site installation at UNC/Charlotte as part of an exhibition on Penland.

■ We're always thrilled when Penland people move on to the next phase in their craft careers, but it's with mixed emotions because this place has a way of making family out of everyone who stays longer than one session! Exciting fall plans are bubbling up all over the place for Penland's Residents and former Fellows. Photography Resident **Kathy Campbell** has a tenure track position as an Assistant Professor of Art at the State University of New York at Buffalo. She'll be teaching intermediate and non-silver photography this year, team teaching a graduate seminar in studio. The facilities are very good with even better prospects when the department moves to a brand new campus in about three years. Also leaving for a teaching position, Ceramist **JoAnn Schnabel** has been appointed to the faculty at Tulane University.

■ Off to graduate school are **Joe Niedlander** who has a full assistantship at Normal University in Illinois. **Lilith Eberle** will also be studying at Normal. **Doug Harling** has a full assistantship at the University of Southern Illinois in Carbondale. **Suze Lindsay** has a partial assistantship at Louisiana State University while **Mary Gager** was accepted to her first choice of law school at UNC/Chapel Hill. **Jane Shellenbarger** was awarded a scholarship to Kansas City Art Institute.

■ We're usually not too pleased when instructors call and cancel but there are always exceptions to everything! **Ricky Bernstein**, who was scheduled to teach in the glass studio during Session 2, called with the joyous news that after a four year wait, he and his wife **Betsy Cary** had just learned that they would be able to adopt a baby girl from Nepal. We share their joy and offer our congratulations and good wishes for a happy life. The glass studio will always be there!!!

■ As Penland's capital campaign draws to a close, our peripatetic director has been racking up the miles in search of the elusive bucks that are still needed. But **Verne Stanford** has also included some artistic outreach in his schedule. In March he was part of a panel on Residency Programs in Ceramics in the US for the National Council on Education in Ceramic Arts (NCECA) Conference in Kansas City. He is on the Outdoor Sculpture Selection Committee of St. John's Museum in Wilmington, NC, and spent June 7th and 8th in Charleston judging crafts for awards at the Spoleto Festival.

■ **Matthew Kangas**, who was a resident in craft criticism at Penland and continues as a very good friend, has been named a Renwick Fellow. This prestigious honor includes room and board and a stipend for a year in Washington plus full access to the resources of the Smithsonian.